



ALVIN AILEY AMERICAN DANCE THEATER

AILEY II | THE AILEY SCHOOL | AILEY ARTS IN EDUCATION & COMMUNITY PROGRAMS | AILEY EXTENSION
The Joan Weill Center for Dance 405 West 55th St, New York NY 10019-4402 (212) 405-9000 AlvinAiley.org

Robert Battle, Artistic Director Matthew Rushing, Associate Artistic Director Bennett Rink, Executive Director
Alvin Ailey, Founder Judith Jamison, Artistic Director Emerita

ALVIN AILEY AMERICAN DANCE THEATER 65th ANNIVERSARY SEASON NEW YORK CITY CENTER NOVEMBER 29 - DECEMBER 31

**Celebratory Opening Night Gala Honors the Incomparable
Ailey Artistic Director Emerita Judith Jamison**

**Five-week Season Features World Premieres by
Amy Hall Garner and Elizabeth Roxas-Dobrish**

Highlights Include Live Music for Ailey's Masterpiece *Revelations* and Ailey & Jazz, New Productions of Ronald K. Brown's *Dancing Spirit*, Alonzo King's *Following the Subtle Current Upstream*, Jamar Roberts's *Ode*, and Hans van Manen's *Solo*

**Launch of New Ailey Artist in Residence Program Spotighting Amy Hall Garner,
Maria Bauman, and Jawole Willa Jo Zollar Over Three Years**

Tickets starting at \$32 are on sale now

NEW YORK, UPDATED October 26, 2023— [Alvin Ailey American Dance Theater](#), New York City Center's Principal Dance Company and America's cultural ambassador to the world, announces a much-anticipated 65th anniversary season at its New York City Center "home" from November 29 - December 31. The engagement features world premieres by former Ailey company member Elizabeth Roxas-Dobrish and the versatile Amy Hall Garner— the first awardee of a new **Ailey Artist in Residence** program. New productions include Ronald K. Brown's *Dancing Spirit*, Alonzo King's *Following the Subtle Current Upstream*, Jamar Roberts's *Ode*, and Hans van Manen's *Solo*. A dozen works by Alvin Ailey will be represented, including highlights programs of *Ailey Classics* and *Ailey & Jazz* with live music. Mr. Ailey's must-see masterpiece *Revelations* will be performed throughout the season, with soul-stirring live music on the opening night and first weekend.

Performances begin with a one-night-only [Opening Night Gala](#) honoring **Artistic Director Emerita [Judith Jamison](#)** in her 80th year, featuring a pièce d'occasion for Alvin Ailey American Dance Theater in collaboration with Tony®, Emmy®, and GRAMMY® Award-winning and Oscar-nominated actress, singer, author, producer, and the evening's Honorary Chair **Cynthia Erivo**. As an 80th birthday present to Ms. Jamison, Elaine P. Wynn & Family Foundation has provided generous support for the new work. Following an uplifting *Revelations* finale with an unforgettable score of spirituals sung live by a soul-stirring choir, prominent figures in the worlds of entertainment, business, philanthropy, and politics will join in the festive dinner-dance at the Ziegfeld Ballroom. Proceeds from the Gala support the creation of new works, scholarships for talented students at The Ailey School, and Ailey's educational programs for children.

Along with the 65th anniversary season, Ailey is also launching a new **Ailey Artist in Residence program**, expanding its investment in and partnership with choreographers who reflect Alvin Ailey's cultural inquiry, participatory values, and worldview rich with vast curiosity. Created to dovetail with the New Directions Choreography Lab, the first cycle of the Ailey Artist in Residence program will welcome choreographers **Amy Hall Garner, Maria Bauman, and Jawole Willa Jo Zollar**, each of whom will be in residence for one year over the next three seasons. Ailey Artists in Residence will have the opportunity to impact all aspects of the organization, making their presence felt throughout the year.

Amy Hall Garner will kick off her residency with her first work for the Company entitled ***CENTURY***, a deeply personal piece inspired by her grandfather on the eve of his 100th birthday. Taking a cue from his spirited essence and set to the music of Ray Charles, Count Basie, The Dirty Dozen Brass Band, and more, *CENTURY* is a celebration of life, resilience, and joy.

"Like so many people, I have always felt there was magic in the name 'Alvin Ailey'—two words that signify a special depth of emotion, freedom of expression, and uncompromising honesty, all conveyed with such virtuosity that your breath stops," stated Amy Hall Garner. "It is a profound honor to be named an Ailey Artist in Residence and to share this designation with other extraordinary dance makers. At the start of my participation in this wonderful residence program, and after previously choreographing for Ailey II and The Ailey School, I am endlessly grateful for now being able to celebrate my first premiere for Alvin Ailey American Dance Theater."

Former Ailey dancer **Elizabeth Roxas-Dobrich** will premiere a new duet titled ***Me, Myself and You***. A dreamlike dance about reminiscence, it is set to Damien Sneed and Brandie Sutton's rendition of "In A Sentimental Mood," conjuring the memories of love and passion for a woman who is asking herself if she should let go or forge ahead.

New productions this season include **Ronald K. Brown's *Dancing Spirit***, set to music by Duke Ellington, Wynton Marsalis, and War, which joins in the season's tribute to the women of Ailey by evoking the elegance, dignity, and generosity of Judith Jamison and borrowing the title of her autobiography. Other new productions are **Alonzo King's *Following the Subtle Current Upstream***, an audacious, non-stop piece with movement abstract but steeped in meeting that mirrors life's boisterous waves; **Jamar Roberts's *Ode***, a meditation on the beauty and fragility of life in a time of gun violence set to Don Pullen's *Suite (Sweet) Malcolm (Part 1 Memories and Gunshots)* with an all-female cast; and the seven-minute tour-de-force ***Solo* by Hans van Manen**, the internationally celebrated choreographer long associated with the Dutch National Ballet.

A "**Pioneering Women of Ailey**" program on December 19 will feature special performance excerpts celebrating **Carmen de Lavallade, Judith Jamison, Denise Jefferson, and Sylvia Waters**. This season's beloved ***Ailey Classics*** program highlights a selection of repertory spanning the breadth of Mr. Ailey's rich catalog, including excerpts of *Memoria*, *Night Creature* (sections 2&3), *Pas de Duke* (1st song), *Masekela Langage* (Morolo), *Opus McShann* (Gee Baby), *Opus McShann* (Doo Wah), *Love Songs* (A Song for You), *For 'Bird' – With Love* (A Night in Tunisia), *Hidden Rites* (Of Love), *For 'Bird' – With Love* (Bird Lives). A celebrated **Ailey & Jazz** program will showcase live music performed by the **Future of Jazz Orchestra** to accompany dynamic performances of Alvin Ailey's *Night Creature* and excerpts of *Pas de Duke* (1st song), *Masekela Langage*, *Opus McShann* (Doo Wah), *A Song for You*, *For 'Bird' – With Love* (A Night in Tunisia), *For 'Bird' – With Love* (Bird Lives), and *Reflections in D*.

The engagement also includes **Family Matinee performances presented by American Express® each Saturday at 2pm** (December 2, 9, 16, 23, and 30), followed by a Q&A session with Ailey's revered dancers. On Saturday, December 2 the series kicks off with a memorable pre-performance celebration inviting friends or families to have their photo taken to commemorate the experience. Whether watching as a child for the first time, as a parent remembering his or her childhood experience with dance, or as a family that has made Ailey a holiday tradition, all can enjoy the magic of Ailey.

Joining Alvin Ailey American Dance Theater this season are five new members, including an alumnus of AileyCamp—the third former camper to join the Company. [Shawn Cusseaux](#), is a former member of Ballet X who has performed works by Amy Hall Garner, Jamar Roberts, and more. [Isaiah Day](#), a fourth-year student at The Juilliard School, will graduate in 2024 and has been trained under the direction of former Ailey company member Alicia Graf Mack. [Coral Dolphin](#) is a founding member of Ballet Hispanico Dos who previously worked with Ronald K. Brown. [De'Anthony Vaughan](#) joins the Company after having trained at AileyCamp and The Ailey School. And [Isabel Wallace-Green](#) is a *summa cum laude* graduate of The Ailey/Fordham BFA Program.

This season marks the 12th year of the New Directions Choreography Lab (NDCL), a creative residency program hosted by The Ailey School to cultivate an environment for choreographers to feel free to take creative risks and explore new ideas. In 2023-2024, NDCL welcomes four new awardee/advisor pairs: **Babacar Top** and **Dean Moss**, **Marla Phelan** and **Stefanie Batten Bland**, **Ingrid and Tony** and **Darshan Singh Bhuller**, and **Burr Johnson** and **Melanie George**.

Tickets to Ailey's New York City Center season start at \$32 and are on sale at the New York City Center box office, through Customer Care at 212-581-1212, or at www.alvinailey.org or www.nycitycenter.org. Discount tickets are available for Ailey Super Fans who purchase tickets for more than one performance, students with an appropriate ID, and groups of 10 or more (discounts do not apply to \$32 tickets). For group sales, call 212-405-9082 or email groupsales@alvinailey.org. Ailey Young New York invites those between the ages of 21 – 35 to purchase 50% off tickets (\$80 and over) for all performances December 1 – December 31 with promo code MODERN (up to 4 tickets). For further information about Ailey's New York City Center season, please visit www.alvinailey.org.

In conjunction with the season, [Ailey Extension](#) is inviting people of all ages and experience levels to step into the world of the Ailey dancer during a series of Saturday afternoon workshops taught by current and former Company members. Dancers can explore movement with a longtime Ailey Company member during an in-studio contemporary modern [Masterclass with Constance Stamatiou](#) on **November 18 at 3:30pm**. As the season kicks off, fans around the world are encouraged to come together and learn an excerpt from Alvin Ailey's signature masterpiece for free during an [online Revelations Around the World Workshop](#) with Director of Ailey Extension and former Ailey dancer [Lisa Johnson-Willingham](#) on **December 2 at 3:30pm**. People can keep dancing to classic Ailey choreography when world-renowned former Ailey dancer [Sarita Allen](#) teaches sections of [Night Creature](#), [Revelations](#) and [Masekela Langage](#)— some of the iconic works that will be performed throughout the season— during an [Ailey Classics Workshop](#) on **December 9 at 3:30pm** at the Ailey studios. For more information on how to get moving with Ailey Extension's daily "real classes for real people" in a variety of dance and fitness techniques either online or in-studio at the Joan Weill Center for Dance – New York's largest building dedicated to dance – please visit alvinailey.org/extension.

Following Ailey's season launch in New York, Alvin Ailey American Dance Theater will reach over 20 cities from coast-to-coast during a [North American tour](#) including **Atlanta, Boston, Chicago, Los Angeles, Miami and, Washington, D.C.**

The capstone to the 65th anniversary season will be [Edges of Ailey](#), the first large-scale museum exhibition to reflect on the life, work, and legacy of visionary artist Alvin Ailey, in collaboration with Whitney Museum of American Art. Presented in the Museum's 18,000+ square-foot fifth-floor galleries, this multifaceted presentation encompasses a multimedia exhibition, daily performance program, and scholarly catalogue to offer a richly layered experience for understanding the artist anew.

Press materials and photos are available at pressroom.alvinailey.org.

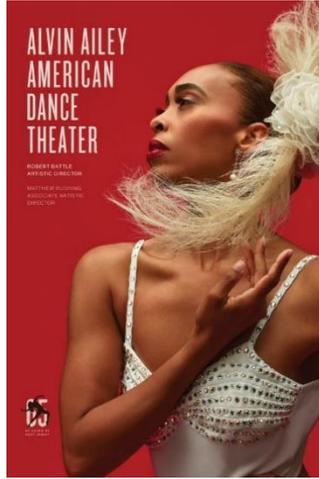


Photo Credits (L to R): Members of the Company in Alvin Ailey's *For 'Bird' - With Love*; 2023-2024 Season Image. Alvin Ailey American Dance Theater's Constance Stamatiou; Jeroboam Bozeman and Constance Stamatiou in Alvin Ailey's *Masekela Langage*. All Photos by Dario Calmese.

*** All Programming – Subject to Change**

[CLICK HERE](#) FOR FULL PERFORMANCE SCHEDULE

Alvin Ailey American Dance Theater
Nov 29 – Dec 31, 2023, at New York City Center
131 West 55th Street, between 6th and 7th Avenues, New York, NY
(212) 581-1212 / www.nycitycenter.org

CALENDAR LISTING INFORMATION

Alvin Ailey American Dance Theater, beloved as one of the world’s most popular dance companies, returns to New York City Center November 29 – December 31, 2023, for an engagement that has become a joyous holiday tradition. Ailey’s extraordinary dancers will move audiences with world premieres by Amy Hall Garner and Elizabeth Roxas-Dobrish along with new productions and a variety of repertory favorites. For this 65th anniversary season, highlights of a dozen works by founder Alvin Ailey will be presented in special programs, including performances featuring music by jazz greats and his American masterpiece *Revelations*, both danced to live music at selected performances. Tickets starting at \$32 are on sale now at the New York City Center Box Office, through Customer Care at 212-581-1212, or online at www.alvinailey.org or www.nycitycenter.org. For further information, visit www.alvinailey.org.

Performance Times:

Opening Night Gala (November 29) 7pm (note earlier curtain time)
Tuesday - Thursday evenings 7:30pm
Wednesday matinee (Dec. 20 & 27) 2pm
Friday & Saturday evenings 8pm
Saturday Family matinees 2pm
Sunday matinees 3pm
New Year’s Eve matinee 2pm

The 2023 Winter Season is supported, in part, by public funds from the New York State Council on the Arts with the support of the Office of the Governor and the New York State Legislature, and the New York City Department of Cultural Affairs in partnership with the City Council.

The Opening Night Gala is sponsored by Diageo North America.

The world premiere of *CENTURY* is made possible with support from Maury & Joseph Bohan.

The creation of *Me, Myself and You* is supported by commissioning funds from New York City Center. The world premiere of *Me, Myself and You* is made possible with support from Celestine & Howard Campbell, and The Fred Eychaner New Works Endowment Fund.

Generous support for this new production of *Dancing Spirit* was received from an Anonymous supporter, Judith McDonough Kaminski & Joseph Kaminski, Sara & Bill Morgan New Works Endowment Fund, Dr. Crawford Parker, and the Kansas City Friends of Alvin Ailey through the generosity of its donors.

Ode was made possible with generous support from Kathleen & Ernest Abrahamson, Simin N. Allison, Judith McDonough Kaminski & Joseph Kaminski, Denise Littlefield Sobel, Daria L. & Eric J. Wallach, Tracy Elise Poole, and The Jeanne Greenberg Rohatyn & Nicolas Rohatyn New Works Endowment Fund. The creation of *Ode* was supported by commissioning funds from New York City Center.

This new production of *Solo* is made possible by the Red Moose Charitable Fund. The creation of *Are You in Your Feelings?* was supported by commissioning funds from New York City Center. The world premiere of *Are You in Your Feelings?* was made possible with major support from Michele & Timothy Barakett, Melinda & Paul Pressler, Jeanne Greenberg Rohatyn & Nicolas S. Rohatyn New Works Endowment Fund, and The Pamela D. Zilly & John H. Schaefer Endowment Fund. Additional support was provided by an Anonymous Supporter, The Fred Eychaner New Works Endowment Fund and The Kansas City Friends of Alvin Ailey – Sara and Bill Morgan New Works Endowment Fund.

Cry was made possible with generous support from Judith McDonough Kaminski and Joseph Kaminski. The original production of *Cry* was made possible, in part, by a grant from Ford Foundation.

In a Sentimental Mood was made possible with support from Maury & Joseph Bohan, Peter S. Croncota, The Ellen Jewett & Richard L. Kauffman New Works Endowment Fund, Tarell Alvin McCraney, the Red Moose Charitable Fund, and Denise Littlefield Sobel.

Funds for *Memoria* were provided, in part, by Ford Foundation. The creation of *Memoria* was made possible, in part, with public funds from the New York State Council on the Arts.

Night Creature was made possible, in part, by a grant from Ford Foundation and with public funds from the National Endowment for the Arts.

Generous support for *Reflections in D* was received from Laren and Jesse Brill.

All performances of *Revelations* are permanently endowed by a generous gift from Donald L. Jonas in celebration of the birthday of his wife, Barbara, and her deep commitment to Alvin Ailey American Dance Theater.

Major support of this production of *Survivors* is made possible by Judith McDonough Kaminski & Joseph Kaminski, and Daria L. & Eric J. Wallach.

All Saturday Family Matinees Presented by American Express®.

WORLD PREMIERES

CENTURY

Choreography by Amy Hall Garner

Music: Various Artists

Amy Hall Garner's first work for Ailey is a deeply personal piece inspired by her grandfather on the eve of his 100th birthday. Taking a cue from his spirited essence and set to the music of Ray Charles, Count Basie, The Dirty Dozen Brass Band, and more, *CENTURY* is a pure dance work celebrating life, resilience, and joy.

Me, Myself and You

Choreography by Elizabeth Roxas-Dobrish

Music: Duke Ellington

A dreamlike duet by former Ailey dancer Elizabeth Roxas-Dobrish, *Me, Myself and You* is a dance about reminiscence. Set to Damien Sneed and Brandie Sutton's rendition of "In A Sentimental Mood," it conjures the memories of love and passion for a woman asking herself if she should let go or forge ahead.

NEW PRODUCTIONS

Dancing Spirit (2009)

Choreography by Ronald K. Brown

Music: Duke Ellington, Wynton Marsalis, Radiohead, War

Ronald K. Brown pays tribute to Judith Jamison's profound influence with a moving work that echoes the title of Jamison's autobiography. Set to music by Duke Ellington, Wynton Marsalis, and War, Brown's evocative choreography uses movement from Cuba, Brazil, and the United States to conjure dancing spirits who embody Jamison's elegance, dignity, and generosity.

Following the Subtle Current Upstream (2000)

Choreography by Alonzo King

Music: Zakir Hussain, Miguel Frasconi, and Miriam Makeba

Alonzo King's work investigates deeply rooted affinities between Western and Eastern classical forms, elemental materials, the natural world, and the human spirit. Described by choreographer Alonzo King as "a piece about how to return to joy," *Following the Subtle Current Upstream* mirrors life's boisterous waves and reminds us that everything in nature seeks to return to its source. King's movement -- abstract but steeped in meaning -- sets the dancers in constant flow to an eclectic score by Zakir Hussain, Miguel Frasconi, and Miriam Makeba.

Ode (2019)

Choreography by Jamar Roberts

Music: Don Pullen

Former Ailey dancer Jamar Roberts offers a meditation on the beauty and fragility of life in a time of growing gun violence. This tender, engrossing work will be staged with an all-female cast and features a jazz score—Don Pullen's "Suite (Sweet) Malcolm (Part 1 Memories and Gunshots)"—and Roberts's own costume designs.

Solo (1997)

Choreography by Hans van Manen

Music: Johann Sebastian Bach

Hans van Manen divides his dynamic *Solo* among three dancers in a tour-de-force that challenges the Ailey men's daring, agility, and grace. This explosive display of virtuosity and wit, set to a Bach violin suite, launches the performers into an exhilarating whirlwind of movement and musicality.

RETURNING FAVORITES

Are You in Your Feelings? (2022)

Choreography by Kyle Abraham

Music: Various Artists

Acclaimed choreographer Kyle Abraham's recent popular work is a celebration of Black culture, Black music, and the youthful spirit that perseveres in us all. Scored to a "mixtape" of soul, hip-hop, and R&B, it explores the connections among music, communication, and personal memory. "A lot of these songs are the songs that I play when I'm at my lowest and at my highest. I wanted to find a way to thank those artists for their music and thank our culture for their contributions to this world in which we live." -Kyle Abraham

Cry (1971)

Choreography by Alvin Ailey

Music: Alice Coltrane, Laura Nyro, Voices of East Harlem

In 1971, Alvin Ailey choreographed *Cry* as a birthday present for his mother on his stunning muse, the legendary Judith Jamison, who has taught the treasured role to subsequent generations of Ailey women. This physically and emotionally demanding tour-de-force 16-minute solo—dedicated to "all black women everywhere—especially our mothers"—went on to become an enduring work of American art. Made up of three parts—the first is set to Alice Coltrane's "Something about John Coltrane," the second to Laura Nyro's "Been on a Train," and the last to the Voices of East Harlem singing "Right On, Be Free."

In a Sentimental Mood (2022)

Choreography by Jamar Roberts

Music: Duke Ellington and Rafiq Bhatia

An intimate scene from the domestic life of a couple becomes an exploration of love and desire in this duet by Jamar Roberts. Using an original composition by Duke Ellington and four jazz standards given an avant-garde twist by composer Rafiq Bhatia, Roberts bridges the past and present, making these musical classics freshly relevant and timely.

Memoria (1979)

Choreography by Alvin Ailey

Music: Keith Jarrett

In the tumultuous time of 1979 when Mr. Ailey's great, perennial friend from his Lester Horton days, choreographer Joyce Trisler, died prematurely, he began choreographing *Memoria*. Later, he wrote, "*Memoria* is about Joyce's life, my memories of her, my image of her. Although these are very abstract images, nobody has ever asked me what *Memoria* is about. People everywhere understand it. Making the dance was a very deep and wrenching experience for me." The ballet is structured in two parts—"In Memory" and "In Celebration"—to the sublime music of Keith Jarrett. *Memoria* marked the first time Mr. Ailey combined Alvin Ailey American Dance Theater with Ailey II and advanced students from The Ailey School.

Night Creature (1975)

Choreography by Alvin Ailey

Music: Duke Ellington

A bubbly champagne cocktail of a dance, *Night Creature* perfectly fuses Alvin Ailey's buoyant choreography and Duke Ellington's sparkling music in a definitive homage to The Duke's jazz that remains one of Mr. Ailey's most popular works. Ellington said "night creatures, unlike stars, do not come OUT at night—they come ON, each thinking that, before the night is out, he or she will be the star." The large ensemble work is full of stars—strutting, leaping, and slinking using modern dance, classical ballet, and jazz.

Survivors (1986)

Choreography by Alvin Ailey and Mary Barnett

Music: Max Roach, strings orchestrated by Peter Phillips

Alvin Ailey's impassioned tribute to the profound courage and terrible anguish of Nelson and Winnie Mandela is, more broadly, a portrait of people transformed by injustice. Max Roach's richly varied drumming and Abbey Lincoln's vocals set the emotional tone for this powerful work that lifts up those who resist oppression in any form.

SIGNATURE MASTERPIECE

Revelations (1960)

Choreography by Alvin Ailey

Music: Traditional Spirituals

More than just a popular dance work, *Revelations* has become a cultural treasure, beloved by generations of fans and acclaimed as a must-see for all. Alvin Ailey's signature masterpiece is a tribute to his heritage. Using African American spirituals, the work fervently explores the places of deepest grief and holiest joy in the soul. Seeing *Revelations* for the first time or the hundredth can be a transcendent experience. Audiences cheer, sing along, and dance in their seats from the opening notes of the plaintive "I Been 'Buked" to the rousing "Wade in the Water" and the triumphant finale, "Rocka My Soul in the Bosom of Abraham."

SEASON HIGHLIGHTS & SPECIAL PROGRAMS

Opening Night Gala (Nov. 29 at 7pm)

One-night-only Opening Night Gala honoring Artistic Director Emerita Judith Jamison in her 80th year features an original work and collaboration created for the occasion. Followed by a dinner-dance at the Ziegfeld Ballroom, the special evening supports the creation of new works and Ailey's extensive educational and training programs for young people.

Family Matinee Series (Dec. 2, 9, 16, 23, and 30 @ 2pm)

On Saturday afternoons, bring the whole family to enjoy the performance and stay for a Q & A with Ailey dancers in the theater following the inspiring finale of *Revelations*, acclaimed as a must-see for all ages. Join us on Saturday, December 2 as the American Express® Family Matinee Series kicks off with a memorable celebration. Arrive an hour early (at 1pm) and have your photo taken with friends or family, to commemorate an annual tradition or a first-time experience. Following the performance, you're also invited to a special Q&A with Ailey dancers moderated by pioneer of Broadway social media, Felicia Fitzpatrick and Alvin Ailey American Dance Theater Rehearsal Director Ronni Favors. Photos provided on a first come, first serve basis. Not everyone who wishes to have a photo may have the opportunity.

"Pioneering Women of Ailey" (Dec. 19 @ 7:30pm)

The organization celebrates the phenomenal women of Ailey with a special program of performance excerpts paying tribute to Carmen de Lavallade, Judith Jamison, Denise Jefferson, and Sylvia Waters.

Christmas Eve Performance (Dec. 24 @ 3pm)

Dance into the holidays with a festive All Ailey program featuring *Night Creature*, *Cry*, *Survivors*, and the timeless masterpiece *Revelations*.

New Year's Eve Performance (Dec. 31 @ 2pm)

Join Ailey for a very special New Year's Eve performance, featuring Ailey Classics highlights and *Revelations*.

***Revelations* - performed with live music – Nov. 29, Dec. 1, 2 mat & eve, and 3 mat**

Ailey & Jazz performed with live music – Dec. 15, 16 mat and 17 mat

“Ailey Classics” Programs – Dec. 2 mat, 10 mat, 23 mat, 27 mat

“All Ailey” Programs – Dec. 9 mat, 20 mat, 24 mat

“All New” Programs – Dec. 21 (A), 23 eve (B), 27 eve (B), 30 mat (B)

ABOUT ALVIN AILEY AMERICAN DANCE THEATER

Alvin Ailey American Dance Theater, recognized by U.S. Congressional resolution as a vital American “Cultural Ambassador to the World,” grew from a now-fabled March 1958 performance in New York that changed forever the perception of American dance. Founded by Alvin Ailey, posthumous recipient of the Presidential Medal of Freedom—the nation’s highest civilian honor, and guided by Judith Jamison beginning in 1989, the Company is now led by Robert Battle, whom Judith Jamison chose to succeed her on July 1, 2011. Alvin Ailey American Dance Theater has performed for an estimated 25 million people in 71 countries on six continents, promoting the uniqueness of the African American cultural experience and the preservation and enrichment of the American modern dance tradition. In addition to being the Principal Dance Company of New York City Center, where its performances have become a year-end tradition, the Ailey company performs annually at the John F. Kennedy Center for the Performing Arts in Washington, DC, the Auditorium Theatre in Chicago, The Fox Theatre in Atlanta, Zellerbach Hall in Berkeley, CA, and at the New Jersey Performing Arts Center in Newark (where it is the Principal Resident Affiliate), and appears frequently in other major theaters throughout the world during extensive tours. The Ailey organization also includes Ailey II (1974), a second performing company of emerging young dancers and innovative choreographers; The Ailey School (1969), one of the most extensive dance training programs in the world; Ailey Arts In Education & Community Programs, which brings dance into the classrooms, communities, and lives of people of all ages; and The Ailey Extension (2005), a program offering dance and fitness classes to the general public, which began with the opening of Ailey’s permanent home—the largest building dedicated to dance in New York City, the dance capital of the world—named The Joan Weill Center for Dance, at 55th Street at 9th Avenue in New York City. For more information, visit www.alvinailey.org.

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ALVIN AILEY AMERICAN DANCE THEATER - 2023 NEW YORK CITY CENTER SEASON

as of October 26, 2023 (Programming Subject to Change)

Tues at 7:30	Wed at 2	Wed at 7:30	Thurs at 7:30	Fri at 8	Sat at 2 <i>FAMILY MATINEE</i>	Sat at 8	Sun at 3	Sun at 7:30				
Nov 29		Nov 30		Dec 1		Dec 2		Dec 3				
W World Premiere N New Production		OPENING NIGHT GALA CELEBRATING JUDITH JAMISON LIVE MUSIC* 7pm early curtain <i>Special Program incl. Revelations*</i>	In a Sentimental Mood Are You in Your Feelings? Revelations	PREMIERE NIGHT* LIVE MUSIC* Dancing Spirit (N)* Ode (N)* Revelations*	AILEY CLASSICS LIVE MUSIC* Ailey Classics Act I Ailey Classics Act II Revelations* <i>Free Q&A with dancers</i>	LIVE MUSIC* In a Sentimental Mood DUET Are You In Your Feelings? Revelations*	LIVE MUSIC* Dancing Spirit (N) Ode (N) Revelations*					
Dec 5		Dec 6		Dec 7		Dec 8		Dec 9		Dec 10		
AILEY CLASSICS Ailey Classics Act I Ailey Classics Act II Revelations			Dancing Spirit (N) Are You in Your Feelings? Revelations	PREMIERE NIGHT* Me, Myself and You (W)* Solo (N)* Survivors Revelations	PREMIERE NIGHT* CENTURY (W)* Are You in Your Feelings? Revelations	ALL AILEY Night Creature Cry Memoria Revelations <i>Free Q&A with dancers</i>	Me, Myself and You (W) Solo (N) Survivors Revelations	AILEY CLASSICS Ailey Classics Act I Ailey Classics Act II Revelations		CENTURY (W) Are You in Your Feelings? Revelations		
Dec 12		Dec 13		Dec 14		Dec 15		Dec 16		Dec 17		
ALL AILEY Memoria Survivors Revelations			PREMIERE NIGHT* Following the Subtle Current Upstream (N)* Dancing Spirit (N) Revelations	Memoria Following the Subtle Current Upstream (N) Revelations		AILEY & JAZZ LIVE MUSIC* Night Creature* Ailey excerpts* Revelations	AILEY & JAZZ LIVE MUSIC* Night Creature* Ailey excerpts* Revelations <i>Free Q&A with dancers</i>		Me, Myself and You (W) Cry Ode (N) CENTURY (W)	AILEY & JAZZ LIVE MUSIC* Night Creature* Ailey excerpts* Revelations		Memoria Following the Subtle Current Upstream (N) Revelations
Dec 19		Dec 20		Dec 21		Dec 22		Dec 23		Dec 24		
PIONEERING WOMEN OF AILEY <i>Special Program incl. Revelations</i>		ALL AILEY Night Creature Cry Survivors Revelations <i>Free Q&A with dancers</i>	In a Sentimental Mood Ode (N) Revelations	ALL NEW A Dancing Spirit (N) Ode (N) CENTURY (W)		Me, Myself and You (W) Cry Ode (N) CENTURY (W)		AILEY CLASSICS Ailey Classics Act I Ailey Classics Act II Revelations <i>Free Q&A with dancers</i>	ALL NEW B Following the Subtle Current Upstream (N) Me, Myself and You (W) Solo (N) Dancing Spirit (N)		ALL AILEY Night Creature Cry Survivors Revelations	
Dec 26		Dec 27		Dec 28		Dec 29		Dec 30		Dec 31		
In a Sentimental Mood Ode (N) Revelations		AILEY CLASSICS Ailey Classics Act I Ailey Classics Act II Revelations <i>Free Q&A with dancers</i>	ALL NEW B Following the Subtle Current Upstream (N) Me, Myself and You (W) Solo (N) Dancing Spirit (N)	Survivors In a Sentimental Mood DUET Are You in Your Feelings?		ALL NEW A Dancing Spirit (N) Ode (N) CENTURY (W)		Following the Subtle Current Upstream (N) CENTURY (W) Revelations <i>Free Q&A with dancers</i>		Survivors In a Sentimental Mood DUET Are You In Your Feelings?	2pm early curtain CENTURY (W) Ailey excerpts Revelations	

NYCC Debut - Premieres & New Productions = Red Title
 1st Season Performance = Green Title
 Live Music = Orange Text