

NEWS

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OUT THERE 2019: FESTIVAL OF PERFORMANCE ALTERNATIVES RETURNS FEATURING CELEBRATED NATIONAL AND INTERNATIONAL ARTISTS RABIH MROUÉ, KANEZA SCHAAL, PEKKA KUUSISTO, BERLIN, AND LOLA ARIAS



Rabih Mroué, *Borborygmus*. Image courtesy the artist.

MINNEAPOLIS, DECEMBER 7, 2018— From devastating events—war, prison, Chernobyl—come experimental performances of resiliency, compassion, and originality. Out There 19 features five cross-national, interdisciplinary groups of collaborators Lebanon/Germany, Brussels/Ukraine, Finland/US, Argentina/Britain, US/Rwanda. Throughout January, be inspired by the resourcefulness and creativity of international artists whose work eclipses borders, both real and imagined. Engage with live art that explores transformation with intensity and necessity, purpose and passion. Take a walk through an exhibition with a one-of-a-kind violinist. Get Out There onstage and in the galleries.

OUT THERE 2019

A Festival of Performance Alternatives

January 10-February 2

Buy tickets to four or more different shows and receive a 25% discount (30% Walker Members).

Unless noted, all events take place in the Walker's William and Nadine McGuire Theater.



Rabih Mroué, *Sand In the Eyes*
Photo: Laisa Maria, 2017, EYE Filmmuseum,
Amsterdam

THE MANY SIDES OF RABIH MROUÉ: OUT THERE OPENING-NIGHT CELEBRATION

Thursday, January 10, 5pm
Walker Cinema and Galleries, Free

Witness other dimensions of Rabih Mroué's creative output at the Out There 2019 opening-night celebration. Experience his brilliant *Sand in the Eyes*, a lecture-performance on the image politics of Islamist recruiting videos in contrast to images shot by drones (Walker Cinema, 7 pm), followed by an audience discussion moderated by former Walker Moving Image Curator Cis Bierinckx. Then join a reception with the artist. The evening also marks the official opening of Mroué's latest cycle of artworks *Again we are defeated*, presented within the exhibition *I am you, you are too*. And don't miss the premiere of *Borborygmus*, January 11–12.

Program Schedule

5–9 pm Opening of *Again we are defeated*, Gallery 2
7–8 pm *Sand in the Eyes* lecture-performance
8–8:30 pm Q&A with Rabih Mroué
8:30 pm Reception with the artist



Rabih Mroué, *Borborygmus*. Photo courtesy the artist.

LINA MAJDALANIE, MAZEN KERBAJ AND RABIH MROUÉ **BORBORYGMUS**

Friday, January 11 – Saturday, January 12, 8pm
McGuire Theater, \$25 (\$20 Walker Members)
Walker Commission
World Premiere

"[Mroué's] understanding of what it is to be human, in all of its beauty and ugliness, burns through with an intensity that, despite—or because of—its theatricality, hits the viewer directly in the gut." —*Frieze*

Just as Rabih Mroué synthesizes video and audio, acting and projection, art and theater in his performances, so does he interweave history, testimony, and storytelling to destabilize facts and fictions. Born in Beirut, Mroué often draws material for his work from the Lebanese Civil War of the 1990s and contemporary Middle East conflicts. This new dramatic-comic theater piece is created in collaboration with Lebanese actor/writer/director Lina Majdalanie and artist/musician Mazen Kerbaj. Here, the performers' identities and judgements of one another shift as the taboos, fears, and failures of their lives and countries are laid bare. In Arabic with English surtitles.

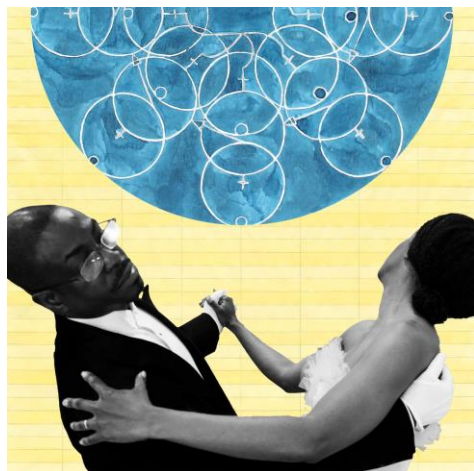
Post-show reception

Friday, January 11: Stay after the show for a post-show reception with the artists.

KANEZA SCHAAL IN COLLABORATION WITH CORNELL ALSTON **AND CHRISTOPHER MYERS**

JACK &

Thursday, January 17 – Saturday, January 19, 8pm
McGuire Theater, \$25 (\$20 Walker Members)
Walker Commission



Kaneza Schaal, *JACK &*
Photo: Christopher Myers

“Everything that happens in the space Schaal has carved out for us always feels beautifully, powerfully sacred.” —*Artforum*

With topics ranging from *The Honeymooners* and *Amos & Andy* to debutante balls and social programs, *JACK &* is a place of theatrical imagination that inhabits the in-between space between dreams and reality. This comedy of errors starring Cornell Alston considers reentry to society after prison through a prism of ancestral ceremonies, baking fiascos, feminist painters, and the dreaming one must sacrifice to the state while incarcerated. With references to diverse social codes, *JACK &* gives creative dream time its due. Featuring design by artist/author Christopher Myers and live music by Rucyl Mills.

Post-show reception

Thursday, January 17–Saturday, January 19: Stay after the show for a post-show reception with the artists.



Pekka Kuusisto
Photo: Kaapo Kamu

OUT THERE BONUS MUSIC EVENT

PEKKA KUUSISTO

Tuning Meditation

Saturday, January 19, 3pm

Gallery 3, Free for Walker members, Out There ticket holders, and SPCO subscribers or free with gallery admission

“A violinist whose rare gift is to become rather than perform the music he plays.” —*The Guardian*

In a rare solo performance, Finnish violin star Pekka Kuusisto explores themes of the Walker’s exhibition *I am you, you are too*—citizenship, belonging, borders, and barriers—through Pauline Oliveros’s immersive *Tuning Meditation* and a series of interactive video and audio collaborations. Centered on a piece written to provide healing in response to the political chaos of the late 1960s, this interactive performance invites participants to engage in listening as an act of peaceful activism and joining vocally as an act of community building in our own tumultuous political climate.

Copresented by the SPCO’s Liquid Music Series



Berlin, *Zvizdal*
Photo: © Frederik Buyckx

BERLIN

Zvizdal [Chernobyl, so far—so close]

Thursday, January 24 – Friday, January 25, 8pm

Saturday, January 26, 7pm & 9:30pm

McGuire Theater, \$25 (\$20 Walker Members)

“Slowly and sensitively, a remarkable portrait is created, offering no simple answers to the questions that arise, even the central one of why Pétro and Nadia choose to stay.” —*Irish Times*

Thirty years after Chernobyl, an elderly couple still refuses to leave. This portrait of love, stubbornness, and survival in the Ukraine brings audiences

into intimate relationship with Pétro and Nadia Lubenoc through an immersive hybrid of documentary film and theatrical installation. Tentative, then trusting, the Lubenocs allowed the Antwerp-based Berlin to document their lives, resulting in a singular portrait of necessity, rather than choice.

Post-show reception

Thursday, January 24, 2019: Meet the artists at a post-show reception in the Cityview Bar.

Friday, January 25, 2019: Stay after the show for a Q & A with the artists.

LOLA ARIAS

Minefield

January 31–February 2, 8pm

McGuire Theater, \$30 (\$24 Walker Members)

“Unforgettably potent. ... Past and present intersect with extraordinary power and eloquence in this deeply affecting show.” —*The Independent*

From the horrors of the battlefield to today’s global uncertainties, *Minefield* unveils its truths through brutal honesty, compassion, and startling humor. This enthralling piece of documentary theater is presented by Buenos Aires–based writer, director, visual artist, and actor Lola Arias, who returns to the Walker (*The Year I was Born*, Out There 2014) with a masterpiece that sold out multiple runs at London’s Royal Court Theatre and has toured globally to wide acclaim. Using a range of experimental techniques, six Argentine and British veterans from both sides of the 1982 Falklands/Malvinas War explore the treacherous minefield of their memories—storytelling that conveys a sense of humanity onstage in a rare and moving way.

Post-show reception

Thursday, January 31, 2019: Meet the artists at a post-show reception in the Cityview Bar.

Friday, February 1, 2019: Stay after the show for a Q & A with the artists.

Tickets

Save with a Series Package: Buy tickets to four or more different shows and receive a 25% discount (30% Walker Members). For more information, call the box office at 612.375.7600 or visit walkerart.org/tickets.

Join the Walker

Members receive a 20% discount on performance tickets. Call 612.375.7655 or visit walkerart.org/membership.

Buy in Bulk

Buy a season package of four performances and save 25%—Walker members save 30%.

Students—Come Early



Lola Arias, *Minefield*
Photo: Tristram Kenton



William and Nadine McGuire Theater



Backstage of the William and Nadine McGuire Theater

\$10 rush tickets are available starting one hour before the show. Limit one ticket per person with valid student ID.

Get Together

Bring 10 or more of your students, friends, and associates and get a 15% discounted group rate, available online and at the box office.

Drinks and Dining

Enjoy dinner at Esker Grove before the show, or grab a drink at the Cityview Bar before or after the performance.

Free Gallery Admission

Extend your art experience—come back with your ticket within six months of a performance and receive free admission to the Walker galleries.

Head to The Fourth Wall

Learn about the shows and artists at the Fourth Wall (walkerart.org/magazine). Share your thoughts: #AtTheWalker.

Accessibility

Assistive listening devices are available for events in the McGuire Theater and can be borrowed from the lobby desk. ASL interpretation, audio description, and CART captioning are available and can be arranged for any Walker event with at least two weeks advance notice. For more information, call 612.375.7564 or e-mail access@walkerart.org.

The Saint Paul Chamber Orchestra's Liquid Music Series

The Saint Paul Chamber Orchestra's Liquid Music Series, named "Best of Classical" by *The New York Times*, develops innovative new projects with iconoclastic artists in unique presentation formats. Liquid Music performances invite adventurous audiences to discover the new and the fascinating within the flourishing landscape of contemporary chamber music. Visit liquidmusicseries.org for more.

Acknowledgments

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Producers' Council

Performing Arts programs and commissions at the Walker are generously supported by members of the Producers' Council: Goodale Family Foundation; Nor Hall and Roger Hale; King's Fountain/Barbara Watson Pillsbury and Henry Pillsbury; Emily Maltz; Dr. William W. and Nadine M. McGuire; Leni and David Moore, Jr./The David and Leni Moore Family Foundation; Mike and Elizabeth Sweeney; and Frances and Frank Wilkinson.

Rabih Mroué—Borborygmus

Co-commissioned by the Walker Art Center and HAU Hebbel am Ufer/Berlin, with support provided by the Andrew W. Mellon Foundation, the National Endowment for the Arts, and the William and Nadine McGuire



Photo: Walker Art Center

Commissioning Fund. Additional support provided by Producers' Council members Leni and David Moore, Jr./The David & Leni Moore Family Foundation.

Kaneza Schaal—JACK&

Commissioned by the Walker Art Center with support provided by the National Endowment for the Arts, and the National Performance Network/Visual Artists Network (NPN/VAN) Creation & Development Fund Project co-commissioned by Walker Art Center in partnership with Contemporary Arts Center, On the Boards, Portland Institute for Contemporary Art, REDCAT, and NPN/VAN.

Additional support provided by Producers' Council members Leni and David Moore, Jr./The David & Leni Moore Family Foundation; the New England Foundation for the Arts' National Theater Project, with lead funding from the Andrew W. Mellon Foundation; and the NPN/VAN Artist Engagement Fund whose major contributors include the Doris Duke Charitable Foundation, the Andrew W. Mellon Foundation, and the National Endowment for the Arts (a federal agency).

Berlin—Zvizdal [Chernobyl], so far—so close

Support provided by Producers' Council members Leni and David Moore, Jr./The David & Leni Moore Family Foundation.

Lola Arias—Minefield

Support provided by Producers' Council members Nor Hall and Roger Hale. Additional support provided by the British Council.

Premier Partners



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The Walker Art Center is located at 725 Vineland Place—where Hennepin meets Lyndale—one block off Highways I-94 and I-394, in Minneapolis.

For public information, call 612.375.7600 or visit walkerart.org. Stay connected via your mobile device and follow us on Twitter and Facebook.