



ARTISTIC CREDITS

PROGRAM 01

Symphony in C

Composer: Georges Bizet
Choreographer: George Balanchine
Costume Design: after Karinska
Original Lighting Design: Ronald Bates

World Premiere: July 28, 1947—Paris Opera Ballet (originally titled *Le Palais de Cristal*), Théâtre National de l'Opéra; Paris, France

San Francisco Ballet Premiere: March 17, 1961—Alcazar Theatre; San Francisco, California

© The George Balanchine Trust

Trio

Composer: Peter Ilyich Tchaikovsky
Choreographer: Helgi Tomasson
Scenic Design: Alexander V. Nichols
Costume Design: Mark Zappone
Lighting Design: Christopher Dennis

World Premiere: February 25, 2011—San Francisco Ballet, War Memorial Opera House; San Francisco, California

Mrs. Robinson (World Premiere)

Music Composed by: Terry Davies
Choreographer: Cathy Marston
Scenic and Costume Design: Patrick Kinmonth
Scenario: Cathy Marston and Edward Kemp
Lighting Design: Jim French
Dramaturg: Edward Kemp
Choreographic Collaborator: Jenny Tattersall

PROGRAM 02

Caprice

Composer: Camille Saint-Saëns
Choreographer: Helgi Tomasson
Scenic Design: Alexander V. Nichols
Costume Design: Holly Hynes
Lighting Design: Christopher Dennis

World Premiere: April 4, 2014—San Francisco Ballet, War Memorial Opera House; San Francisco, California

In The Night

Composer: Frédéric Chopin
 Choreographer: Jerome Robbins
 Staged by: Anita Paciotti
 Costume Design: Anthony Dowell
 Lighting Design: Jennifer Tipton

World Premiere: January 29, 1970—New York City Ballet, New York State Theater; New York, New York

San Francisco Ballet Premiere: April 2, 1985—War Memorial Opera House; San Francisco, California

Blake Works I (SF Ballet Premiere)

Composer: James Blake
 Choreography and Scenic Design: William Forsythe
 Staged by: Ayman Harper
 Costume Design: Dorothee Merg and William Forsythe
 Lighting Design: Tanja Rühl and William Forsythe

World Premiere: July 4, 2016—Paris Opera Ballet, Palais Garnier; Paris, France

PROGRAM 03

Don Quixote

Composer: Ludwig Minkus
 Choreographer: Alexander Gorsky after Marius Petipa
 Staging and Additional Choreography: Helgi Tomasson and Yuri Possokhov
 Scenic and Costume Design: Martin Pakledinaz
 Lighting Design: James F. Ingalls
 Associate Scenic Designer: Arnulfo Maldonado
 Associate Costume Designer: Heather Lockard
 Author of *Don Quixote*: Miguel de Cervantes

World Premiere (Original Petipa production): December 26, 1869—Imperial Ballet, Bolshoi Theatre; Moscow, Russia

World Premiere (Gorsky production): December 6, 1900—Imperial Ballet, Bolshoi Theatre; Moscow, Russia

World Premiere (Tomasson/Possokhov staging): March 14, 2003—San Francisco Ballet, War Memorial Opera House; San Francisco, California

PROGRAM 04

La Sylphide

Composer: Herman Løvenskiold
 Choreographer: August Bournonville
 Production Directed by: Helgi Tomasson
 Scenic and Costume Design: Jose Varona
 Lighting Design: Sara Linnie Slocum

World Premiere: November 28, 1836—Royal Danish Ballet; Copenhagen, Denmark

San Francisco Ballet Premiere: October 25, 1987—Neal Blaisdell Concert Hall; Honolulu, Hawaii

The Seasons (SF Ballet Premiere)

Composer: Alexander Glazunov
Choreographer: Alexei Ratmanský
Staged by: Nancy Raffa
Costume Design: Robert Perdziola
Costume Design Assistant: Caitlin Rain
Lighting Design: Mark Stanley

World Premiere: May 20, 2019—American Ballet Theatre, Metropolitan Opera House; New York, New York

The Seasons is a co-production with American Ballet Theatre.

PROGRAM 05

The Fifth Season

Composer: Karl Jenkins
Choreographer: Helgi Tomasson
Scenic and Costume Design: Sandra Woodall
Lighting Design: Michael Mazzola

World Premiere: March 28, 2006—San Francisco Ballet, War Memorial Opera House; San Francisco, California

Harmony (World Premiere)

Composer: Jean-Philippe Rameau
Choreographer: Helgi Tomasson
Costume Design: Emma Kingsbury
Lighting Design: Jim French

Magritomania

Composer: Yuri Krasavin after Ludwig van Beethoven
Choreographer: Yuri Possokhov
Scenic and Costume Design: Thyra Hartshorn
Lighting Design: Kevin Connaughton

World Premiere: March 30, 2000—San Francisco Ballet, War Memorial Opera House; San Francisco, California

PROGRAM 06

Prism

Composer: Ludwig van Beethoven
Choreographer: Helgi Tomasson
Costume Design: Martin Pakledinaz
Lighting Design: Mark Stanley

World Premiere: May 3, 2000—New York City Ballet, Diamond Project, New York State Theater; New York, New York

San Francisco Ballet Premiere: January 30, 2001—War Memorial Opera House; San Francisco, California

Christopher Wheeldon World Premiere

Dwight Rhoden World Premiere

PROGRAM 07

Swan Lake

Composer: Peter Ilyich Tchaikovsky

Choreographer: Helgi Tomasson

Black Swan Pas de Deux and Act II Choreography: after Marius Petipa and Lev Ivanov

Scenery and Costume Design: Jonathan Fensom

Lighting Design: Jennifer Tipton

Projection Design: Sven Ortel

Hair, Wig and Make-up Design: Michael Ward

Assistant to the Choreographer: Lola de Avila

World Premiere: March 4, 1877—Bolshoi Theatre; Moscow, Russia

Choreography by Julius Reisinger

Petipa-Ivanov Production Premiere: February 8, 1895—Mariinsky Theatre; St. Petersburg, Russia

San Francisco Ballet Premiere: September 27, 1940—War Memorial Opera House; San Francisco, California

Choreography by Willam Christensen

Current San Francisco Ballet Production Premiere: February 21, 2009—War Memorial Opera House; San Francisco, California