CARNEGIE HALL Festivals

## VOICES OF HOPE APRIL 16-30, 2021

## Daily Schedule

| Festival Prelude Event: Friday, March 26 |   |                   |
|--|---|-------------------|
| TIME                                     | EVENT   | PRESENTED BY      |
| 4 PM                                     | MUSIC: Freedom Music Jam: Virtual Family Concert Festival | The Jewish Museum |

| Festival Prelude Event: Tuesday, March 30 |   |   |
|---|---|---|
| TIME                                      | EVENT   | PRESENTED BY  |
| 8 PM                                      | MI SIC · Shomyo· Buddhist Bitual Chant   Moonlight Mantra | Japan Society in partnership with<br>The University of Chicago Presents |

| Festival Prelude Events: Wednesday, April 7 |   |  |
|---|---|--|
| TIME  | EVENT   | PRESENTED BY                           |
| 6 PM  | EDUCATION: Hope in the Dark: Artists as Agents for Change (Part 1 of 4) | Solomon R. Guggenheim Museum           |
| 6:30 PM                                     | EDUCATION: Thomas Mann: Dr. Faustus (Part 1 of 4)                       | Brooklyn Institute for Social Research |

| Festival Prelude Event: Thursday, April 8 |   |                   |
|---|---|-------------------|
| TIME                                      | EVENT   | PRESENTED BY      |
| 8 PM                                      | DANCE & THEATER: Ayodele Casel: Chasing Magic | The Joyce Theater |

| Festival Prelude Events: Wednesday, April 14 |   |  |
|--|---|--|
| TIME   | EVENT   | PRESENTED BY                           |
| 6 PM   | EDUCATION: Hope in the Dark: Artists as Agents for Change (Part 2 of 4) | Solomon R. Guggenheim Museum           |
| 6:30 PM                                      | EDUCATION: Thomas Mann: Dr. Faustus (Part 2 of 4)                       | Brooklyn Institute for Social Research |

| Festival Prelude Event: Thursday, April 15 |  |                   |
|--|--|-------------------|
| TIME                                       | EVENT  | PRESENTED BY      |
| 8 PM                                       | DANCE & THEATER: Ephrat Asherie Dance: Odeon | The Joyce Theater |

Performances presented by Carnegie Hall

Documentaries and filmed performances presented by Carnegie Hall

Partner events

| Voices of Hope Festival April 16–30 |  |   |  |
|-------------------------------------|--|---|--|
|                                     | Friday, April 16   |   |  |
| TIME                                | EVENT  | PRESENTED BY  |  |
| 9 AM                                | ONLINE EXHIBITION: The Art of Exile  | Leo Baeck Institute, New York   Berlin                                    |  |
| 9 AM                                | ONLINE EXHIBITION: Different Strokes / Different Folks:<br>Queer Artists of Color Paint the 21st Century | The Lesbian, Gay, Bisexual & Transgender<br>Community Center              |  |
| 11 AM                               | IN-PERSON EXHIBITION: So Ready for Laughter: Bob Hope and World War II                                   | New-York Historical Society   |  |
| 11 AM                               | IN-PERSON EXHIBITION: The Gift of Laughter   | New-York Historical Society   |  |
| 12 PM                               | FILM: Voices   | Global Arts Corps   |  |
| 12 PM                               | EDUCATION: Voices of Freedom   | Louis Armstrong House Museum & Archives                                   |  |
| 3 PM                                | FILM: Dmitri Shostakovich: A Man of Many Faces   | Carnegie Hall   |  |
| 6 PM                                | TALKS & SPOKEN WORD: Mele Kiaʻi Mauna:<br>Where Creativity and Community Commitment Collide              | Asian/Pacific/American Institute<br>at New York University                |  |
| 6:50 PM                             | TALKS & SPOKEN WORD: Voices of Hope:<br>True Stories of Resilience, Recovery, and Renewal                | Read650   |  |
| 7 PM                                | MUSIC: American Voices: Selected Piano Works<br>by Black and Native American Composers                   | Italian Academy for Advanced Studies<br>in America at Columbia University |  |
| 8 PM                                | MUSIC: Boston Symphony Orchestra   | Carnegie Hall   |  |

| Saturday, April 17 |   |   |
|--------------------|---|---|
| TIME               | EVENT   | PRESENTED BY  |
| 1 PM               | FILM: The Promise of Music  | Carnegie Hall   |
| 3 PM               | TALKS & SPOKEN WORD: Hope in Com-Positions:<br>Latina and Latin American Poets, Musicians, and Artists Converge | Latin American Writers Institute<br>of Hostos Community College, CUNY |
| 6 PM               | DANCE & THEATER: Soledad  | American Indian Community House                                       |
| 6:50 PM            | TALKS & SPOKEN WORD: Voices of Hope:<br>True Stories of Resilience, Recovery, and Renewal                       | Read650   |
| 8 PM               | MUSIC: Magos Herrera / Brooklyn Rider: Dreamers   | Carnegie Hall   |

| Sunday, April 18 |   |  |
|------------------|---|--|
| TIME             | EVENT   | PRESENTED BY   |
| 10 AM            | IN-PERSON EXHIBITION: Rendering Witness:<br>Holocaust-Era Art as Testimony                | Museum of Jewish Heritage—A Living<br>Memorial to the Holocaust      |
| 2 PM             | FILM: Maestro: Searching for the Last Music   | Carnegie Hall  |
| 4 PM             | MUSIC: Classical Interludes: Sounds and Stories with Teju Cole                            | Produced by Orchestra of St. Luke's<br>and presented by BPL Presents |
| 4 PM             | ONLINE EXHIBITION: In Response: We Fight to Build a Free World                            | The Jewish Museum  |
| 6:50 PM          | TALKS & SPOKEN WORD: Voices of Hope:<br>True Stories of Resilience, Recovery, and Renewal | Read650  |
| 8 PM             | MUSIC: Ute Lemper: Songs for Eternity   | Carnegie Hall  |

Documentaries and filmed performances presented by Carnegie Hall

Partner events

| Monday, April 19 |   |  |
|------------------|---|--|
| TIME             | EVENT   | PRESENTED BY   |
| 4 PM             | MUSIC: Grásta: Grace In Uncertainty   Which Star Are You Going to Follow?                 | Irish Arts Center  |
| 5 PM             | FILM: The Tragedy of Katerina Ismailova   | Carnegie Hall  |
| 6 PM             | ONLINE EXHIBITION: Youth Peer Education Producers Showcase                                | The Lesbian, Gay, Bisexual & Transgender<br>Community Center |
| 6:50 PM          | TALKS & SPOKEN WORD: Voices of Hope:<br>True Stories of Resilience, Recovery, and Renewal | Read650  |
| 7 PM             | MUSIC: Jerusalem Quartet  | Carnegie Hall  |
| 8 PM             | FILM: Shostakovich: Lady Macbeth of Mtsensk   | Carnegie Hall  |

| Tuesday, April 20 |   |  |
|-------------------|---|--|
| TIME              | EVENT   | PRESENTED BY   |
| 2 PM              | TALKS & SPOKEN WORD: A Conversation on Charlotte Salomon  | Leo Baeck Institute, New York   Berlin,<br>in partnership with the Gross Center<br>for Holocaust and Genocide Studies of<br>Ramapo College of New Jersey |
| 3 PM              | FILM: The Charm of Impossibilities  | Carnegie Hall  |
| 4 PM              | TALKS & SPOKEN WORD: Painting the Holocaust:<br>Remembering Alfred Kantor and His Sketchbook                                  | Museum of Jewish Heritage—A Living<br>Memorial to the Holocaust  |
| 6:30 PM           | TALKS & SPOKEN WORD: Center Stage: Exploring Narratives of People Living with HIV in Theater                                  | The Lesbian, Gay, Bisexual & Transgender<br>Community Center, in partnership with the<br>National Queer Theater  |
| 6:50 PM           | TALKS & SPOKEN WORD: Voices of Hope:<br>True Stories of Resilience, Recovery, and Renewal                                     | Read650  |
| 7 PM              | MUSIC: Quartet for the End of Time  | The Metropolitan Museum of Art,<br>Department of Live Arts   |
| 7 PM              | TALKS & SPOKEN WORD: Hidden Meanings and Beyond in Chinese Painting:<br>An Evening with Arnold Chang, America's Modern Master | China Institute  |
| 8 PM              | MUSIC: Third Coast Percussion / Movement Art Is: Metamorphosis  | Carnegie Hall  |

|         | Wednesday, April 21   |  |  |
|---------|---|--|--|
| TIME    | EVENT   | PRESENTED BY                           |  |
| 3 PM    | FILM: Music, War, and Revolution: Part 1   Music in the Time of the Great War             | Carnegie Hall                          |  |
| 6 PM    | EDUCATION: Hope in the Dark: Artists as Agents for Change (Part 3 of 4)                   | Solomon R. Guggenheim Museum           |  |
| 6:30 PM | EDUCATION: Thomas Mann: Dr. Faustus (Part 3 of 4)   | Brooklyn Institute for Social Research |  |
| 6:50 PM | TALKS & SPOKEN WORD: Voices of Hope:<br>True Stories of Resilience, Recovery, and Renewal | Read650                                |  |
| 8 PM    | MUSIC: Somi   | Carnegie Hall                          |  |

Documentaries and filmed performances presented by Carnegie Hall

Partner events

| Thursday, April 22 |   |   |
|--------------------|---|---|
| TIME               | EVENT   | PRESENTED BY  |
| 1 PM               | TALKS & SPOKEN WORD: Sutzkever Essential Prose  | YIVO Institute for Jewish Research<br>and the Yiddish Book Center |
| 3 PM               | FILM: Music, War, and Revolution: Part 2   Silenced:<br>Composers in Revolutionary Russia                             | Carnegie Hall   |
| 5:30 PM            | TALKS & SPOKEN WORD: Revisiting the Harlem Renaissance  | Museum of the City of New York                                    |
| 6:30 PM            | TALKS & SPOKEN WORD: Ambivalence and Revolution:<br>Dmitri Shostakovich, Vasily Grossman, and Soviet Art Under Stalin | Brooklyn Institute for Social Research                            |
| 6:50 PM            | TALKS & SPOKEN WORD: Voices of Hope:<br>True Stories of Resilience, Recovery, and Renewal                             | Read650   |
| 8 PM               | MUSIC: Jason Moran   James Reese Europe and the Harlem Hellfighters:<br>The Absence of Ruin                           | Carnegie Hall   |
| 8 PM               | DANCE & THEATER: An Evening of Short Plays  | American Indian Community House                                   |

| Friday, April 23 |   |                        |
|------------------|---|------------------------|
| TIME             | EVENT   | PRESENTED BY           |
| 3 PM             | FILM: Music, War, and Revolution: Part 3   Music and Power:<br>The Power of Music         | Carnegie Hall          |
| 5 PM             | MUSIC: Batalà: Performance and Workshop   | The Africa Center      |
| 6:50 PM          | TALKS & SPOKEN WORD: Voices of Hope:<br>True Stories of Resilience, Recovery, and Renewal | Read650                |
| 7 PM             | MUSIC: Davóne Tines / Jennifer Koh  | Carnegie Hall          |
| 8 PM             | MUSIC: Satyagraha   | The Metropolitan Opera |

| Saturday, April 24 |   |   |
|--------------------|---|---|
| TIME               | EVENT   | PRESENTED BY  |
| 4 PM               | FILM: Following the Ninth: In the Footsteps of Beethoven's Final Symphony                 | Carnegie Hall   |
| 6 PM               | DANCE & THEATER: Ady  | American Indian Community House                         |
| 6:50 PM            | TALKS & SPOKEN WORD: Voices of Hope:<br>True Stories of Resilience, Recovery, and Renewal | Read650   |
| 8 PM               | MUSIC: Kronos Quartet   | Carnegie Hall   |
| 8 PM               | MUSIC: AFRO WAVES Virtual Concert with Soul Science Lab                                   | Caribbean Cultural Center<br>African Diaspora Institute |

| Sunday, April 25 |   |                     |
|------------------|---|---------------------|
| TIME             | EVENT   | PRESENTED BY        |
| 3 PM             | MUSIC: Jordi Savall: Bal-Kan   Honey and Blood:<br>Music in the Ottoman Empire            | Carnegie Hall       |
| 4 PM             | MUSIC: Grásta: Grace In Uncertainty   Walking into the Unknown                            | Irish Arts Center   |
| 5 PM             | FILM: They Played for Their Lives   | Carnegie Hall       |
| 6:50 PM          | TALKS & SPOKEN WORD: Voices of Hope:<br>True Stories of Resilience, Recovery, and Renewal | Read650             |
| 7 PM             | DANCE & THEATER: The Dead Man   | Yiddish Book Center |
| 8 PM             | MUSIC: Ute Lemper: Rendezvous with Marlene  | Carnegie Hall       |

Documentaries and filmed performances presented by Carnegie Hall

Partner events

| Monday, April 26 |   |  |
|------------------|---|--|
| TIME             | EVENT   | PRESENTED BY   |
| 3 PM             | FILM: Rzewski Plays Rzewski: The People United Will Never Be Defeated!                    | Carnegie Hall  |
| 5:30 PM          | MUSIC: Songbook: Arts and Artists of Tomorrow   | The New York Public Library<br>for the Performing Arts |
| 6:50 PM          | TALKS & SPOKEN WORD: Voices of Hope:<br>True Stories of Resilience, Recovery, and Renewal | Read650  |
| 7 PM             | DANCE: Jeremy McQueen's Black Iris Project: A Mother's Rite                               | Carnegie Hall  |
| 8 PM             | MUSIC: National Symphony Orchestra  | Carnegie Hall  |

|         | Tuesday, April 27   |                   |  |
|---------|---|-------------------|--|
| TIME    | EVENT   | PRESENTED BY      |  |
| 2 PM    | FILM: The Singing Revolution  | Carnegie Hall     |  |
| 4 PM    | MUSIC: Grásta: Grace In Uncertainty   Fear  | Irish Arts Center |  |
| 6:50 PM | TALKS & SPOKEN WORD: Voices of Hope:<br>True Stories of Resilience, Recovery, and Renewal | Read650           |  |
| 8 PM    | MUSIC: Samora Pinderhughes: Grief   | Carnegie Hall     |  |

| Wednesday, April 28 |  |  |
|---------------------|--|--|
| TIME                | EVENT  | PRESENTED BY                           |
| 1 PM                | MUSIC: Cry, My Heart, Cry: Songs from Testimonies<br>in the Fortunoff Video Archive, Vol. 2                | YIVO Institute for Jewish Research     |
| 2 PM                | FILM: Knowledge Is the Beginning   | Carnegie Hall                          |
| 4 PM                | ONLINE EXHIBITION: The Scandal of the Imagination:<br>Aldo Braibanti and Sylvano Bussotti, a Collaboration | Centro Primo Levi New York             |
| 5 PM                | FILM: No-No Boy: Hold Me Lover, Tell Me Lies   | Smithsonian Folkways Recordings        |
| 6 PM                | EDUCATION: Hope in the Dark: Artists as Agents for Change (Part 4 of 4)                                    | Solomon R. Guggenheim Museum           |
| 6:30 PM             | EDUCATION: Thomas Mann: Dr. Faustus (Part 4 of 4)  | Brooklyn Institute for Social Research |
| 6:50 PM             | TALKS & SPOKEN WORD: Voices of Hope:<br>True Stories of Resilience, Recovery, and Renewal                  | Read650                                |
| 7 PM                | MUSIC: In Response   | Carnegie Hall's Weill Music Institute  |
| 8 PM                | MUSIC: Rhiannon Giddens with Francesco Turrisi:<br>They're Calling Me Home                                 | Carnegie Hall                          |

Documentaries and filmed performances presented by Carnegie Hall

Partner events

| Thursday, April 29 |   |  |
|--------------------|---|--|
| TIME               | EVENT   | PRESENTED BY   |
| 2 PM               | TALKS & SPOKEN WORD: Samson Schames and The Art of Exile  | Leo Baeck Institute, New York   Berlin                       |
| 3 PM               | FILM: Soundtrack for a Revolution   | Carnegie Hall  |
| $5\mathrm{PM}$     | TALKS & SPOKEN WORD: So Ready for Laughter:<br>Bob Hope and World War II   Virtual Presentation | New-York Historical Society                                  |
| 5:30 PM            | TALKS & SPOKEN WORD: Revisiting the Harlem Renaissance  | Museum of the City of New York                               |
| 6:50 PM            | TALKS & SPOKEN WORD: Voices of Hope:<br>True Stories of Resilience, Recovery, and Renewal       | Read650  |
| 7 PM               | MUSIC: Kinan Azmeh Cityband   | Carnegie Hall in partnership with<br>WQXR / The Greene Space |
| 7 PM               | FILM: Moving Stories  | Battery Dance  |
| 7:30 PM            | MUSIC: Live from Dizzy's Club: Sean Mason Trio  | Jazz at Lincoln Center                                       |
| 8 PM               | DANCE & THEATER: Please Do Not Touch the Indians  | American Indian Community House                              |

| Friday, April 30 |   |  |
|------------------|---|--|
| TIME             | EVENT   | PRESENTED BY   |
| 4 PM             | MUSIC: Grásta: Grace In Uncertainty   | Irish Arts Center  |
| 5 PM             | FILM: Sneak Preview: Los Hermanos/The Brothers  | PatchWorks Films in partnership with the Sphinx Organization |
| 6:50 PM          | TALKS & SPOKEN WORD: Voices of Hope:<br>True Stories of Resilience, Recovery, and Renewal | Read650  |
| 7 PM             | MUSIC: Chico Cabaret  | Americas Society   |
| 7 PM             | MUSIC: Keep the Music Playing   | Jazzmobile   |
| 8 PM             | FILM: Beethoven: Symphony No. 9   | Carnegie Hall  |

| Post-Festival Event: Thursday, May 6 |  |                                |
|--------------------------------------|--|--------------------------------|
| TIME                                 | EVENT  | PRESENTED BY                   |
| 5:30 PM                              | TALKS & SPOKEN WORD: Revisiting the Harlem Renaissance | Museum of the City of New York |

| Post-Festival Event: Thursday, May 13 |  |                                |
|---------------------------------------|--|--------------------------------|
| TIME                                  | EVENT  | PRESENTED BY                   |
| 5:30 PM                               | TALKS & SPOKEN WORD: Revisiting the Harlem Renaissance | Museum of the City of New York |

Documentaries and filmed performances presented by Carnegie Hall

Partner events