

NEWS

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WALKER ART CENTER PRESENTS *FIVE WAYS IN: THEMES FROM THE COLLECTION*



Alice Neel, *Charlotte Willard*, 1967; oil on canvas; Collection Walker Art Center, Minneapolis; Gift of Hartley S. Neel and Richard Neel, 2002

MINNEAPOLIS, JANUARY 15, 2018 — This exhibition, drawn from the Walker's world-renowned collections, looks backward and forward at contemporary art in our time, showcasing both cornerstone works that have built the collection and works by a younger generation that point to new strengths and directions. The exhibition presents collection highlights within five approaches to subject matter long explored by artists: portraiture; the interior scene; landscape and the observed environment; still life and the everyday; and abstraction, areas that serve as thematic sections for unexpected groupings of works from the collection.

Featuring more than 100 works, the exhibition includes examples ranging from painting and sculpture to drawing, collage, video, photography, prints, and installations. Many of the works on view are longtime favorites for Walker visitors, presented alongside newer acquisitions, many on view for the first time in this context.

Five Ways In: Themes from the Collection will open February 14, 2019 and remain on view through September 19, 2021 in Galleries 4, 5 and 6.

The galleries will be organized according to five subject areas:

Self

In the area of portraiture, the collection has great variety and depth. Artists throughout history, including a wide range of contemporary artists, have mined this genre as a rich arena within which to explore the self, identity, and the body. This section includes portraits—many of them self-portraits, and many made in unexpected ways—by a range of artists, including Fiona Banner, Frank Big Bear, Joseph Beuys, Rineke Dijkstra, Glenn Ligon, Alice Neel, Yoko Ono, Cindy Sherman, Lorna Simpson, Jaune Quick-to-See Smith, Andy Warhol, and Kehinde Wiley.

Inside

A perennial theme throughout the history of art has been the interior, both as a reflection of the artist's creative environment, and as a site for observing life. This section of the exhibition presents many takes on the notion of the indoor room, from domestic settings to public spaces to artists' studios. On view are works by artists including Edward Hopper, David Hockney, Sherrie Levine, Roy Lichtenstein, Martha Rosler, George Segal, Laurie Simmons, and Carrie Mae Weems.

Outside

This section of the exhibition explores work inspired by the natural world. None of the works on view, however, are "landscapes" in the traditional sense, but instead observe the outdoor environment through its overlooked details, unconventional scenes, or through abstraction. On view are works by artists including Vija Celmins, Alexa Horochowski, Ellsworth Kelly, Sylvia Plimack Mangold, Kerry James Marshall, Joan Mitchell, Catherine Opie, and Julie Mehretu, among others.

Everyday

Objects or scenes that are a part of everyday life are the subject of this section of the exhibition, which includes artists whose works celebrate the ordinary. Some of the artists on view, such as Lee Kit, Betye Saar, or Danh Vo, consider the convention of the still life as a way to explore common objects. Others, like Katharina Fritsch or Claes Oldenburg, change scale or materials to make the commonplace seem unfamiliar. Mundane activities as metaphors for broader narratives can be seen in works by David Hammons and John Baldessari; while works by artists including Thomas Hirschhorn and Ed Ruscha create provocative statements from everyday language.

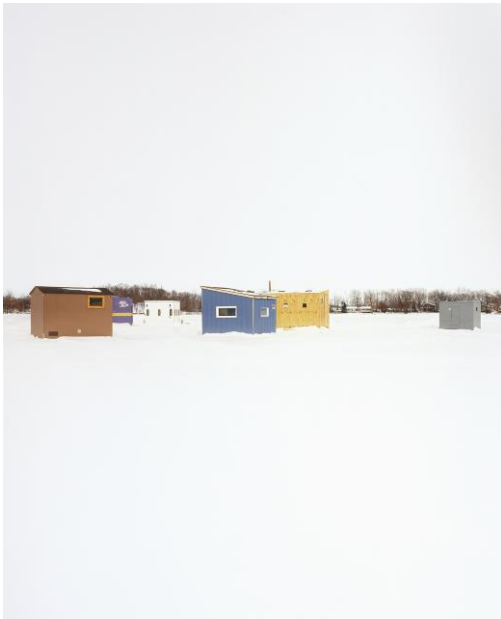
Everything

Line, form, color, accumulation, and dissociation from the observed world are key to the works of artists who embrace abstraction. This section of the exhibition includes a range of abstract works by artists who explore gesture, hue, pattern, and pure forms in their work. On view are works by artists including Tomma Abts, Ta-coumba Aiken, Tauba Auerbach, Jennifer Bartlett, Beauford Delaney, Helen Frankenthaler, Caroline Kent, Dianna Molzan, Martin Puryear, and Jack Whitten.

The exhibition's structure, which allows familiar points of entry for a wide range of artistic practices, invites for all visitors an introduction to and possibly a rediscovery of the Walker's unique collection. Many of the works by an older generation have not been on view for decades, while works by more emerging artists show a continued persistence toward reinventing those genres we thought we knew.



Laurie Simmons, *Woman/Purple Dress/Kitchen*, 1978-1987; color photograph; Collection Walker Art Center, Minneapolis; Jerome Foundation Purchase Fund for Emerging Artists, 1987.



Catherine Opie, *Untitled #1-#14 (Icehouses)* (detail); chromogenic prints; Collection Walker Art Center, Minneapolis; Gift of the Buddy Taub Foundation, Jill and Dennis Roach, Directors, and Justin Smith Purchase Fund, 2002



Joan Mitchell, *Posted*, 1977. Oil on canvas. 110 x 157-1/2 inches. Collection Walker Art Center, Minneapolis. Gift of Joanne and Philip Von Blon, 1989. © Estate of Joan Mitchell



Carrie Mae Weems, *Untitled* from the Kitchen Table Series, 1990; gelatin silver prints, paint on wood; Collection Walker Art Center, Minneapolis; Rollwagen/Cray Research Photography Fund, 1991

Curator: Siri Engberg, Senior Curator, Visual Arts; with Jadine Collingwood, Curatorial Fellow, Visual Arts and Alexandra Nicome, Interpretation Fellow, Education and Public Programs.

RELATED EVENTS

Winter at the Walker: Be My Walker Valentine
Thursday, February 14, 2019
Walker Art Center, 5pm, Free

Bring a date, come solo, or meet a friend—this is your low-commitment Valentine’s Day night out! Celebrate the opening of *Five Ways In* and *Chalk* with special SweetheART tours. You can also listen to readings by local poets, try speed dating in French, and jam to DJ Douala Soul spinning tunes all night, or catch *Love Tapes* by Wendy Clarke in the Bentson Mediatheque.

Target Free Thursday Nights
Artist Talk: JoAnn Verburg
March 7, 6:30 pm, Free

Join JoAnn Verburg for an intimate conversation about the artist’s practice and her piece *WTC* (2003), part of *Five Ways In*. Verburg’s photographs have been described as strikingly serene and spare, with a finely tuned awareness of movement and space.

Target Free Thursday Nights
Loft Literary Center Writing Workshops
March 28, April 25, May 23, 6–8 pm, Free

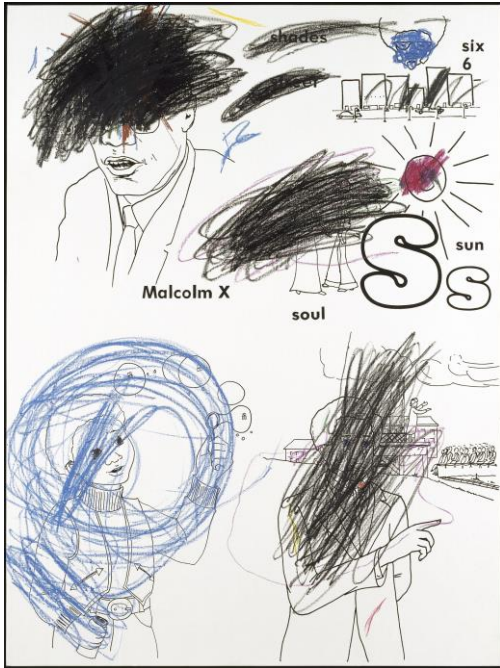
This spring, the Loft’s writers-in-residence will guide you through a creative writing experience inspired by works and themes from *Five Ways In*. No previous writing experience required; all materials provided. Just bring your creativity and an open mind. Led by Victoria Blanco (March 28), Nneka Onwuzurike (April 25), and Kathryn Savage (May 23).

Family Fun: Free First Saturday
Portrait Party
April 6, 10 am–3 pm Free

Have you ever painted a picture of yourself, a pet, or a friend? This month, learn about portraits by Alice Neel and Kehinde Wiley in the exhibition *Five Ways In*, then meet local artist Leslie Barlow, who will teach you the tricks of the trade.

Family Fun: Free First Saturday
Everyday Extraordinary
May 4, 10 am–3 pm Free

An order of French fries and a can of soup? These common items become extraordinary in *Five Ways In*. Discover artworks by Claes Oldenburg and Andy Warhol and then transform the “everyday” in your own remarkable piece.




Glenn Ligon, *Malcolm X, Sun, Frederick Douglass, Boy with Bubbles (version 2) #1, 2000*; screenprint, oil crayon on primed canvas; Collection Walker Art Center, Minneapolis; T.B. Walker Acquisition Fund, 2000

GALLERY HOURS AND ADMISSION

\$15 adults; \$13 seniors (62+); \$10 students (with ID)
Free to Walker members and ages 18 and under.
Free with a paid event ticket within six months of performance or screening.
Free to all every Thursday evening (5–9 pm) and on the first Saturday of each month (10 am–6 pm).

Enjoy free gallery admission on Thursday nights from 5 to 9 pm.

Target Free Thursday Nights sponsored by 

Tuesday, Wednesday, Sunday 11 am–5 pm
Thursday, 11 am–9 pm
Friday–Saturday 11 am–6 pm
Closed Mondays

ACKNOWLEDGEMENTS



Wealth Management **CITY NATIONAL BANK**
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Additional support is generously provided by Donna and Jim Pohlad, Robert and Rebecca Pohlad, and Marge and Irv Weiser. Media partner *Mpls.St.Paul Magazine*.

Premier Partners



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RBC Wealth Management and City National Bank have long histories of supporting the communities where we do business. Our shared appreciation for giving back has united our two cultures since City National became part of Royal Bank of Canada (RBC) in November 2015.

Our two companies believe that our businesses can only be as strong as the communities we serve. That is why we aim to provide exceptional banking and wealth management offerings and strive to deliver a level of service that propels us all forward. In this pursuit, we support a broad range of causes and nonprofits to make positive differences in our local communities.

As a part of our values, we have a strong commitment to supporting the arts. The arts are an essential part of a vital, well-rounded community. Art has an ability to communicate a message that transcends language and culture. It connects us and enriches us—as individuals, and as communities.

By supporting the Walker Art Center, RBC Wealth Management and City National are working to fulfill our responsibility of encouraging reflection and debate in the community. We are proud to partner with the Walker as the sponsor of *5 Ways In: Themes from the Collection* and *Allora & Calzadilla: Chalk*.