



ARTISTIC CREDITS

NUTCRACKER

Composer: Peter Ilyich Tchaikovsky
Choreographer: Helgi Tomasson
Scenic Design: Michael Yeargan
Costume Design: Martin Pakledinaz
Lighting Design: James F. Ingalls
Projection Design: Wendall K. Harrington

World Premiere (full-length production): December 17, 1892—*Shchelkunchik* (original Russian title), The Kirov Ballet, Mariinsky Theatre; St. Petersburg, Russia. Choreography for this production by Lev Ivanov, libretto by Marius Petipa.

United States Premiere (full-length production): December 24, 1944—San Francisco Ballet, War Memorial Opera House; San Francisco, California. Choreography for this production by Willam Christensen.

Premiere (New Production): December 17, 2004—San Francisco Ballet, War Memorial Opera House; San Francisco, California.

PROGRAM 01

A MIDSUMMER NIGHT'S DREAM

Composer: Felix Mendelssohn
Choreographer: George Balanchine
Staged by: Sandra Jennings
Scenic & Costume Design: Martin Pakledinaz
Lighting Design: Randall G. Chiarelli
Film Director: Frank Zamacona

World Premiere: January 17, 1962—New York City Ballet, City Center of Music and Drama; New York, New York

San Francisco Ballet Premiere: March 12, 1985—War Memorial Opera House; San Francisco, California

PROGRAM 02

LET'S BEGIN AT THE END

Composers: Johann Sebastian Bach, Philip Glass, and Michael Nyman
Choreographer: Dwight Rhoden
Scenic Design: Alexander V. Nichols
Costume Design: Christine Darch

Lighting Design: James F. Ingalls
Assistant to the Choreographer: Clifford Williams

World Premiere: April 26, 2018—San Francisco Ballet, War Memorial Opera House; San Francisco, California

MYLES THATCHER WORLD PREMIERE

Composer: Steve Reich
Choreographer: Myles Thatcher
Costume Design: Susan Roemer
Lighting Design: Jim French
Film Director: Ezra Hurwitz

SANDPAPER BALLET

Composer: Leroy Anderson
Choreographer: Mark Morris
Staged by: Tina Fehlandt
Costume Design: Isaac Mizrahi
Lighting Design: James F. Ingalls

World Premiere: April 27, 1999—San Francisco Ballet, War Memorial Opera House; San Francisco, California

PROGRAM 03

SYMPHONY #9

Composer: Dmitri Shostakovich
Choreographer: Alexei Ratmansky
Staged by: Nancy Raffa
Scenic Design: George Tsypin
Costume Design: Keso Dekker
Lighting Design: Jennifer Tipton

Shostakovich Trilogy was co-commissioned by San Francisco Ballet and American Ballet Theatre.

World Premiere: October 18, 2012—American Ballet Theatre, New York City Center; New York, New York

San Francisco Ballet Premiere: April 2, 2014—War Memorial Opera House; San Francisco, California

WOODEN DIMES (WORLD PREMIERE)

Composer: James M. Stephenson
Choreographer: Danielle Rowe
Costume Design: Emma Kingsbury
Lighting Design: Jim French
Film Director: Danielle Rowe
Director of Photography: To Be Announced

SWIMMER

Composers: Shinji Eshima, Tom Waits, Kathleen Brennan, and Gavin Bryars
Choreographer: Yuri Possokhov
Scenic Design: Alexander V. Nichols
Costume Design: Mark Zappone

Lighting Design: David Finn
Video Design: Kate Duhamel

World Premiere: April 10, 2015—War Memorial Opera House; San Francisco, California

PROGRAM 04

JEWELS

A Ballet in Three Parts

Composers: Gabriel Fauré, Igor Stravinsky, Peter Ilyich Tchaikovsky
Choreographer: George Balanchine
Staged by: Elyse Borne and Sandra Jennings

World Premiere: April 13, 1967—New York City Ballet, New York State Theater; New York, New York

San Francisco Ballet Premiere: March 12, 2002—War Memorial Opera House; San Francisco, California

PROGRAM 05

7 FOR EIGHT

Composer: Johann Sebastian Bach
Choreographer: Helgi Tomasson
Costume Design: Sandra Woodall
Lighting Design: David Finn

World Premiere: February 26, 2004—San Francisco Ballet, War Memorial Opera House; San Francisco, California

MRS. ROBINSON (WORLD PREMIERE)

Music Composed by: Terry Davies
Choreographer: Cathy Marston
Scenic and Costume Design: Patrick Kinmonth
Scenario: Cathy Marston and Edward Kemp
Lighting Design: Jim French
Dramaturg: Edward Kemp
Choreographic Collaborator: Jenny Tattersall
Film Director: To Be Announced

ANIMA ANIMUS

Composer: Ezio Bosso
Choreographer: David Dawson
Scenic Design: John Otto
Costume Design: Yumiko Takeshima
Lighting Design: James F. Ingalls
Assistant to the Choreographer: Rebecca Gladstone

World Premiere: April 21, 2018—San Francisco Ballet, War Memorial Opera House; San Francisco, California

PROGRAM 06

ROMEO & JULIET

Music: Sergei Prokofiev

Choreographer: Helgi Tomasson

Scenery and Costume Design: Jens-Jacob Worsaae

Lighting Design: Thomas R. Skelton

Fight Scene Choreography: Martino Pistone in collaboration with Helgi Tomasson

World Premiere: March 8, 1994—San Francisco Ballet, War Memorial Opera House; San Francisco, California

PROGRAM 07**SWAN LAKE**

Composer: Peter Ilyich Tchaikovsky

Choreographer: Helgi Tomasson

Black Swan Pas de Deux and Act II Choreography: After Marius Petipa and Lev Ivanov

Scenic and Costume Design: Jonathan Fensom

Lighting Design: Jennifer Tipton

Projection Design: Sven Ortel

Hair, Wig, and Make-Up Design: Michael Ward

Assistant to Mr. Tomasson on this Production: Lola de Avila

World Premiere: March 4, 1877—Bolshoi Theatre; Moscow, Russia. Choreography by Julius Reisinger.

Premiere of the Petipa-Ivanov Production: February 8, 1895—Mariinsky Theatre; St. Petersburg, Russia

San Francisco Ballet Premiere: September 27, 1940—War Memorial Opera House; San Francisco, California.
Choreography by Willam Christensen.

Premiere of Current San Francisco Ballet Production: February 21, 2009—War Memorial Opera House; San Francisco, California