



CALENDAR

PROGRAM 01

Full-length production

A MIDSUMMER NIGHT'S DREAM

Mendelssohn/Balanchine/Pakledinaz/Chiarelli

January 21–February 10, 2021

PROGRAM 02

LET'S BEGIN AT THE END

Bach, Glass, and Nyman/Rhoden/Nichols/Darch/Ingalls/Williams

MYLES THATCHER WORLD PREMIERE

Reich/Thatcher/Roemer/French/Hurwitz

SANDPAPER BALLET

Anderson/Morris/Mizrahi/Ingalls

February 11–March 3, 2021

PROGRAM 03

SYMPHONY #9

Shostakovich/Ratmansky/Tsy-pin/Dekker/Tipton

WOODEN DIMES (WORLD PREMIERE)

Stephenson/Rowe/Kingsbury/French

SWIMMER

Eshima, Waits, Brennan, and Bryars/Possokhov/Nichols/Zappone/Finn/Duhamel

March 4–24, 2021

PROGRAM 04

Full-length production

JEWELS

A Ballet in Three Parts

Fauré, Stravinsky, and Tchaikovsky/Balanchine

April 1–21, 2021

PROGRAM 05

7 FOR EIGHT

J.S. Bach/Tomasson/Woodall/Finn

MRS. ROBINSON (WORLD PREMIERE)

Davies/Marston/Kinmonth/Kemp/French/Tattersall

ANIMA ANIMUS

Bosso/Dawson/Otto/Takeshima/Ingalls

April 22–May 12, 2021

PROGRAM 06

Full-length production

ROMEO & JULIET

Prokofiev/Tomasson/Worsaae/Skelton

May 6–26, 2021

PROGRAM 07

Full-length production

SWAN LAKE

Tchaikovsky/Tomasson after Petipa and Ivanov/Fensom/Tipton/Ortel/Ward

May 20–June 9, 2021

