



SWEPT AWAY

A NEW MUSICAL TALE

2023/24 SEASON



NEXT AT ARENA STAGE

MINDPLAY

CREATED AND PERFORMED BY **VINNY DePONTO**
WRITTEN BY **VINNY DePONTO** AND **JOSH KOENIGSBERG**
DIRECTED BY **ANDREW NEISLER**
PRODUCED BY **EVA PRICE**
JANUARY 19 – MARCH 3

TEMPESTUOUS ELEMENTS

BY **KIA CORTHRON**
DIRECTED BY **PSALMAYENE 24**
FEBRUARY 16 – MARCH 17

UNKNOWN SOLDIER

BOOK BY **DANIEL GOLDSTEIN**
MUSIC BY **MICHAEL FRIEDMAN**
LYRICS BY **MICHAEL FRIEDMAN**
AND **DANIEL GOLDSTEIN**
DIRECTED BY **TRIP CULLMAN**
BY SPECIAL ARRANGEMENT WITH **HUNTER ARNOLD**
MARCH 29 – MAY 5

THE MIGRATION:
REFLECTIONS ON JACOB LAWRENCE
BY **STEP AFRIKA!**
JUNE 6 – JULY 14



BIGGER BOLDER & BETTER THAN EVER!



Mindplay photo of Vinny DePonto by Jeff Lorch.
Tempestuous Elements and Unknown Soldier
illustrations by Loveis Wise. The Migration photo by
William Perrigen.

SWEPT AWAY

TABLE OF CONTENTS

- 5 Artistically Speaking
- 7 From the Executive Producer
- 8 Dramaturgy Note
- 11 Title Page
- 12 Setting/Cast/Musicians
- 13 For this Production/Special Thanks
- 14 Song List
- 15 Bios — Cast
- 17 Bios — Creative
- 22 Bios — Arena Stage Leadership
- 25 Board of Trustees/Young Patrons Board
- 27 Thank You — Full Circle Society
- 28 Thank You — Individual Donors
- 33 Thank You — Institutional Donors
- 34 Theater Staff

ARENA STAGE
1101 Sixth Street SW
Washington, DC 20024-2461
ADMINISTRATION 202-554-9066
SALES OFFICE 202-488-3300
arenastage.org

©2023 Arena Stage.
All editorial and advertising material
is fully protected and must not be
reproduced in any manner without
written permission.

Swept Away program book
published December 29, 2023.

Cover illustration by
Ken Taylor.

PROGRAM BOOK STAFF
Elizabeth Hawks,
Director of Marketing &
Communications

Ryan Impagliazzo,
Associate Director, Marketing &
Communications

Shawn Helm,
Graphic Designer



MULTI-ARTS SUMMER DAY CAMP

WHERE COMMUNITY AND ART MAKE MAGIC

ART | DANCE | THEATER | MUSIC | WRITING | AND MORE!

FOR YOUNG PEOPLE AGES 8-15



3-WEEK SESSION
July 1-19
2-WEEK SESSION
July 22-August 2
Hosted at
Georgetown Visitation



LEARN MORE AT [ARENASTAGE.ORG/CAMP](https://arenastage.org/camp)



Arena Stage is built on the land of the Piscataway people of the Algonquin-speaking tribes, as well as the lands of the Native American people of the greater Anacostia, Potomac, and Tidewater regions.

ARTISTICALLY SPEAKING



*Forever, I will move like the world that turns beneath me
And when I lose my direction, I'll look up to the sky
And when the black cloak drags upon the ground
I'll be ready to surrender, and remember
Well, we're all in this together...*

—The Avett Brothers

There are occasionally a few rare, exquisite moments where I encounter a work that, from the very first refrain, grips, transports, and elevates. It is a joy to welcome you to *Swept Away*, a landmark new musical in its second production, which takes us on a dramatic journey through literal and figurative rough waters to deliverance.

Swept Away delves deeply into the lightest and darkest corners of our shared humanity and invites us to consider what we would be willing to sacrifice for the chance of survival, love, or salvation. With so much of our world seemingly on fire, this musical offers a pathway to those fundamental questions and a model for understanding our most complicated choices and, ultimately, our interdependence. In my faith tradition, we have a saying, "The reminder benefits the believer." As we enter a season of joy and gratitude, we can all benefit from the reminders that echo through this work — that even in our final breaths, our lives are indelibly intertwined, as is our liberation. *We're all in this together.*

The true genius of *Swept Away* lies in how The Avett Brothers, through soaring chords and sweeping harmonies, peel back the layers of uncertainty, vulnerability, hope, and self-discovery to reveal our humanity. The music fuels John Logan's epic and poetic story of a whaling ship crew facing the impossible, with the spirit that drives mankind to the brink of adventure, disaster, and redemption. It is a tale that unfolds before us like Scheherazade, capturing our hearts imaginatively and beautifully staged by director Michael Mayer in our Kreeger Theater.

To The Avett Brother fans entering Arena Stage for the first time, we welcome you to the theater. May you enjoy the transformation or reclamation found in our journey together. For our longstanding family and friends, thank you for sharing your holiday season with us.

May the winds blow us forward towards love, freedom, and redemption.

Hana S. Sharif
Artistic Director

FROM THE EXECUTIVE PRODUCER



When we begin rehearsals for a show, we typically gather the show's company (actors, director, designers, stage management, all available members of the creative team) with our staff (from production to administration). We meet and greet, usually hear about the vision for the show, take a collective deep breath, and dive in. For a show like *Swept Away*, diving in feels apropos.

However, preparation for shows begin well before the first day of rehearsals. The physical production—sets, costumes, props—are designed months in advance and the work to build them also begins before we welcome the performers. With *Swept Away* in particular, the show enjoyed a successful run at Berkeley Rep previously, so some elements have traveled along, and if you take another step back, the vision began with an album by The Avett Brothers.

Our important partners in this production, Matthew Masten, Sean Hudock, and Madison Wells Live, have held the dream of *Swept Away* in their hearts for years. We are proud to be able to support and share in the further development of this stunning musical as well as play a part in its future life. The trajectory of a play or musical can be long, complicated, and rarely straightforward. Just like today's plot, there are twists and turns, shipwrecks, and survival.

From a sparkle in the eye through a journey across an ocean, our art of live theater traverses. What we build is perishable—a few hours in a safe space to experience a story together. Then we all move out of our seats and back in the light or dark of the outside world. In a moment in time that seems to focus on immediate gratification and response, we hold tight onto our hand-built and very personal artform. Competition for audiences today is different than it was 10 years ago, although I maintain—and hope that by your presence today you agree—that live theater presents something unique which should be preserved. Not just preserved, but also valued.

I have spoken briefly here about the trajectory of a play's journey, and yet the final and critical piece of that journey is a performance for you. Theater requires the live audience just as it requires live performances. Our founding director, Zelda Fichandler, told me that one of her big goals when directing was to conspire with the audience to have us all breathe as one. Thank you very much for diving in with us today. We'll sail through rough waters together, and hopefully come out stronger in the end.

A handwritten signature in black ink that reads "Edgar".

Edgar Dobie
Executive Producer
President of the Corporation

**Proudly Shaping
the Local Landscape**

ROCK AND ROLL, MUSICAL THEATRE, AND *SWEPT AWAY*

By Madeleine Oldham

Reprinted with permission from Berkeley Repertory Theatre

Once the calling card of dissatisfied youth, rock and roll has long since left its defiant countercultural attitude behind and nestled itself snugly into mainstream musical history. Though the edges of rock music's past have rounded over time, its raucous spirit can still be felt, particularly in arenas where no real lineage of disorderly conduct exists. As *New York Times* pop music critic Jon Pareles notes, "Broadway may be the final place in America, if not the known universe, where rock still registers as rebellious."

Believe it or not, *Bye Bye Birdie* is largely considered to be the first rock musical. Written in 1959, this send-up of rabid Elvis fandom featured two songs that reached beyond the boundaries of the showtune toward a more contemporary sound. While the rest of the score lived firmly in familiar territory, "Honestly Sincere" and "One Last Kiss" helped to usher in an evolution that both embraced legacy and simultaneously invited something new. It's fitting that defining lines were blurry right from rock and roll's earliest appearances on the musical stage.

Popular music and Broadway showtunes used to be synonymous. A song from a musical might be covered by the day's most popular artists, and a hugely popular song often began its life as part of a show. The canon of music in the United States from the 1920s

through the 1960s known as the "Great American Songbook" contains a vast quantity of showtunes. Many songs we might think of as standards originally came from Broadway: "Summertime" (*Porgy and Bess*), "Send in the Clowns" (*A Little Night Music*), "You'll Never Walk Alone" (*Carousel*), "Bewitched, Bothered, and Bewildered" (*Pal Joey*), "Big Spender" (*Sweet Charity*), "Some Enchanted Evening" (*South Pacific*), and the list goes on.

Rock and roll began to eclipse American standards on the music charts, paving the way for the rock musical to emerge in earnest. 1967's *Hair* marked the first true rock and roll score, and the first time a Broadway production featured instrumentation arranged primarily for guitar rather than piano. The 70s saw the genre flourish with shows like *Jesus Christ Superstar*, *The Wiz*, and *Grease*. Public appetite shifted a bit in the 80s towards a more traditional musicality, but rock roared back in the 90s led by *Rent* and *Hedwig and the Angry Inch*, and remains a popular milieu for composers looking to write for the stage.

Sometimes an artist's existing catalog serves as the heartbeat of the show, and a narrative (some looser than others) is crafted around it. Referred to as a "jukebox musical," well-known examples include *Jersey Boys* and *Ain't Too Proud—The Life and Times of*

the Temptations. Artists from Carole King to Fela Kuti have had their body of work used as source material for Broadway. A concept album, where a narrative arc encompasses a collection of songs, such as *The Who's Tommy*, might also prove fertile fodder for creating a theatrical experience. In other instances, the lines aren't as clean. Green Day's *American Idiot* threads characters and references throughout the album, but does so without a linear progression of storyline. The stage version added minimal text, and largely found its story through choreography, costume, and other theatrical techniques. *Passing Strange* combined songs from Stew and The Negro Problem's existing catalog with new songs and added text to find its form.

Musicals have broadened their reach and scope to encompass a wide range of songwriting. The last twenty years have seen girl pop, R&B, hair metal, punk rock, and more make appearances in theatres across the country. This season at Arena Stage, you can see musicals incorporating 60s Cambodian rock hits, haunting elegies, and of course, the indie-folk-Americana stylings of The Avett Brothers.

The band, made up of siblings Scott and Seth Avett, along with bass player Bob Crawford and cellist Joe Kwon, released their first official album

in 2001 and their popularity has snowballed over the ensuing years. Their introspective, intimate lyrics paired with a fierce commitment to craft and structure have gained them a loyal and ever-growing audience. They exude a guileless honesty that can win anyone over. Known for their dynamic live performances, an Avett Brothers show offers the concert equivalent of an athlete leaving it all on the field.

Their songs often unfold like little stories unto themselves: three to four minutes of perfectly-shaped sentiment set to inspired melodies that send the lyrics soaring. The Avetts' 2004 release *Mignonette* also had a loose über-story, earning it status as a concept album. *Mignonette* is inspired by the tale of an 1884 sea voyage, a shipwreck, and the struggle of four men to survive—subject matter rife with dramatic potential.

Swept Away takes that potential and transforms it into an epic ninety minutes of swagger and spirit. The show depicts high drama on the high seas, defying convention through its sound and source material. The production transcends bygone definitions of what constitutes a musical and helps to carry this time-honored stage tradition into the present and beyond.



The cast of *Swept Away*. Photo by Julieta Cervantes.



Adrian Blake Enscoe, Stark Sands, John Gallagher, Jr., and Wayne Duvall in *Swept Away*. Photo by Julieta Cervantes.

ARENA STAGE

HANA S. SHARIF, ARTISTIC DIRECTOR | **EDGAR DOBIE**, EXECUTIVE PRODUCER

BY SPECIAL ARRANGEMENT WITH **MATTHEW MASTEN**, **SEAN HUDOCK**, AND **MADISON WELLS LIVE**

PRESENTS

SWEPT AWAY

BOOK BY **JOHN LOGAN**

MUSIC AND LYRICS BY **THE AVETT BROTHERS**

CHOREOGRAPHED BY **DAVID NEUMANN**

DIRECTED BY **MICHAEL MAYER**

MUSIC SUPERVISOR

BRIAN USIFER

MUSIC ARRANGEMENTS & ORCHESTRATIONS

BRIAN USIFER AND CHRIS MILLER

MUSIC DIRECTOR

WILL VAN DYKE

SET DESIGNER

RACHEL HAUCK

COSTUME DESIGNER

SUSAN HILFERTY

LIGHTING DESIGNER

KEVIN ADAMS

SOUND DESIGNER

JOHN SHIVERS

NEW YORK CASTING DIRECTOR

JIM CARNAHAN, JILLIAN CIMINI, AND ALEXANDRE BLEAU, CSA

DC CASTING

JOSEPH PINZON

ASSOCIATE DIRECTOR

JOHANNA MCKEON

ASSOCIATE CHOREOGRAPHER

BRIAN MUNN

ASSOCIATE MUSIC DIRECTOR

MATT DEITCHMAN

STAGE MANAGER

MATTHEW LEINER

ASSISTANT STAGE MANAGER

ALICE M. POLLITT

ASSISTANT STAGE MANAGER

MARNE ANDERSON

ASSISTANT STAGE MANAGER

JALON PAYTON

Swept Away is made possible through generous funding from **Decker Anstrom and Sherry Hiemstra** with additional support from **Bonnie Feld, Daniel Korengold, Martha Dippell and **, **Linda A. Baumann and Ilene and Steven Rosenthal.**

World premiere produced in 2022 by Berkeley Repertory Theatre
 Johanna Pfaelzer, Artistic Director | Susan Medak, Managing Director

SETTING / CAST / MUSICIANS

SETTING

1888. A whaling ship off the coast of New Bedford, Massachusetts.

CAST *(in alphabetical order)*

Ensemble / u/s Mate	HUNTER BROWN
Ensemble / u/s Mate	MATT DEANGELIS
Captain	WAYNE DUVALL
Little Brother	ADRIAN BLAKE ENSCOE
Ensemble / Dance Captain / u/s Captain	TAUREAN EVERETT
Mate	JOHN GALLAGHER, JR.
Ensemble / u/s Big Brother & Little Brother	CAMERON JOHNSON
Ensemble / u/s Big Brother & Little Brother	BRANDON KALM
Ensemble / Partial Swing	MICHAEL J. MAINWARING
Ensemble / u/s Captain	ORVILLE MENDOZA
Ensemble / u/s Captain	TYRONE L. ROBINSON
Big Brother	STARK SANDS
Ensemble / Partial Swing	JOHN SYGAR
Ensemble / Partial Swing	JAMARI JOHNSON WILLIAMS

MUSICIANS

Music Director / Conductor / Piano / Accordion	WILL VAN DYKE
Acoustic / Electric Guitar	GERRY KUNKEL
Banjo / Acoustic Guitar / Harmonica	CHUCK PERRYMAN
Acoustic / Electric Bass	ARNOLD GOTTLIEB
Violin	ROBERT SPATES
Cello	ARON RIDER
AFM Musical Contractor / Drum Set / Percussion	DANNY VILLANUEVA

The videotaping or other video or audio recording of this production is strictly prohibited.
Please turn off all electronic devices, unless using specifically for
GalaPro closed captioning service.

FOR THIS PRODUCTION / SPECIAL THANKS

FOR THIS PRODUCTION

Associate Set Designer	JESSIE BONAVENTURE
Assistant Set Designer	ANNA GRIGO
Associate Costume Designer	MARK KOSS
Associate Lighting Designer	TIMOTHY REED
Associate Sound Designer	KEVIN KENNEDY
Technical Consultant	MATTHEW ROHNER
Music Copyist	JOANN KANE MUSIC, RUSS BARTMUS, MICHAEL PACIFICO, MEGAN SPERGER
Keyboard Programmer	RANDY COHEN
Sound Rental by	SOUND ASSOCIATES, INC.
Stage Carpenters	HANNAH MARTIN, DAYNE SUNDMAN
Props	ERICA FEIDELSEIT
Light Board Operator	KELSEY SWANSON
Followspot Operator	SIMON SINNREICH
Lighting Assistant	INDIGO GARCIA
A-1 (through December 30)	BRIAN RAU
A-1 (January 3 through 14)	CARL "C.J." WHITAKER
Second Audio	LEX ALLENBAUGH
Wardrobe Supervisor	ALICE HAWFIELD
Wardrobe	LILLIAN KOMOROW
Wigs, Hair and Makeup Supervisor	JAIME BAGLEY

Show Control and Scenic Motion Control featuring STAGE COMMAND SYSTEMS® by PRG Scenic Technologies, a division of PRG Broadway L.L.C., New Windsor, New York.

SPECIAL THANKS

Ramsuer Records (Dolphus Ramseur, Abby Frackman), Wagner Johnson Productions (Sue Wagner, John Johnson, Jillian Robbins, Megan Curren), Klaris Law (Doug Nevin, Brandon Taylor), Molly Smith, Drew Hodges, AKA (Robert Jones, Miky Wolf, Lisa Lewis), Madison Wells Creative Marketing (Alex Kostich, Stephanie Gomez, Kylie Williams, Jordan Imbrey), Ian Johnston, DKC/O+M (Rick Miramontez, Ellie Detweiller), Bond Theatrical (Mollie Mann, Temah Higgins), PRG, Creative Goods (Pete Milano, Noah Sprock), Half Hazard Press, Ken Taylor, Kyler Martz, Christopher Mueller, Chris Vongsawat, Johanna Pfaelzer, Susie Medak, everyone at Berkeley Repertory Theatre

“A Gift for Melody Anne”
 “Ain’t No Man/Lord Lay Your Hand”
 “Complainte d’un Matelot Mourant”
 “Go to Sleep”
 “Hard Worker”
 “Lord Lay Your Hand On My Shoulder”
 “May It Last”
 “Murder in the City”
 “No Hard Feelings”
 “Nothing Short of Thankful”
 “Satan Pulls the Strings”
 “Swept Away”
 “Through My Prayers”
 “The Once and Future Carpenter”

SOCIALLY SPEAKING

We ❤️ seeing your experience at Arena on social media!

TAG US:



/arenastage
/SweptAwayMusical



@arenastage
@SweptAwayMusical



@arenastage
@SweptAwayMusical



@arenastage
@SweptAwayFans

TALK ABOUT US:

#ArenaSweptAway #SweptAway #AvettSailor
 #ArenaStage #ArenaStageDC #DCTheatre #ACreativeDC

WIFI NETWORK: **ArenaGuest** PASSWORD: **arenaguest**

CAST



HUNTER BROWN

(Ensemble / u/s Mate) is making his Arena Stage debut! Regional credits include *The Wedding Singer* (Gateway Playhouse), *Escape to Margaritaville* (Engeman Theater), and

The Full Monty (Argyle Theatre). Hunter played Rolf on the National Tour of *The Sound of Music* and Nick on the National Tour of *Fame: The Musical*. Instagram: @bruntherhown



MATT DeANGELIS

(Ensemble / u/s Mate) is making his Arena Stage debut. Broadway: *Hair* (Woof) and *Waitress* (Earl). West End: *Hair* (Woof). Tours: *Hair* (Woof), *American Idiot* (Rep. From

Jingletown), *Once* (Svec), and *Waitress* (Earl). Off-Broadway: *Secret Life of Bees* (Atlantic Theater Company) and *Orpheus Descending* (TFANA). TV: *Person of Interest*, *Madam Secretary*, *Daredevil*, *Evil*, *For Life*, *Chicago P.D.*, and *FBI*. Love to my wife (and favorite actor) Christine Dwyer and to my amazing dog Chowdah. This and ALL the others are for Janice DeAngelis RIP. #WAMFAM Instagram: @mattdeangelis22



WAYNE DUVALL (Captain)

is excited to be coming back to the city of his birth, making his Arena Stage debut reprising his role in *Swept Away*. On Broadway, Wayne was seen in *1984*. Off-Broadway credits

include the critically acclaimed *The Legend of Georgia McBride* and the Encores! productions of *Big River* and *Of Thee I Sing*. Regionally, Wayne originated roles in the musicals *Bonnie & Clyde* and *Bright Star*. He also starred in *The Cake* with Faith Prince at La Jolla Playhouse and Signature's production of *Pride in the Falls of Autrey Mill* with Christine Lahti. Some of Wayne's notable film and television appearances

are *O Brother, Where Art Thou?*, *Lincoln*, *The Trial of the Chicago 7*, *The Hunt*, *Billions*, *The Blacklist*, and *The Righteous Gemstones*.



ADRIAN BLAKE ENSCOE

(*Little Brother*) starred opposite Hailee Steinfeld and Jane Krakowski in David Gordon Green's Peabody Award-winning *Dickinson* for Apple TV+. He recently shot the lead in the

independent film *Breed of Greed*, directed by Ralph Hemecker. He is also known for being one third of the indie folk band *Bandits on the Run*, which has toured internationally and been featured on NPR's *Tiny Desk Contest Top Shelf*. On the theater side, Adrian originated the role of *Little Brother* in the world premiere of *Swept Away* at Berkeley Rep. And has starred in several off-Broadway productions, notably *Folk Wandering* (ART/NY) and *Billy and the Killers* (HERE). He is a co-creator of Christopher Sears' *The Moonchildren Opera*, an indie folk-opera that recently premiered at the 15th St. Meeting House in NYC, and is currently collaborating with Sears, the other *Bandits*, and writer Peter Hedges on an upcoming original musical. Instagram: @adrian.blake.enscoe @banditsonthrun he/they



TAUREAN EVERETT

(Ensemble / *Dance Captain / u/s Captain*) is making his Arena Stage debut! Taurean's Broadway credits include *Moulin Rouge!*, *The Cher Show*, *Miss Saigon*, and *Mamma Mia!* (Eddie).

National tour and regional credits include *Priscilla QOTD* (First National Tour); *Swept Away* (Berkeley Rep); *Thoroughly Modern Millie* (Actors Fund); *Guys and Dolls* (Carnegie Hall); *Little Shop of Horrors* (Audrey II in drag, Berkshire Theatre); *Can-Can*, *Damn Yankees*, *Curtains*, and *Peter Pan* (Paper Mill Playhouse). Taurean is also a runway model on Bravo's *Project Runway* (seasons 18 and 20), a promo model for Paramount+'s *RuPaul's Drag Race All Stars* (season 8), and a featured performer on Peacock's *The Amber Ruffin Show*. Instagram: @taureanje

**JOHN GALLAGHER, JR.**

(*Mate*) won a 2007 Tony® Award for his role in the ground-breaking rock musical *Spring Awakening*. Other Broadway credits include *Long Day's Journey into Night*, *Jerusalem*, *Green*

Day's American Idiot, and *Rabbit Hole*. Off-Broadway credits include *Farragut North*, *Port Authority*, and *Kimberly Akimbo*. He starred in Aaron Sorkin's HBO drama series *The Newsroom*, as well as the acclaimed miniseries *Olive Kitteridge*. He has appeared in such films as *Underwater*, *The Miseducation of Cameron Post*, *Hush*, *10 Cloverfield Lane*, *Short Term 12*, *Margaret*, and *Pieces of April*. John's two albums of original music, *Six Day Hurricane* and *8th and Jane*, are both available to stream online.

**CAMERON JOHNSON**

(*Ensemble/u/s Big Brother & Little Brother*) is thrilled to be performing at Arena Stage! His favorite credits include *Into the Woods* (2022 Broadway revival), *Swept Away* (Berkeley

Repertory Theatre), *Fiddler on the Roof* in Yiddish (Fyedka, Stage 42), and *The Golden Bride* (Misha, National Yiddish Theatre Folksbiene). He received his BM at Acadia University, and MM at Manhattan School of Music. Instagram: @camgraeme

**BRANDON KALM**

(*Ensemble/u/s Big Brother & Little Brother*) is so happy to be making his Arena Stage debut with *Swept Away* after being involved with the amazing former production at Berkeley Rep.

Some of his notable credits include both *American Psycho* and *Waitress* on Broadway. He also had the pleasure of performing with The Public Theater's Shakespeare in the Park production of *The Tempest*. In addition, Brandon toured around the world with the traveling production of Green Day's *American Idiot*. He has also appeared in various television shows including *Z: The Beginning of*

Everything and The Blacklist. He is a proud Esper Studio Alum. Love to Odd. Instagram: @bkalm

**MICHAEL J. MAINWARING**

(*Ensemble/Partial Swing*) is delighted to be back at Arena Stage after nine years. He was last seen at Arena in *Smokey Joe's Café*. Michael's DC credits include *Passing Strange*,

Jesus Christ Superstar, *Dreamgirls*, the world premiere of *In His Hands* by Benjamin Benne, *Godspell*, *Sweeney Todd*, *In the Heights*, *Matilda*, *The Mortification of Fovea Munson*, *Lost in the Stars*, *Shenandoah*, *Freedom's Song*, *Thunder Knocking on the Door*, and *Three Little Birds* (world premiere). Other regional works include *Rent* and *Spellbound* (workshop). Michael wants to thank his beloved voice teacher Kristin Halliday for her guiding light and continued generosity over the years.

**ORVILLE MENDOZA**

(*Ensemble/u/s Captain*) is making his Arena Stage debut! Orville's Broadway credits include *Peter and the Starcatcher* and *Pacific Overtures*. Off-Broadway, Orville was most recently

seen in Suzan-Lori Parks' *Plays for the Plague Year* at The Public/NYSF; also at The Public, *Romeo and Juliet* (Delacorte), *Timon of Athens*, and the original cast of *Sondheim/Weidman's Road Show*. Regionally, Orville performed at The Old Globe in *Crime and Punishment — A Comedy*, *Ebenezer Scrooge's...Christmas Show*, *Taming of the Shrew*, and *The Heart of Rock & Roll* (coming to Broadway spring 2024). Other regionals include East West Players, The Muny, 5th Avenue, Goodspeed, Long Wharf, and Kansas City Rep. Television credits include *Dead Ringers*, *Billions*, *Law & Order: Criminal Intent*, and featured vocals for *The Marvelous Mrs. Maisel* and *John Mulaney & The Sack Lunch Bunch*. www.orvillemendoza.com

**TYRONE L. ROBINSON**

(*Ensemble/u/s Captain*) A North Carolina native, Tyrone is honored to make his Arena Stage debut in *Swept Away*. Broadway: King Agnarr in Disney's *Frozen*. Tours: *The Book of*

Mormon and *Mufasa Standby* in *The Lion King*. Television: *New Amsterdam* (recurring), *The Blacklist*, *FBI: Most Wanted*, *Lovecraft Country* (HBO), and *Law and Order: SVU*. Favorite Regionals: Shakespeare Theatre (DC), Dallas Theater Center, Geva Theatre Center, and Goodspeed Musicals (CT). Tyrone co-wrote the musical *Show Way* with author Jacqueline Woodson which premiered at The Kennedy Center in 2022. *Show Way* will have a national tour in 2024. Huge thank you to this incredible creative team. Thank you, Elaine. Love you G and Bobo! MFA NYU Tisch. Instagram: @tyronelrobinson

**STARK SANDS** (*Big Brother*)

is a two-time Tony® Award nominee, for his performances in *Kinky Boots* and *Journey's End*. Other Broadway credits include *Juliet, To Kill a Mockingbird*,

and *Green Day's American Idiot*. Other theater credits include *Swept Away* (Berkeley Rep), *Twelfth Night* (Public Theater - Delacorte), and *The Tempest* (CSC). He starred in the acclaimed HBO miniseries *Generation Kill*, as well as Fox's *Minority Report*. Some of Stark's other notable film and television appearances include Stephen Spielberg's *The Post*, the Coen Brothers' *Inside Llewyn Davis*, Clint Eastwood's *Flags of Our Fathers*, and the HBO series' *Six Feet Under* and *Nip/Tuck*. He has won a Grammy Award, a Theatre World Award, and an AEA Bayfield Award. For G, g & d, with deep gratitude for their sacrifice.

**JOHN SYGAR** (*Ensemble/Partial Swing*)

is a Maryland native, who was last seen at The Kennedy Center in *Look Both Ways*. Other DC credits include *A.D. 16*, *Beauty and the Beast*, *Once* (Olney Theatre Center);

Light Years (Signature Theatre); *Spring Awakening* (Round House Theatre); *Peter and the Starcatcher* (Constellation Theatre Company); *Aquarium*, *Robin Hood*, (Imagination Stage); *Floyd Collins* (1st Stage); and more. He also writes music for the group baseball hat and his solo project Jsyg. Instagram: @jsyg

**JAMARI JOHNSON WILLIAMS**

(*Ensemble/Partial Swing*) is honored to make his Arena Stage debut! On Broadway he was seen in the Tony® Award-winning *Ain't Too Proud: The*

Life and Times of the Temptations. Touring credits include the 8-time Tony® Award winner *Hadestown* (First National), *Ain't Too Proud* (First National), *Motown* (closing cast), and *Memphis*. Select regional credits include *Natasha, Pierre...Great Comet*, *Hair*, *The Wiz*, *South Pacific*, and *Smokey Joe's*. He is a founding member and youngest board member of his hometown orchestra, the Gifford Youth Orchestra. He hopes to heal others through art, as he once was. Peace. Instagram: @jamaridarling

CREATIVE

JOHN LOGAN (*Book*) received the Tony®, Drama Desk, Outer Critic Circle, and Drama League awards for his play *Red*. This play has had more than 400 productions across the U.S. and over 160 foreign productions in 25 languages. He is the author of more than a dozen other plays, including *Peter and Alice*, *I'll Eat You Last: A Chat with Sue Mengers*, and *Never the Sinner*. Musical theater work includes *Moulin Rouge*, *The Last Ship*, *Superhero*, and *Swept Away*. He is the proud recipient of the O'Neill Theater Center's 2019 Monte Cristo Award. As a screenwriter, John has been three times nominated for the Oscar and has received Golden Globe, BAFTA, WGA, Edgar, and PEN Center awards. His film work includes *Skyfall*, *Spectre*, *Hugo*, *The Aviator*, *Gladiator*, *Rango*, *Alien: Covenant*, *Genius*, *Coriolanus*, *Sweeney Todd*, *The Last Samurai*, *Any Given Sunday*, and *RKO 281*.

He created and produced the television series *Penny Dreadful* and *Penny Dreadful: City of Angels* for Showtime.

THE AVETT BROTHERS (*Music and Lyrics*), three-time Grammy Award nominees, made mainstream waves with their critically acclaimed 2009 major label debut, *I and Love and You*. In 2012, *The Carpenter* hit #4 on the *Billboard* 200, followed by *Magpie and the Dandelion* in 2013, which debuted at #5 on the *Billboard* 200. In 2016, the band was inducted into the North Carolina Music Hall of Fame. The 2017 documentary *May It Last: A Portrait of The Avett Brothers* (co-directed by Judd Apatow and Michael Bonfiglio) chronicles the process of writing 2016's *True Sadness*, which debuted at #1 on *Billboard's* Top Albums, #1 on Rock Albums, #3 on the *Billboard* 200, and scored two Grammy nominations. The film was released theatrically and on HBO to rave reviews and is available on DVD/Blu-Ray/VOD. In 2019, the band released their tenth studio album *Closer Than Together* featuring the single "High Steppin'" which reached #1 on the Americana Radio Singles Chart. The band's latest album *The Third Gleam* debuted at #1 on *Billboard's* Americana/Folk Albums, #1 Rock Albums, #1 Vinyl Albums, and the single "Victory" hit #1 on the Americana Radio Singles Chart. The Avett Brothers stayed connected to fans amidst the COVID-19 pandemic by playing two sold out drive-in shows at Charlotte Motor Speedway. They will close out the year with their 20th annual New Year's Eve celebration at Raleigh's PNC Arena.

MICHAEL MAYER (*Director*) is a Washington, DC native and very happy to make his Arena Stage debut with this production. Recent work includes *A Beautiful Noise: The Neil Diamond Musical* and *Little Shop of Horrors* – both currently running in New York; the national tour of his recent Broadway hit *Funny Girl*; and Jeanine Tesori's opera *Grounded* at the WNO (which will open the Met Opera season next fall). He's directed 20 Broadway shows including *Spring Awakening*, *American Idiot*, *Hedwig and the Angry Inch*, *A View From the Bridge*, *Side Man*, *Burn This*, *Head Over Heels*, *Thoroughly Modern Millie*, and *You're a Good Man, Charlie Brown*, as well as many shows in off-Broadway, regional, and international

theaters. Film and TV credits include *Single All the Way*, *The Seagull*, *A Home at the End of the World*, and *Smash* (Pilot and Season One). Metropolitan Opera productions: *Rigoletto*, *La Traviata*, and *Marnie*. He's the recipient of Tony®, Drama Desk, Outer Critics Circle, Drama League, Jefferson, and Carbonell awards. He serves on the Board of SDC.

DAVID NEUMANN (*Choreographer*) This marks David's return to Arena Stage after choreographing *Cabaret* with direction by Molly Smith. Broadway: *Hadestown* (Chita Rivera Award, Tony®, Drama Desk, Lucille Lortel nominations). David's original work as artistic director of Advanced Beginner Group has been presented in New York at PS 122, New York Live Arts, The Kitchen, Symphony Space, Abrons Arts Center, The Chocolate Factory, and The Whitney. ABG has also performed at the Walker Art Center, Jacob's Pillow, MASS MoCA, and the American Dance Institute, among others. Recent New York projects include directing Geoff Sobelle in *The Object Lesson* (New York Theatre Workshop, BAM), choreography for *Underground Railroad Game* (Ars Nova), *An Octoroon* (Soho Rep), and *The Antipodes* (Signature Theatre). Film: *I Am Legend*, various Hal Hartley films, *A Marriage Story*, and *White Noise* (Noah Baumbach). David is the recipient of three NY Dance & Performance Bessie Awards, including Best Production in 2015 for *I Understand Everything Better*. He is currently a professor of theatre at Sarah Lawrence College.

BRIAN USIFER (*Music Supervisor/Music Arrangements & Orchestrations*)'s Broadway credits include *A Beautiful Noise: The Neil Diamond Musical* (Arrangements, Orchestrations), Disney's *Frozen* (Music Director, Additional Arrangements), *Kinky Boots* (Music Director, Additional Arrangements, Associate Music Supervisor – Tour, London, and Toronto), and *The Book of Mormon* (Associate Music Supervisor). Regional credits include *Chess* at The Kennedy Center, *Swept Away* at Berkeley Rep, *The Heart of Rock & Roll* at The Old Globe, *Afterwords* at Seattle 5th Avenue, and *Mr. Chickee's Funny Money* at the Atlantic. Other highlights include *An Evening with Kristen & Bobby Lopez* at Lincoln Center, NBC's *Annie*

Live! (Additional Orchestrations), and *The Wiz Live!* (Additional Orchestrations). Brian can be heard as a pianist on *The Marvelous Mrs. Maisel* on Amazon. www.brianusifer.com Instagram: @brianusifer

CHRIS MILLER (*Music Arrangements & Orchestrations*) DC native, Arena debut. He is the composer of *Tuck Everlasting* (Broadway), *The Burnt Part Boys* (Playwrights Horizons/Vineyard, Lortel nominee for Best Musical), *Fugitive Songs* (Drama Desk nominee for Outstanding Revue), and *Dreamland* for the EdTA and Concord Theatricals, cast albums available everywhere. He contributed songs to PBS's *The Electric Company*, *Sesame Street*, and *Elmo's World*, and scripts for two Barnum & Bailey Circuses. In progress: book, music & lyrics for *Ravello* (Signature Theatre's American Musical Voices Project) and *The Goats*, a commission for Barbara Whitman/Grove Entertainment; *Prairie Songs and April Twilights*, for soprano and orchestra setting the poetry of Willa Cather; with Nathan Tysen, *Revival*, based on a story by Willa Cather, for Playwrights Horizons/TheatreWorks Silicon Valley, and *Blown Sideways Through Life* (book by Claudia Shear). Instagram: @ckevinmiller

WILL VAN DYKE (*Music Director/Conductor/Piano/Accordion*) is a Grammy-nominated music producer, songwriter, music director, orchestrator, and arranger working in theater, television, and film. Most recently, Will served as the Executive Music Producer for the film *Theater Camp*. Will has penned the score to *The Messenger*, *Ass*, and *i* at Pioneer Theater Company, as well as *The 64 Keys* (Cleveland Play House), *The Gravedigger's Lullaby* (off-Broadway), *Straight* (off-Broadway), *The Lion King Experience* titles (Disney), among others. Will is the Music Supervisor/Orchestrator/Arranger for the hit revival of *Little Shop of Horrors*. Will also Supervised/Orchestrated/Arranged *Pretty Woman* on Broadway and *Fly* at La Jolla Playhouse. Other credits: *Kinky Boots*, *Rent*, *The Addams Family*, *Grease*, and *Wicked*. Will writes musicals with Jeff Talbott. For more: www.willvandyke.com or @wvdmusic.

RACHEL HAUCK (*Set Designer*)'s recent work includes the Broadway productions of *Hadestown*, *Good Night, Oscar*, *How I Learned to Drive*, *What the Constitution Means to Me*, and *Latin History for Morons*; Sonya Tayeh and Jenn Freeman's *Is It Thursday Yet?* (Perelman Arts Center), Hansol Jung's *Merry Me* (NYTW), and Jill Sobule and Liza Berkenmeier's *F*ck 7th Grade*. She is the recipient of Princess Grace and Lily Awards, an Obie Award for Sustained Excellence, a Tony® nomination and Jeff Award for *Good Night, Oscar*, and a Tony® Award for the design of *Hadestown*. Rachel serves on the American Theater Wing Advisory Committee and the Eastern Regional Board of USA829.

SUSAN HILFERTY (*Costume Designer*) has designed costumes and scenery for over 400 productions across the globe. At Arena: *Swept Away* and *Turn Me Loose*. Broadway credits include *Wicked*, *Funny Girl*, *Present Laughter*, *Spring Awakening*, *Lestat*, *Into the Woods*, and August Wilson's *Radio Golf*. Her many directorial collaborations include Athol Fugard (over 40 productions), Joe Mantello, Yaël Farber, James Lapine, Michael Mayer, Richard Nelson, Tony Kushner, JoAnne Akalaitis, Arin Arbus, Des McAnuff, Rebecca Taichman, and the late Garland Wright. Hilferty has also designed for opera (*Rigoletto*, *Traviata*, and the upcoming *Aida* for the Metropolitan Opera); dance (*Love Stories* for Alvin Ailey), and live music events (Taylor Swift's *Speak Now* world tour). Hilferty's many honors include the USITT Lifetime Achievement Award, the Irene Sharaff Award for Lifetime Achievement, an Obie for Sustained Excellence in Design, the Lilly Award, the Ruth Morley Design Award, and Tony®, Outer Critics Circle, and Drama Desk awards for *Wicked*. Hilferty has received a 2023 Tony® Award nomination for Best Costume Design of a Musical for *Parade*. Hilferty is on the Graduate Design faculty at NYU's Tisch School of the Arts, having served as chair for 25 years. www.susanhilferty.com

KEVIN ADAMS (*Lighting Designer*) has designed music videos for Meatloaf, Dokken, Janet Jackson, The Little River Band, The Roches, Arsenio Hall, and Debbie Allen.

JOHN SHIVERS (Sound Designer)'s credits include *Shucked* (2023 Tony® and Drama Desk Award nominee), *Beauty and the Beast* (worldwide), *Pretty Woman* (worldwide), Cirque du Soleil's *Paramour*, *Kinky Boots* (2013 Tony® Award recipient), *Hugh Jackman: Back on Broadway*, *Leap of Faith*, *Bonnie and Clyde*, *Sister Act, 9 to 5*, *Cat on a Hot Tin Roof*, *The Little Mermaid*, *Tarzan*, Billy Crystal's *700 Sundays*. International: *Wicked*, *Tarzan*, *The Lion King* (Shanghai) and (Singapore), Regional: *The Munny* (2015-present), *Trading Places*, *The Wanderer*, *42nd Street*, *Heart of Rock & Roll*, *First Wives Club*, *Nutty Professor*, *Tales of the City*, *Emma*, *Robin & the 7 Hoods*, *Ace*. Associate: *Mary Poppins*, *Hairspray*, *The Producers*, *The Lion King*, *Titanic*, *Big*, *How to Succeed...*, *The Who's Tommy*, *The Buddy Holly Story*. Other credits: Savion Glover, Dionne Warwick, Burt Bacharach, Gregory Hines, and engineering at Electric Lady Studios.

JIM CARNAHAN, C.S.A. (New York Casting Director) has cast over 150 Broadway shows. His recent Broadway work includes *Merrily We Roll Along*; *Doubt*; *Appropriate*; *Shark is Broken*; *A Doll's House*; *Leopoldstadt*; *A Beautiful Noise*; *Funny Girl*; *New York, New York*; *Lehman Trilogy*; *Moulin Rouge*; *Harry Potter* as well as off-Broadway's *Little Shop of Horrors*. Recent/upcoming London includes: *Enemy of the People*, *Plaza Suite*, *Sinatra: The Musical*, *Lemonsx5*, *Best of Enemies*, *Eureka Day*, *Mad House*. Film: Ari Aster's *Beau Is Afraid*.

JOSEPH PINZON (DC Casting) is the founder and creative producer of the contemporary circus company Short Round Productions and its award-winning show *Filament*. With over 25 years of performing experience, he has worked internationally with renowned companies such as Cirque Éloize, Compagnia Finzi Pasca, Cirque du Soleil, and The 7 Fingers. He holds an MS in Arts Leadership from USC, a BA in Psychology from UCLA, and graduated from the National Circus School in Montreal with a specialization in aerial techniques. He was the casting and resident director for Chamäleon Productions (Berlin) and Constellation Immersive (CAA's experiential affiliate). He is also a member of the

Creative & Independent Producer Alliance and a founding board member of the American Circus Alliance. You can see him causing chaos on season 6 of *Nailed It!* on Netflix, where (spoiler alert) he is a part of the series' first three-way tie.

JOHANNA MCKEON (Associate Director) Broadway: *Funny Girl*, *Hedwig and the Angry Inch*, *King Kong*, *American Idiot*, *War Paint*, *Grey Gardens*. Broadway Tours: *Funny Girl*, *Hedwig and the Angry Inch*, *American Idiot*, *Rent*. Directing credits include *Henry V*, *Unseen*, and *Anonymous Biography* at The Old Globe and *Hedwig and the Angry Inch* at Olney Theatre. She directed the premiere of Anne Washburn's *I Have Loved Strangers* (Clubbed Thumb, WTF) and the East Coast premiere of Mona Mansour's *We Swim*, *We Talk*, *We Go to War* (Vineyard Playhouse). She co-founded The Susan Sontag Prize for Translation and is a recipient of Drama League, Boris Sagal, and Fulbright fellowships. MFA UT Austin.

BRIAN MUNN (Associate Choreographer) is thrilled be working at Arena for the first time and to continue being a part of the journey of *Swept Away*, having served as the associate choreographer for the world premiere at Berkeley Rep. As an actor, he has appeared onstage both on and off Broadway, in national tours, and at a number of other NYC and regional theaters, as well as a few TV shows. Grateful to David Neumann for the opportunity, much love to wife Eva, and in memory of Mom.

MATT DEITCHMAN (Associate Music Director) is thrilled to work with Arena Stage for the first time. Previously in DC: *Twelfth Night* (Shakespeare Theatre – Music Director & Cast). Matt is a NYC-based music director, multi-instrumentalist, actor, composer, and orchestrator. As an orchestra musician, he has played for Broadway productions including *Parade*, *A Strange Loop*, and *Almost Famous*. Off-Broadway, Matt was the MD and conductor of *Trevor* (Stage 42 & Disney+). Recent regional credits include *Once* (Writers Theatre – Jeff nomination, Music Direction & Ensemble) and *Buddy* (Marriott Theatre – Jeff nomination, Music Direction). Additional regional work includes Chicago Shakespeare Theater, Lyric Opera of

Chicago, South Coast Repertory Theatre, Asolo Repertory Theatre, Paramount Theatre, American Stage Theatre, Ogunquint Playhouse, and many others. Northwestern University alum. mattdeitchman.com Instagram: @mattydeitch

MATTHEW LEINER (Stage Manager) is thrilled to be making his Arena Stage debut with *Swept Away* after working on the world-premiere production at Berkeley Repertory Theatre. His Broadway credits include productions of *Hollywood Arms*, *The Phantom of the Opera*, *Fiddler on the Roof*, *Wicked*, *If/Then*, *Finding Neverland*, *School of Rock*, *King Kong*, and *West Side Story*. He toured for 11 years with productions of *The Phantom of the Opera*, *Sister Act*, *Mary Poppins*, *Wicked*, and *Jersey Boys*. Love to Claudia and Archer.

ALICE M. POLLITT (Assistant Stage Manager)'s Broadway credits include *Ain't No Mo'*, *A Strange Loop*, *West Side Story*, *King Kong*, *A Bronx Tale*, *American Psycho*, *Noises Off*, and *Aladdin*, as well as the First National Tour of *Finding Neverland*. Other credits include Disney Theatrical Group, Berkeley Repertory Theatre, The Public Theater, New York City Center Gala, and Westport Country Playhouse.

MARNE ANDERSON (Assistant Stage Manager)'s other Arena Stage highlights include *American Prophet*, August Wilson's *Seven Guitars*, Disney's *Newsies*, *Jubilee*, *Indecent*, *Dave*, *Two Trains Running*, *The Great Society*, *A Raisin in the Sun*, *Moby Dick*, *All the Way*, *King Hedley II*, *Five Guys Named Moe*, *Metamorphoses*, *Arabian Nights*, and Duke Ellington's *Sophisticated Ladies*. Additional DC credits include *A Midsummer Night's Dream*, *Rosencrantz and Guildenstern Are Dead* (Folger Theatre); *Angels in America: Parts 1 and 2* (Round House); and *Here There Are Blueberries*, *King Lear*, *Jane Anger*, *The Notebooks of Leonardo da Vinci*, *Amen Corner* (Shakespeare Theatre Company). She is a graduate of the University of North Carolina School of the Arts.

JALON PAYTON (Assistant Stage Manager) is excited to be returning to Arena Stage for the 2023/24 Season, after being a part of last season's *The High Ground*.

Recent Baltimore/DC credits include Ken Ludwig's *Baskerville* (Everyman Theatre); *The Swindlers: A True-ish Tall Tale*, *The Folks at Home* (Baltimore Center Stage); and *10 Seconds* (Imagination Stage). Other credits include *The Royale*, *Anton's Shorts*, *The Brothers Size*, and *A Raisin in the Sun* at American Players Theatre. Jalon has also stage-managed play readings/workshops with Arena Stage, Taffety Punk Theatre, and Round House Theatre. Jalon is a graduate of the University of Maryland Baltimore County.

MATTHEW MASTEN (Commercial Partner) is a theater and film producer based in New York City. He received a Tony® Award nomination in 2012 as part of the producing team of Gore Vidal's *The Best Man* starring Angela Lansbury and James Earl Jones. Most recently, he served as Executive Producer of Michael Mayer's film adaptation of Anton Chekhov's *The Seagull*, adapted for the screen by Stephen Karam and starring Annette Bening, Saoirse Ronan, and Elisabeth Moss. Past Broadway and Off-Broadway productions include Bill Condon's acclaimed revival of *Side Show*, *Of Mice and Men* starring James Franco and Chris O'Dowd, *Buyer & Cellar* starring Michael Urie (Off-Broadway and National Tour), *My Name is Asher Lev* (Outer Critics Circle Award), and the 2014 Original Cast Recording of *Side Show*. Matthew is a proud graduate of Elon University. he/him/his

SEAN HUDDOCK (Commercial Partner) is a theater, audio, and filmmaker based in Brooklyn, NY. Producing work includes the creation and development of original award winning plays which have been seen at Arena Stage, Amphibian Stage, Primary Stages, Ars Nova, Berkeley Rep, and beyond. In 2020, he co-founded the immersive audio company Knock at the Gate which has since been featured in the *New York Times*, *Wall Street Journal*, *American Theatre* magazine, on NPR and *Good Day New York*. As an actor, on screen he starred opposite Seth Numrich, Matt Doyle and Hale Appleman in *Private Romeo*, *The Chaperone* opposite Elizabeth McGovern and Haley Lu Richardson, Comedy Central's *Alternatino* with Arturo Castro, and onstage in leading roles at

Cleveland Play House, SoHo Playhouse, Shakespeare Theatre of New Jersey, and Alabama Shakespeare Festival. Sean has been developing *Swept Away* alongside Matthew Masten since 2015.

MADISON WELLS LIVE (*Commercial Partner*) is the live entertainment arm of Madison Wells, Gigi Pritzker's award-winning, independent production company with a strong bias towards stories for, by, and about badass women and people who push boundaries. Led by Executive Producer Jamie Forshaw, Madison Wells Live focuses on producing purpose-driven projects through collaboration with partners who are aligned in the belief that great storytelling can provoke, inspire, and move audiences around the world. Broadway credits include *Jaja's African Hair Braiding*, *Water for Elephants*, *Shucked* (Tony® nomination), *Company* (Tony® Award), *The Old Man and The Pool*, *Pass Over*, *Hadestown* (Tony® Award), *The Inheritance* (Tony® Award), *Million Dollar Quartet* (Tony® nomination). West End: *The Ocean at the End of the Lane*, *The Old Man and The Pool*, *The Motive*, and *The Cue*. Off-Broadway: *Seven Deadly Sins* (Drama Desk Award). Regional: *Swept Away* (Arena Stage/Berkeley Rep). For more information about Madison Wells Live, visit madisonwellsmedia.com.

DOLPHUS RAMSEUR (*Avett Brothers Management*) Born and raised in North Carolina, music manager and record label owner Dolphus Ramseur has managed The Avett Brothers since 2003 while also fostering the creative visions of musicians including Carolina Chocolate Drops, Sierra Ferrell, Rhiannon Giddens, Heartless Bastards, Amythyst Kiah, Langhorne Slim, and Steep Canyon Rangers. His artists have sold out prestigious venues including Madison Square Garden, Radio City Music Hall, Barclays Center, and Red Rocks Amphitheatre. Ramseur was inducted into the North Carolina Music Hall of Fame in 2018 and currently acts as the organization's Chairman of the Board of Directors. Learn more about Ramseur and his company at ramseur.com.

BERKELEY REPERTORY THEATRE has grown from a storefront stage to an international leader in innovative theatre and has provided a welcoming home for emerging and established artists since 1968. Berkeley Rep's shows have gone on to win six Tony Awards, seven Obie Awards, nine Drama Desk Awards, one Grammy Award, one Pulitzer Prize, and many other honors. Berkeley Rep received the Tony Award for Outstanding Regional Theatre in 1997. The Ground Floor: Berkeley Rep's Center for the Creation and Development of New Work was launched in 2012. The Berkeley Rep School of Theatre helps build the audiences of tomorrow with its nationally recognized teen programs. Learn more at berkeleyrep.org.

ARENA STAGE LEADERSHIP

HANA S. SHARIF (*Artistic Director*) has enjoyed a multi-faceted theater career, including roles as an artistic leader, director, playwright, and producer with a specialty in strategic and cross-functional leadership. Hana began her professional career as an undergraduate student at Spelman College. From 1997 to 2003, Hana served as the co-founder and Artistic Director of Nasir Productions, a theater dedicated to underrepresented voices challenging traditional structure. Hana joined the Tony® Award-winning regional theatre, Hartford Stage, in 2003. During her decade-long tenure at Hartford Stage, Hana served as the Associate Artistic Director, Director of New Play Development, and Artistic Producer. Hana launched the new play development program, expanded the community engagement and civic discourse initiatives, and developed and produced Tony®, Grammy, Pulitzer, and Obie Award-winning shows. Starting in 2012, she served as Program Manager at ArtsEmerson, a leading world theater company based at Boston's

Emerson College. During her tenure at ArtsEmerson, Hana launched an Artists in Residency program, led a research program assessing barriers to inclusion across the region, and leveraged her regional theater experience to freelance produce for smaller theater companies looking to expand and restructure their administrative teams. Hana was Baltimore Center Stage's Associate Artistic Director from 2014 to 2019 and was the architect of the innovative CS Digital program: a platform that pushes the boundaries of traditional theater and looks at the nexus point between art and technology. Her other achievements at Baltimore Center Stage included prototyping the Mobile Unit focused on historically underserved audiences, strengthening community engagement, producing multiple world and regional premieres, and helping to guide the theater through a multi-million dollar building renovation and rebranding effort. Hana became the first Black woman to lead a major regional theater in 2018 when she was named the Augustin Family Artistic Director of The Repertory Theatre of St. Louis. During her tenure at The Rep, Hana guided the organization through a strategic alignment, revolutionized the New Works program, expanding access to underserved communities, and centering equity and anti-racism as the organization's foundational values. Hana holds a BA from Spelman College and an MFA from the University of Houston. Hana is the recipient of USITT's 2023 Distinguished Achievement Award, Spelman's 2022 National Community Service Award, the 2009-10 Aetna New Voices Fellowship, EMC Arts Working Open Fellowship, and Theatre Communications Group (TCG) New Generations Fellowship. Hana is a founding member of the Black Theatre Commons (BTC). She serves on the board of directors for the TCG, BTC, and the Sprott Family Foundation.

EDGAR DOBIE (*Executive Producer*) Born in Vernon, British Columbia, a village next to the Rocky Mountains (three years after Arena had its first performance in 1950), I am one of five brothers raised by my Dad Edgar, a mechanic and small businessman, and Mom Connie, a telephone operator

and union organizer. I am the only Dobie to make a career in theater. Luckily for me, drama was an arts elective I was offered at the tender age of 12 so I hung up my hockey skates and joined the drama class, led by teacher Paddy Malcolm and her fledgling Powerhouse Community Theater after school. By the time I graduated from high school, we volunteers had built ourselves a 200-seat, fully equipped theater on its own piece of land in the center of town and found a sold-out audience for the full season of plays we had on offer. That experience taught me so many lessons about the power of theater to foster collaboration and share meaningful stories, as well as the public values that attach themselves to building a safe place where everyone is welcome. All those lessons served me well as a managing leader and producer both sides of the border and both sides of the commercial and non-profit theater divide. Arriving here in Southwest with my good wife Tracy and our daughter Greta Lee in 2009 makes me feel like I am well-equipped to do a good job for you all. I am honored to have been recognized for my service to, and leadership of, the Washington, D.C.-area theater community as a recipient of Theatre Washington's inaugural Victor Shargai Leadership Award in 2022.

This theater operates under an agreement between the League of Resident Theatres and Actors' Equity Association.



The actors and stage managers are members of Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States.



The scenic, costume, lighting and sound designers in LORT theaters are represented by United Scenic Artists, Local USA-829 of the IATSE.



The Director and Choreographer are members of the STAGE DIRECTORS AND CHOREOGRAPHERS SOCIETY, a national theatrical labor union.



The musicians in this production are represented by the Metropolitan Washington D.C. Federation of Musicians, AFM Local 161-710.

Arena Stage is a constituent of the Theatre Communications Group (TCG), the national organization for the American theater.

Today is the day to
inspire, delight
and amaze.



We're proud to support Arena Stage and the joy you bring to our community every day.

pnc.com



©2022 The PNC Financial Services Group, Inc. All rights reserved. PNC Bank, National Association. Member FDIC
CON PDF 0618-0106

BOARD OF TRUSTEES / YOUNG PATRONS BOARD

ARENA STAGE BOARD OF TRUSTEES 2023/24

CHAIR

Catherine
Guttman-McCabe

VICE CHAIRS

S. Decker Anstrom
Judith N. Batty
Michele G. Berman
Jeffrey M. Busch
Edgar Dobie
Kristen Donoghue
Rick Froehlich
Nicholas Goad
Sue Henry
Alethia Jackson
Richard A. Newman
David E. Shiffrin
Michele P. Toth
Shawna Watley

TRUSTEES

Jan Adams
Andrew R. Ammerman
Linda A. Baumann
Deborah Bowler
Susan Carter
Celandra Deane-Bess
Joseph P. DiGangi
Jeri Epstein
Richard Feinstein
David Fisher
Stephenie Foster
Dr. Donald Wallace Jones
Ricki Kanter
Elissa Leonard
John Lynham
B. Thomas Mansbach
David B.H. Martin
Jill McGovern
Robert Pincus
Ilene Rosenthal
Tiffany Sanchez
Hana S. Sharif
Mignon Smith
Sheila Stampfli
Michael S. Steele

HONORARY TRUSTEES

Jim Abdo
Ashok Bajaj
Joanne Barker
Sander Bieber
Steven R. Bralove
Susan Haas Bralove
Eric Braverman
John Edelmann
Elliot Feldman
Nancy M. Folger
Natwar Gandhi
Patti Herman
Vicki J. Hicks
Daniel Korengold
Judy Lansing Kovler
Mark Levine
Ronald A. Paul M.D.
Terry R. Peel
Beverly Perry
Lucia Riddle
Gene Samburg
Raymond Sczudlo
David Bruce Smith
Richard W. Snowdon
Margaret Tomlinson

LIFE TRUSTEES

Lee G. Rubenstein
Beth Newburger Schwartz

YOUNG PATRONS BOARD TRUSTEE

Whitney Hubbard

EMERITUS TRUSTEES

John M. Derrick
Arlene and Robert Kogod
David O. Maxwell
Joan P. Maxwell
Judy Lynn Prince,
in memoriam

CORPORATE OFFICERS

PRESIDENT
Edgar Dobie

TREASURER
Joe Berardelli

SECRETARY
Alison Irvin

YOUNG PATRONS BOARD 2023/24

The Arena Stage Young Patrons Board seeks to strengthen and support the future of American theater at Arena Stage. The Young Patrons Board supports the artistic mission of Arena Stage by being active ambassadors to the community and arranging opportunities for people under 40 years old to engage with the theater.

MEMBERS

Victoria Clark
Alexandria Edwards
Shoshana Golden
Whitney Hubbard
Ashley Lawrence
Lauren Pate
Emily Rouse
Hillary Stemple
Dr. Adrienne Thompson

THE MOLLY SMITH FUND FOR NEW WORK

The Molly Smith Fund for New Work was created to honor the tremendous legacy of Molly Smith, Arena Stage's Artistic Director Emeritus, who retired at the end of the 2022/23 Season after 25 years of visionary leadership. The fund will support the artistic development of new work at Arena Stage, a pillar of Molly's vision.

Thank you to the following donors who supported this initiative through their philanthropic leadership.

Jan Adams	Sue Henry and Carter
Altria	Phillips
Amaris	JMA Solutions
Decker Anstrom and Sherry Hiemstra	Arlene and Robert Kogod
Joanne Barker and The Jake Foundation	Danny Korengold and Martha Dippell
Michele and Allan Berman	Melanie Franco Nussdorf
Diane and Norman Bernstein Foundation	Marsha and Alan* Paller
Susan and Steven Bralove	Craig Pascal
Elliot J. Feldman and Lily Gardner Feldman	Ourisman Automotive of Virginia
G. David Fensterheim and The Joseph E. Robert Jr. Charitable Trust	Tiffany Sanchez and Reg Brown
Patricia and David Fisher	Beth Newburger Schwartz
Rick and Carol Froehlich	Peggy and David Shiffrin
Michael Glosserman	Dr. and Mrs. Mark Shugoll
Hamilton and Marchand families in honor of Ann Hamilton	Katie and Dick Snowdon
	John and Cindy Weber
	George and Patti White
	Sandy and Jon Willen

GEICO Philanthropic Foundation

We know the only way to build stronger communities for tomorrow is to invest our time and energy today. We call it our insurance plan for the future and it's a policy we're proud of.



GEICO | PHILANTHROPIC FOUNDATION

THANK YOU

FULL CIRCLE SOCIETY— ARENA STAGE'S PLANNED GIVING PROGRAM

Arena Stage gratefully acknowledges these individuals who ensure the future of Arena Stage by making a planned gift. These gifts assure that Arena Stage will continue to challenge, educate and entertain audiences, and maintain its excellence in theater nationally, and internationally for generations to come.

Arena can help you accomplish your personal, family and philanthropic goals while benefiting the theater. Supporters who make planned gifts to Arena are invited to join the Full Circle Society and enjoy special benefits.

For more information about planned giving, please contact Maya Weil at 202-600-4158.

The following are members as of October 27, 2023.

MEMBERS

Anonymous (13)
Esthy* and Jim Adler
Dr. Bill Santford Ashley
Elinor R. Bacon
Linda A. Baumann
Nan Beckley
Sue Benson
Diane Boehr
Steven Bralove
Dr. Robert and Mary Jo Brenner
Bonnie and Jere Broh-Kahn
Louise Budelis
Donald Burch, III
James C. Burks and
Dr. Bette Jane Pappas
John P. Cahill
Ellen MacNeille Charles
Donald J. and Anita P. Cowan
Captain Joan Darrah and
Ms. Lynne Kennedy
Martin Alan "Marty" and
Belle Negrin Davis
Joseph P. DiGangi
John Edelmann and Jeffrey Love
Vivian B.* and Lisa D. Eggers
Barbara B. Ehrlich
Jeri and Gary Epstein
Skip and Laurette Farmer
Nancy M. Folger
Catherine F. and James F.* Fort, Sr.
Larry Franks and Ellen Berelson
Becky Fredriksson
Dr. Helene C. Freeman
Arlene Friedlander
Rick and Carol Froehlich
Steven Garron
Jon K. Gossett and Alex Urdaneta
Bob Gronenberg
Catherine and Christopher
Guttman-McCabe
Chris Harris
Betty Hawthorne
Dr. JC Hayward
Vicki J. Hicks
Richard and Pamela Hinds
Sallie L. Holder
Lauren and Glen Howard
Ann Ingram
David Insinga and Robert McDonald
Thomas Jesulaitis
James Johnson and
Matthew Shepard

Drs. Susan and Perry Klein
Dr. Seth A. Koch and
Barbara Bellman Koch
Patricia and John Koskinen
Justin Latus
Thelma K. Leenhouts
Herb and Dianne Lerner
Carol Ann and Kenneth Linder
John and Patricia Long
John and Lenora Lynham
Sandra L. Mabry
Alison Masters MacTavish
Wells R. McCurdy
Alfred Munzer and Joel Wind
Jeannette Murphy
Paul and Nancy Newman
Marina and David Ottaway
Laura Peebles
Amy Phillips
Robert Pincus
Michael and Penelope Pollard
Paul Rose
Richard Schwartz* and
Beth Newburger Schwartz
Larry Shaw and Richard Freitag
David E. Shiffrin
Mark and Merrill Shugoll
Mike and Patti Sipple
Leonard Sirota, Eileen Ivey and
Rachel Sirota
Molly Smith and
Suzanne Blue Star Boy
Dick and Katie Snowdon
Sheila A. Stampfli
Aileen and Jack Sullivan
Terri L. Tedford
Helene Toiv
Margaret L. Tomlinson
Maya Weil
Val and John Wheeler

BEQUESTS AND GIFTS IN REMEMBRANCE

Estate of Dr. and Mrs.
Clement C. Alpert
Estate of H. Max and
Josephine F. Ammerman
Estate of Jan Ellen Balkin
Estate of Audrey J. Barnett
Estate of Harry J. Boissevain
Estate of Henrietta T. Braunstein
Estate of Dorothy A. Bunevich
Estate of Marylou Calene
Estate of Patricia Carroll
Estate of Albert Chaiken
Estate of Helen G. Coddling
Estate of Marcus Cohn
Estate of Israel and
Augusta Convisser
Estate of Camille Cook
Estate of Robert D. Davis Jr. and
Henry J. Schalizki
Estate of Mr. William E. Faragher
Estate of Zelda Fichandler
Estate of Donald H. Flanders
In Memory of Helen W. and
Felix E. Geiger
Estate of Ann Gibbons
Estate of Ezra Glaser
Estate of George Grizzard
Estate of Giselle Hill
Estate of Joan E. Kain
Estate of Margot Kelly
In Memory of Jean Russ Kern and
Jeannette G. Kern
Estate of Herbert A. Lindow
Estate of LaRue R. Lutkins
Estate of Marianne R. Phelps
Estate of Suzy Platt
Estate of Judy Lynn Prince
Estate of Ms. Jane Rissler
Estate of Toni A. Ritzenberg
Estate of Gruine Robinson
Estate of Hank Schlosberg
Estate of Eugene Schreiber
Estate of Helga Tarver
Barbara R. Walton Endowment Fund
for New Playwrights
Estate of Eric Weinmann
Estate of Frankie and
Jerry Williamson

OUR INDIVIDUAL DONORS

Arena Stage gratefully acknowledges the many individuals and families who support the theater's work by contributing to the Annual Fund. These gifts make it possible for the theater to continue presenting high-quality productions and innovative education programs that strengthen the community in which we live.

For more information on the benefits of becoming an Annual Fund contributor, please call the Development Department at 202-600-4177.

The following are members as of October 27, 2023.

OVATION CIRCLE

Anonymous (1)
Decker Anstrom and Sherry Hiemstra
Drs. Elliot J. Feldman and Lily Gardner Feldman
Margot Kelly*
Arlene and Robert Kogod
Judy Lynn Prince*
Toni A. Ritzenberg*
Tiffany Sanchez and Reg Brown
Beth Newburger Schwartz and Richard Schwartz*

Sue Henry and Carter Phillips
Dr. Donald Wallace Jones,
Dr. Betty Jean Tolbert Jones and Tracey Tolbert Jones
Mr. and Mrs. Daniel Korengold Herb and Dianne Lerner
The Revaca Foundation of the Logan Family
B. Thomas Mansbach
David and Martha Martin
Mr. and Mrs. Robert P. Pincus
Joe Reef, Peter Nguyen and the Reef Team of TTR Sotheby's
Ilene and Steven Rosenthal
Gene Samburg
Sheila Stampfli

Dr. Jill E. McGovern
Richard and Janice Newman
Peggy and David Shiffrin
David Bruce Smith and the Grateful American Foundation
Mignon and Kebharu Smith
Hon. Michael Steele
Shawna Watley

PRESIDENT'S CIRCLE

Eric Braverman and Neil Brown
Ellen MacNeille Charles
John Edelmann and Jeff Love
Daniel Hamilton
Kimberly Hulsej in memory of Shirley Shorter
Shannon and Randall Kempner
Mark T. Lewellyn
Nancy and Dan Longo
The Robert and Natalie Mandel Family Foundation
Doris Matsui and Roger Sant
Craig Pascal and Victor Shargai*
Janis Reed and Jack Requa
R. Lucia Riddle
William and Linda Rule
Thalia Sinnamon in memory of Lyn Sinnamon
Peggy and Alec* Tomlinson
Jon and Sandra Willen
Bill and Terry Witowsky

PRODUCER'S CIRCLE

Anonymous (2)
Jim and Mai Abdo
Ronald D. Abramson

Keith and Celia Arnaud
Erin and Derek Arrison
Dr. Sharon A. Bennett
Constance Bohon MD
Deborah Bowles
Connie Carter and Gordon Dale
John Chester
Richard H. Cleva
The Manny and Ruthy Cohen Foundation
Bonnie C. Carroll and Roy Cooper
James and Dorothy Dake
John and Linda Derrick
Kathy and Judy Dreyfuss
Nancy M. Folger
Rachel Frankeny
Katherine Ann Gardner
Woolf Gross
Susan B. Haight
Ann O. Hamilton*
Meg and John Hauge
Donald E. Hesse and Jerrilyn Andrews
Liz Hilder and Randy Smith
Thomas Jesulaitis and Barrie Seidman
Dr. James and Deborah Karesh
Cal and Barbara* Klausner
Caroline S. Klemp
Mark Levine and Sara Imershein
Charles McBride and Margaret DeBell
Richard and Erin Mills
Alfred Munzer and Joel Wind
Toni and Ronald Paul
Ann and Terry R. Peel

Beverly Perry
Franklin D. Raines and Denise Grant
Margaret Ann Ross
Jean Schiro-Zavela and Vance Zavela
Dr. and Mrs. Gene Simaitis
William Spears
Judi and Richard Sugarman
Allison Thomas
Suzanne Thouvenelle and Dennis Deloria
Virginia D. Weber
Judy and Leo Zickler

DIRECTOR'S CIRCLE

Anonymous (2)
Leon and Robyn Andris
Dr. and Mrs. C. Wrandle Barth
Nan Beckley
Grace and Morton* Bender
Sander M. Bieber and Linda E. Rosenzweig
James and Priscilla Blum
Joe and Sue Bredekamp
Bonnie and Jere Broh-Kahn
Arlene Brown and Eugene Bialek
Candice C. Bryant
Susan and Dixon Butler
Blain and Peg Butner
Morris Chalick
Lynne H. Church
Debbie and Adam Cohen
Beth Cunningham and David Wolfe

Belle N. Davis in memory of Martin "Marty" Davis
Peter and Alison Fenn
Robert and Carole Fontenrose
Lawrence and Joanie Friend
Bill and Linda Garvelink
Amnon and Sue Golan
Michael Greenbaum and Sherry Liebes
Laura Hart
Mr. and Mrs. Peter D. Hart
Shelly and Jack Hazel
Paul R. Henderson
Vicki J. Hicks
Martin and Nene Hill
Theo W. Hodge, Jr., MD and Frederick Eugene Taylor, Jr.
David Insinga and Robert McDonald
Knight Kiplinger
Lauren S. Kogod
Leslie S. Kogod
Jean and John Lange
Thelma K. Leenhouts
John and Trish Long
Steve Mayer and Vera Oye* Yaa-Anna
Robert and Joelen Merkel
Meenakshi and Arvind Nandedkar
Joe Oppenheimer and Edith Fraser
Marina and David Ottaway
James T. Parson, Jr.
Dave Pawlik and Susan Albertine

Geraldine Feaster and Calvin Bethea*
Elizabeth Fey
Trudy Fleisher
Lorraine Fleming and Harry Parrish
Mr. and Mrs. Michael Flyer
Ellen Fox MD
The Henry J. Fox Trust
JoEllen and Martin Frost
Mr. and Mrs.
Davis R. Gamble Jr.
Amy C. Gilbert
Lenue and Barbara Gilchrist
Gregg H. S. Golden
Shoshana Golden
John M. Goodman
A. Steven and Janet Hall Graff
Linda Griggs and Bill Swedish
Bob Gronenberg
Carol and Bill Gross
Dr. Martha Gross and Mr. Robert Tracy
Gail Gulliksen
Frank Guzzetta and Paul Manville
Ellie and John Hagner
Honorable Robert and Susan Hale
Richard E. Hardy
Chris Harris
Patricia Harvey
Doris Hauser
Shawn C. Helm and J. Thomas Marchitto
Lydia Jean Herz and Daniel Felger
Lucia and Fred Hill
Richard and Pamela Hinds
Judy Honig and Stephen Robb
Lauren and Glen Howard
Whitney Hubbard
Dr. and Mrs. David Humm
John Iwaniec and Tracy Gray
Harolyn and William Jackson
Jason Johnston
Elizabeth Blair Jones
Martha L. Kahn and Simeon M. Kriesberg
John Keator and Virginia Sullivan
Kyle Kerr and Stephen Bique
Dr. Sandra D. Key
Kenneth and Carol Doran Klein
Tuke and Pierce Klemmt
Patricia and John Koskinen
Teresa and Richard Kramer
Barry Kropf
Ms. Jane Mary Kwass
Mr. and Mrs. William LaChance
Jane Lang
Richard and Cecilia Larkin
John and Jane Lewis
Dr. and Mrs. Randall J. Lewis
Robert Liberatore and Debra Kraft
Patricia L. D'Orazio
Cheryl Dragoo
Dr. Alexandria Edwards
Barbara and David Ehrlich

Susan and Dan Mareck
Vicky Marchand
Ms. Linda Marks and Mr. Rafael V. Lopez
Joanne S. Martin
Lorraine and Craig Martin
Mary Martin
Marlene Mayo
Mark and Marsha Mazz
Susan Hall McCannell
Valerie McCauley
Alan and Ruth Melvin
Leigh Method
Dr. Florence K. Millar
Nancy Miron
David Montgomery
Martha Newman
Fran O'Brien and Stephen Flott
Ray Olson
Mr. and Mrs. P. David Pappert
Lauren Pate
George and Andrea Pauli
Scott Pearson
Howard and Dorothy Pedolsky
Judy Perry, Col (USAF Retired)
Randolph Perry
Paula and William Phillips
Dr. and Mrs. Nathaniel Pitts
Lutz Prager and Patricia Lark*
Dr. and Mrs. Michael B. Price
Wayne and Ursula Quin
Nancy Regan
Deborah Remmers
Massimo and Marilou Righini
Barbara Riley
Bill and Donna Roberts
Michael P. Rogan and Susan Schaffer
Gareth Rosenau
Bruce and Lori Laitman Rosenblum
Helen Ross
Cathy Rutherford and Lisa Levine
Fern Flanagan Saddler
Jo Ella Samp
Jeff and Ellen Sandel
Gregory Schultz
Linda and Arthur Schwartz
Carol Schwartz
McAdo Shuler, Jr.
Richard and Jacqueline Sellers
Lisa and Jim Shannon
Mark and Merrill Shugoll
Bobbi and Larry Shulman
Toby A. Silverman
Mike and Patti Sipple
Laura Smalligan and Eric Sandberg-Zakian
Carl Wayne Smith and Michael Burke
Lawrence and Arlene Spinelli
S. Kann Sons Co. Foundation
Cecile Srodes
Dr. Earl P. Steinberg and Claire D. Reade
Patricia Stonesifer and Michael Kinsley
Aileen and Jack Sullivan
Robert J. Surovell

YOU MAY PLAN TO LIVE UNTIL YOU'RE 150--AND WE HOPE YOU DO--BUT YOU STILL NEED AN ESTATE PLAN!
Everyone needs an estate plan to ensure their assets benefit the people and causes they value the most. Please consider leaving a gift in your will or designating Arena as a beneficiary of your retirement plan or Donor Advised Fund to help future generations enjoy theater. If you have already included Arena, let us know so we can include you in the Full Circle Society.

For more information, contact Maya Weil, CAP®, Arena's Gift Planning Specialist at 202-600-4158 or mweil@arenastage.org

The cast of *The Pajama Game*. Photo by Margot Schulman.



Eileen and Michael Tanner
 Dr. Adrienne Thompson Brown
 Linda and Steuart Thomsen
 Barbara Toohill
 Judge and Mrs.
 James T. Turner
 Anne Paine and Fowler West
 Glenn Westley and
 Jeanne Holzgrefe
 John and Val Wheeler
 Jack and Sue Whitelaw
 Cynthia Williams
 Ken and Dorothy Woodcock
 Richie and Jim Wright
 Robert and Anne Yerman
 Margot Lurie Zimmerman in
 memory of Paul Zimmerman
 Jeffrey and Johanna Zinn

LEAD

Anonymous (8)
 Dr. and Mrs. Nelson Adamson
 Friend of Arena
 Dr. Bill Santford Ashley
 Lawrence Ausubel
 Dr. John Bailey and
 Mrs. Juanita O. Coye Bailey
 Michael Baker
 Marion S. Ballard
 Mary Barton and
 Beth Biegelsen
 Anna K. Behrensmeier
 Sue Benson
 Carl and Courtney Bergeron
 Robert C. and Elissa B. Bernius
 Marc Blakeman
 Gretta Blatner
 Dr. and Mrs. Gerald Borsuk
 Randall A. Bowman
 Lynette Bouchie
 Jan Boyce
 Anne Boyden
 Ms. Carolyn Broussard
 Richard Allen Brown
 Harold R. Bucholtz
 Patricia and Mike Burke
 Leslie Calman and
 Jane Gruenebaum
 Ms. Patricia Carter
 Ruth Hughes Carver
 Henry Chamberlain and
 Lisa Burns
 Gail Chambers and Scott Baker
 Jo Ann Chin
 Ken and Lynne Cline
 Francis and Terry Coates
 Pamela Colbert
 Drs. Joanne and Frank Crantz
 Deanna K. Dawson
 Nancy Dawson
 Don Douglas and
 Carolynlee Weil*
 John Driscoll
 Sue Duncan and Leo Fisher
 Mrs. Elizabeth Edgeworth
 Janet Eining
 Dr. James Ellzy and
 Mr. Francis O'Malley
 David and Ana Evans
 Isaac Evans
 Gary Felsner

Edmund Fleet
 Pamela Friedman and
 Ronald Bailey
 Richard Gervase and
 Stuart Delery
 Kari Gissel
 Mark* and Sara Goldman
 Paula S. Goldman
 Karen T. Grisez
 Tim and Norene Guilford
 Jack E. Hairston Jr.
 Robert and Carol Hall
 Mr. Lars Hanson and
 Ms. Rosanne LeVitre
 Ms. Margaret Hennessey
 Jessica Hirschorn and
 Henry Howard, Jr.
 Clarence G. Hoop
 Paul and Bonnie Hopler
 Drew Huffman
 Patricia Jackman and
 Stephen L. John
 L. Kempner
 Michael Kielbiewicz and
 Barbara Strong
 Elaine R. Leavenworth
 Drew Lebby and
 Wendy Schwartz
 Elizabeth C. Lee
 Stuart and Brock Lending
 Mrs. E. Kathleen Linville
 Milagros Mateu
 Lou Mazeway
 Sarah McMeans
 MaryAnn Miller
 Robin Mockenhaupt and
 Ralph Popp
 Steve Moore
 Bob and Wendy Morris
 Carol Mucha
 Donald and Lynne Myers
 Jeffrey Neal and Kevin Loeffler
 William and Louisa Newlin
 John and Gail Niels
 John and Carol Noble
 Doris Parker and Michael Spatz
 Jane Passman and Jack Moyer
 Stan Peabody
 Anne E. Peret
 Randy and Kathy Pherson
 Sophia Phillips
 Aaron Piña and James Frank
 Toby Port and Jeffrey Ahl
 Carroll Quinn
 Mr. and Mrs.
 Thomas J. Reckford
 Clyde Relick and Julie Davis
 Christopher Robinson
 Dr. Tommie L. Robinson, Jr.
 Charles Rohe
 Herbert and Nancy Rosenthal
 Dr. Bernard and Louise Rostker
 Trina and Lee Rubenstein
 Blair and Sally Ruble
 Alan and Florence Salisbury
 Jean Sammon
 Richard and Jacqueline Sellers
 Dan Snyder and Rory Austin
 Emil and Judy Sunley
 Dr. Sheila Taube

Elizabeth and Jerome Teles
 Ryan Neels Terry and Louis Loh
 Mr. Al Thompson and
 Ms. Carol Michaelsen
 Douglas Trainum in memory of
 Margaret Laves Trainum
 Dr. Carolyn Peoples Veiga
 Paula S. Goldman
 Ms. Maria Wagner
 Roger and Diane Warin
 Cameron and
 Susan Weiffenbach
 Deborah V. Weinstein
 Robert Wilson

SUPPORTING ROLE

Anonymous (20)
 Nora Abramson and
 Dave Nathan
 Susan Absher
 Gloria D. Allen
 Hon. Frank and
 Mrs. Antoinette Almaguer
 David E. Andelman
 Tonia and Scott Anderson
 Victoria Arana
 Betty Arbuclle and
 Chuck Taylor
 Ramona Arnett
 Janet and David Batlan
 Ted Bean and Kathy Brown
 John and Sylvia Benoit
 Mr. Edward Blanton and
 Mr. Rusty Lynn
 Barbara B. Bloch
 Richard and Eleanor Bochner
 Alex Bogdanovsky and
 Elena Shtern
 Amy Bogdon and
 Robert Kornfeld
 Karen J. Bopp
 Valerie Briggs and Peter Kelley
 Hazel Broadnax
 Diane Brown
 Terrence J. Brown and
 Linda D. Whitlock-Brown
 S. M. Bumbrey
 Cynthia Bunton
 David M. and Susan F. Burke
 Patricia A. Churke
 Avery Burns
 Donna Butts and William Libro
 Sandra and Paul Byrne
 John Cahill
 Carol Caparosa
 Larry and Caroline Carbaugh
 Maria Carmona
 Carla Cartwright
 Mr. and Mrs. James P. Carty
 Cecilia M. Chandler
 Allayne and Brian Chappelle
 Richard G. and Niki K. Chavez
 Mary Martha Churchman
 Jeffrey Clark
 William and Louise Cleveland
 Rese Cloyd
 Nancie S. Coan*
 Jane Cohen
 Michael P. Cohen
 Ann C. Cole
 Brian Collins

John and Sheila Compton
 James and Ann Connell
 Dawn Cooke
 Paul and Barbara Couture
 Donald J. and Anita P. Cowan
 Susan M. Crawford
 Laura and Mike Cutler
 Steve Verna
 L. H. Daniel, MD
 Christian Daubert and
 Melvin Murphy
 Gail Davenport
 Stephen A. Dean
 Yumiko DeCarli
 Kendrea Delauter
 Lisa and Tony Delity
 Althea Dixon
 Kimberly Dixon
 Water B. Doggett III and
 Joanne Doggett
 Edward Donahue, III
 David Dunn
 Josef and Vera C Dvorak
 Jerome Edwards
 Ann Elliott
 Evelyn and Barry Epstein
 Ralph and Gwendolyn Everrett
 Catherine Fadel
 Bonnie and Larry Fields
 Jill A. Fields
 Ben Finzel and Mark Pimble
 Angelo Fiorenza
 Cathy and Donald Fogel
 Heather Foley
 Mr. Gary Fontaine
 David Frantz
 Douglas Freeman
 Jay W. Freedman
 Allan D. Friedman
 Bob Fugate
 Paul Gamble
 Wynn Gambrell
 Natwar Gandhi
 Alan and Caroline Gelb
 Mr. and Mrs. James Gentle
 Dr. Kirk Geter
 Jane Glickman and
 Charles Sacks
 Delbert Glover and Linda Grenz
 Maggie Godbold and
 Steve Bershader
 James and JoAnn Goedert
 Martha Goldstone
 Geraldine and Alan Graham
 Brad Gray and Helen Darling
 Bob and Marjorie Green
 Madi Green, in memory of
 Duff Green III
 Maxine Green
 Cindy and Phil Grisdela
 Sue and Bruce* Guenther
 Wilbur Hadden
 Dr. Marlene Haffner
 Daniel and Therisia Hall
 Bonnie and
 Alan Hammerschlag
 Betsy A. Harris
 Elizabeth and Jeffrey Harris
 Brenda Hawkins
 Kevin Hawkins and
 Dr. Terri Dickerson

Laurie Hayden
 Rachel Hecht
 Cynthia Heckmann
 James Heegeman
 Bert Helfinstein and
 Margaret Rodenberg
 Connie Heller
 Paul Herman and
 Karen Goldman
 Jill Herscot
 Mr. Jonathan A. Herz
 Harold L. Hickson
 Jill Hill and Julie Hill
 Dorothea Hiltenbrand
 Jean and Jim Hochron
 Bill and Marie Hoffman
 Toby Horn
 Roger and Neesa Hoskin
 John and Debra Howard
 The Katherine Lindsay Howell
 Fund
 Jerry Hungerman
 Heather Huyck
 David and Kaori Inoue
 Corrine and Bill Irwin
 Smyrna N. Jackson
 Paul Jaikaran
 Joseph and Anne Jarboe
 Diane Johnson-Quinn and
 Vincent Quinn
 Norm and Anita Johnson
 Kenneth and
 Therese Johnston
 Kimberly and Tad Johnston
 Brendolyn McCarty-Jones and
 Leighton Jones
 Edward P. Jones
 Mrs. Susan E. Jones
 Thelma D. Jones
 Joyce E. Jordan
 Olivia and Brian Kane
 Herschel Kanter
 Dr. and Mrs. Ronald Karpick
 Joseph and Jane Keady
 Joan Kelsch
 Sylvia S. Kihara
 Peter Kimmel and
 Stephanie Jackson
 Carol A. King
 Ms. Janet E. King
 Mrs. William Kingsbury
 Laura Kirkconnell
 Marie-Therese Klay
 Sandra and David Kleinman
 Mary Lou and Jack Kramer
 Paul Kung
 Mr. and Mrs. James Landberg
 Carrie and Howard Langsam
 MK Lanzillotta and Lee Becker
 Allan and Sondra Laufer
 Karen Lee and Jim Brown
 Robin Lee
 Neil Lehrer and Joanne Tornow

Paul Levine
 Dave Levy
 Carroll and Sherry Little
 Jan and Elizabeth Lodal
 Shirley Loo
 Nga Lopez
 Lucinda Low and
 Daniel Magraw
 Joan Lunney
 Noreen Lyne
 Chris and Christine Magee
 Terry Mahn and Gayle Novig
 Gerald and Madeline Malovany
 Martin Malsch and
 Jane Axelrad
 Captain Lory Manning
 USN (RET)
 Hon. John E. Mansfield
 Margaret Marin
 Carol Marsh
 Michelle Mason
 Lou Mayo
 Barbara E. Mays
 William McBride and
 Susan Caparosa McBride
 Elizabeth Ann McGrath
 Margaret McKelvey and
 William Harkins
 Patricia McMahon
 Cheryl McQueen
 Terry and Tom Melo
 Stephen Meyer and
 Erica Summers
 Ivan Meyers
 William Michie
 Eleanor Miller and Chris Finch
 Sandy Mitchell
 Charles and Patricia Moler
 Mary Beth Moore and
 Douglas Ruby
 Judie and Fred Mopsik
 Carl and Delila Moravitz
 Stephen H. Morris and
 Jill L. Clark
 Stephen Morris and Barry Abel
 Kent and Dale Morrison
 Helaine G. Morss
 Delphine Motley
 Marilyn L. Muench
 Hedy Nash and John Wetterau
 Susan Merritt Nelsen
 Nick Newlin
 Sheila Newman
 Jeremy I. Novak
 John Nulmeyer and
 Donny Malles
 Michael and Laura Opincar
 Col and Mrs. Tommy T. Osborne
 Elsie R. Page
 Victoria Chu Pao
 Bill and Jenny Pate
 Ms. Barbara Patocka
 Michael Perel and
 Jeanne Kadet

Jeanne and Burnie Peters
 Margaret and Carl Pfeiffer
 Ane Powers
 Vijay Ramachandran and
 Emily Johnson
 Linda Ravdin and Don Shapiro
 Emil and Judith Regelman
 Catherine Remijan
 Maria Farese Rendine
 Lynn and David Rickard
 Paulette Ricks
 Lynda Robb
 C.K. Robertson
 June and Marvin Rogul
 Marcia Rohrer
 Denise A. Rollins
 Paul Rose
 Gene and Shirley Rosenfeld
 Sheryl Rosenthal and
 Marty Bell
 Maryann Rozzell
 Arthur Rubin and Elizabeth York
 Nuhad D. Ruggiero
 Jane and Bruce Ryan
 Barbara Sable
 Mr. and Mrs. John Sacchetti
 Evelyn Sandground and
 Bill Perkins, in memory of
 Frank and Marta Jager
 Linda B. Schakel
 Pauline A. Schneider
 Stanley Schurgin
 Dr. Frederick and Peri Schuyler
 Diane E. Seeger
 Sandra and David Sellers
 Benjamin Sessions
 Erin Shannon
 Ambassador
 Mattie R. Sharpless
 Kathleen Sheehan
 Sylvia Shenk
 Stephanie Shipp
 Patrick Simien and Vicki Moore
 Valerie Singer
 James A. Smailes
 Pamela Brown Smith
 Kate Snyder
 Lynne and Jim Sprung
 Janet Stanley
 Shellie Steinberg
 Donald R. and Dorothy T. Stone
 Thomas Strikerwerda and
 Donna Stienstra
 Susan and John Sturc
 Barbara and David Swan
 Paula S. Thiede and
 C. Wakefield Martin
 Dennis and Rosalind Thomas
 Deborah Thompson
 Patricia Thorne
 Elizabeth Thornhill
 Barry and Helene Toiv
 Juergen Tooren

Darrell Totman
 Roger and Elizabeth Trangsrud
 John Tyler
 Ms. Jennifer A. Vasiloff
 Lyman G. Van Nostrand
 Geoffrey and Susan Vincent
 Marnie Walfoort and
 Cliff Elgarten
 Julie A. Walker
 Pamela Walker
 Lillian Watkins
 Rosemary D. Weller*
 Linda and Steve Weltz
 Drs. Ann and Stephan* Werner
 Bobbie Werner and
 Robert Katz
 George and Patti White
 Helen White and Andy Leighton
 Greg and Mary Whiteman
 Dr. and Mrs. Robert Whitten
 Susan Wiener
 Bernetta and Kevin Williams
 Jean and Sam Williams
 Larry and Patti Williams/Pride
 J. David Wilson
 Beverly and Chris With
 Conrad Woody
 Beth and John Wright
 David Young
 Victor Zitel

*Deceased

Legend:
 Ovation Circle
 \$100,000 and above
 Founder's Circle
 \$50,000 - 99,999
 Benefactor's Circle
 \$25,000 - 49,999
 Leadership Circle
 \$15,000 - 24,999
 President's Circle
 \$10,000 - 14,999
 Producer's Circle
 \$6,000 - 9,999
 Director's Circle
 \$3,000 - 5,999
 Playwright's Circle
 \$1,500 - 2,999
 Lead: \$700 - 1,499
 Supporting Role: \$350 - 699

We endeavor to provide a complete listing of all donors in the above categories. However, if your name is not listed, please contact the Development Department at 202-600-4177. We are also grateful to the thousands of other contributors to Arena Stage.

Andrew R. Ammerman is the Directing Sponsor of the 2023/24 Season. His support allows Arena Stage to feature the work of the finest directors on our stages. The beautiful costumes you see in the 2023/24 Season are generously sponsored by **Lola C. Reinsch and the Reinsch Pierce Family Foundation.**



exelonSM

We Share Your Dream for the Future

Powering our communities is just the beginning. At Exelon, we consider it our responsibility to improve the quality of life for people in the communities where we live, work and serve. Participation in good corporate citizenship is an integral part of our culture, and we inspire our employees to help everyone succeed.



THANK YOU

OUR INSTITUTIONAL DONORS

The vital support Arena Stage receives from many institutions makes our work possible. We thank those institutions who have generously donated \$1,500 or more to our Annual Fund campaign this year. This list represents supporters as of September 28, 2023.

OVATION CIRCLE



Anonymous

FOUNDER'S CIRCLE



Share Fund

BENEFACTOR'S CIRCLE



deLaski Family Foundation
William S. Abell Foundation
William H. Donner Foundation

LEADERSHIP CIRCLE



Anonymous
The Theodore H. Barth Foundation, Inc.
Dallas Morse Coors Foundation for the Performing Arts

PRESIDENT'S CIRCLE

Alice Shaver Foundation
ArentFox Schiff
BakerHostetler LLP
Central Parking System
Clark-Winchcole Foundation
Comcast NBC Universal
The Davis/Dauray Family Fund
The Max and Victoria Dreyfus Foundation, Inc.
Hattie M. Strong Foundation
Mars Foundation
S&R Evermay
Southwest Business Improvement District
Venable Foundation

PRODUCER'S CIRCLE

The Bernstein Companies
Dimick Foundation
England Family Foundation
Freedom Forum
Friends of Southwest DC
Graham Holdings Company
Hoffman Madison Waterfront
JBG Smith Cares
The Morgan Fund at Seattle Foundation
The Nora Roberts Foundation
Samueli Foundation
The Reef Team of TTR Sotheby's

DIRECTOR'S CIRCLE

Enterprise Holdings Foundation
The Howard and Geraldine Polinger Foundation
Potomac Law Group, PLLC
Wawa Foundation

Legend:

Ovation Circle.....\$100,000 and above
Founder's Circle.....\$50,000-\$99,999
Benefactor's Circle.....\$25,000-\$49,999
Leadership Circle.....\$15,000-\$24,999
President's Circle.....\$10,000-\$14,999
Producer's Circle.....\$5,000-\$9,999
Director's Circle.....\$2,500-\$4,999
Playwright's Circle.....\$1,500-\$2,499

We endeavor to provide a complete listing of all donors in the above categories. However, if your name is not listed, please contact the Development Department at 202-600-4177. We are also grateful to the thousands of other contributors to Arena Stage, whose names space will not permit us to print.

THEATER STAFF

Artistic Director Hana S. Sharif
 Executive Producer Edgar Dobie
 Founding Director Zelda Fichandler
 (1924-2016)

Founding Executive
 Director Thomas C. Fichandler
 (1915-1997)

Artistic Director
 Emeritus Molly Smith

ARTISTIC DEVELOPMENT

Associate Artistic Director Teresa Sapien
 Senior Artistic Producer Reggie D. White
 Literary Manager Otis C. Ramsey-Zöe
 Artistic Associate, Casting Joseph Pinzon
 Artistic Development
 Coordinator Melissa Singson
 Dramaturg Jocelyn Clarke
 Artistic Development Fellow Vanessa Dalpiaz*
 Current Commissioned Writers The Bengsons,
 Lee Cataluna, Kia Corthron,
 Lady Dane Figueroa Edidi,
 Emily Feldman, Idris Goodwin,
 Caleen Sinnette Jennings, Deepak Kumar,
 Octavio Solis, Vera Starbard, Cheryl West,
 Lauren Yee, Karen Zacarias, Zack Zadek

ADMINISTRATION

Chief Financial Officer/
 Corporate Treasurer Joe Berardelli
 Chief of Staff Alison Irvin
 Controller John Monnett
 Staff Accountant Chris Murk
 Accounting Associates Mark Runion,
 Matthew Paige
 Auditors Bormel, Grice & Huyett, P.A.
 Human Resources Assistant Tyra Picazo
 HR Consultant JobMorph
 Legal Counsel ArentFox Schiff LLP;
 Kramer Levin Robbins Russell
 Capitol Projects Consultant RenTec Consulting

BUILDING OPERATIONS

Interim Operations/
 Facilities Manager Keaun Windear
 Maintenance Assistant Tevin Smith

Porter Lawrence Wise
 Stage Door Attendant Kay Rogers

COMMUNITY ENGAGEMENT

Director of Community
 Engagement Sean-Maurice Lynch
 Director of Education Ashley Forman
 School Programs Manager Rebecca Campana
 Community Programs Manager Mauricio Pita
 Training Programs Manager Zoë Hall
 Community Engagement
 Programming Coordinator Kayla A. Warren
 School Programs
 Fellow Jazmyn Ja'Net Roberson*

DEVELOPMENT

Chief Development Officer Ryan E. Merkel
 Director of
 Institutional Relations Shayla Hines-Graham
 Director of Development Operations
 and Events Maria Corso
 Director of
 Strategic Philanthropy R. Wesley Meekins
 Foundation Relations Manager Abigail Cady
 Corporate Sponsorships
 Manager Charity Harris
 Membership Manager Lauren Lopaty
 Gift Planning Specialist Maya Weil
 Development Operations and
 Events Specialist Casey Radner
 Strategic Philanthropy
 Assistant Kiana Livingston
 Membership Assistant Oscar León
 Development Fellow Mina Sollars*

GENERAL MANAGEMENT

General Manager Alicia Sells
 Assistant General
 Manager Katharine Templeton
 Company Manager Trisha Hein
 General and Production
 Management Coordinator Jenna Murphy
 General and Company
 Management Fellow Alexandra Lopez*

AUDIENCE SERVICES, BUSINESS INTELLIGENCE & INFORMATION SYSTEMS, EARNED REVENUE, MARKETING & COMMUNICATIONS

Chief Marketing & Strategy Officer,
 Vice President Shonali Burke
 Administrative Coordinator &
 Executive Assistant Connor Muldowney

AUDIENCE SERVICES

Director, Audience Services Andrew Rampy
 House Managers Ric Birch, Bruce Perry
 Parking SP Plus

BUSINESS INTELLIGENCE & INFORMATION SYSTEMS

Director, Business Intelligence
 and Information Systems Rich Johnson
 System Administrator Brian Oh
 Business Intelligence and
 Tessitura Lead (consultancy) Sabrina Clark
 IS Help Desk Eddie Wieland

EARNED REVENUE

Director, Earned Revenue Isaac Evans
 Earned Revenue Assistant Sabrina Zillinger
 Lead Manager, Sales Jessica Comstock
 Lead Group Sales Associate Donald Jolly
 Group Sales Associate Brandon Ferguson
 Managers, Sales Caroline Hunt,
 Marion Levy Qualls
 Lead Sales Associate Aaron Hutchens
 Sales Associates Keshawn Connor,
 Hannah Damanka, Kenyana Dean,
 Meg Karch, Kendra Luedke,
 Joy Mason

Manager,
 Events and Rentals Chrystal Vaughan
 Lead Events
 and Rentals Associate Trevor Haren
 Events and Rentals Associate Aisha Noma
 Lead Manager,
 Retail Operations Jody Barasch
 Lead Bartender Erika Wallace
 Bartenders Edwin Cortez, Greg Gonzales,
 Kaitlyn Sakry, Brad Teague

MARKETING & COMMUNICATIONS

Director, Marketing
 & Communications Elizabeth Hawks
 Associate Director, Marketing
 and Communications Ryan Impagliazzo
 Manager, Digital and
 Social Media Juliana Avery
 Manager, Email and
 Digital Content Clare Lockhart
 Lead Associate,
 Public Relations Anastasia St. Hilaire
 Junior Multimedia Designer Kristopher Ingle
 Marketing and Media Fellow Destiny King*
 Graphic Design Fellow Darien Mitchell*

PRODUCTION

Director of Production Robert Hand
 Production Manager Trevor A. Riley
 Assistant Production
 Manager Rachel Crawford

STAGE MANAGEMENT

Resident Production
 Stage Manager Christi B. Spann

SCENIC

Technical Director Chris Stoutjesdyk
 Associate Technical Director Clare Cawley
 Scene Shop Supervisor Travis Smith
 Charge Scenic Artist Li Qiang
 Carpenters Erick Boscana,
 Matthew Grisdela,
 Julia Junghans, Hannah Martin,
 Logan McDowell, Frank Miller,

PROPERTIES

Properties Director Jennifer Sheetz
 Associate Properties Director Jonathan Borgia
 Head Props Artisan Niell DuVal
 Props Artisan Kyle Handziak
 Props Assistants Erica Feidelseit, Alekx Shines

LIGHTS

Lighting Supervisor Paul Villalovoz
 Assistant Lighting Supervisor Olivia Rudd
 Electricians Scott Folsom, Kelsey Swanson
 Lighting Fellow Indigo Garcia*

SOUND

Sound and Video Supervisor Brian Burchett
 Master Sound and Video
 Technician Timothy M. Thompson
 Sound Technicians Lex Allenbaugh,
 Alex Cloud, Drew Moberley

COSTUMES

Costume Director Joseph P. Salasovich
 Associate Costume Director Cierra Coan
 Drapers Erika Krause, Carol Ramsdell
 First Hands Michele Macadaeag,
 Elizabeth "Liz" Spilsbury
 Craftsperson Deborah Nash
 Wardrobe Supervisors Adelle Gresock,
 Alice Hawfield

Wigs, Hair, and
 Makeup Supervisor Jaime Bagley

*2023/24 Class of the Allen Lee Hughes
 BPOC Fellowship Program

COMING UP NEXT



MINDPLAY

CREATED AND PERFORMED BY **VINNY DePONTO**

WRITTEN BY **VINNY DePONTO** AND **JOSH KOENIGSBERG**

DIRECTED BY **ANDREW NEISLER**

PRODUCED BY **EVA PRICE**

JANUARY 19 – MARCH 3

Mindplay photo of Vinny DePonto by Jeff Lorch.

