

CARNEGIE HALL

Afrofuturism Festival Chronological Listing of Upcoming Events Across New York City Through June 2022

Current as of February 14, 2022. The Afrofuturism festival kicked off at Carnegie Hall on February 3. For the most up-to-date information on festival events, please visit carnegiehall.org/afrofuturism in the coming months.

February

CONGO SQUARE ROOTS OF JAZZ

901 North Rampart Street | New Orleans, Louisiana



Sunday, February 13, 2022 at 3:00 PM

Sunday, February 27, 2022 at 3:00 PM

The Congo Square Roots of Jazz is an interactive music, rhythm, and history residency for New Orleans and the surrounding community. Explore the roots of the bamboula rhythm and its relationship to what is now called the Second Line—the New Orleans beat—in this live and online presentation.

Presented by: Congo Square Preservation Society

congosquarepreservationsociety.org

Free

FLY AWAY HOME: BLACKNUSS AFROFUTURISM FILM SERIES

Online



Sunday, February 13, 27; March 6 and 20, 2022 at 4:00 PM

This online film and discussion series about the past and present history of the presence of "Black" in cinema features archival, recent, and new Afrofuturist works.

Presented by: Blacknuss Network

we flyawayhome.com

\$10 (suggested donation)

SANKOFA DANZAFRO

The Joyce Theater
175 Eighth Avenue | Manhattan

Tuesday, February 15 through February 20, 2022

Showcasing powerful Afro-Colombian and Afro-contemporary dance with live music and singing, Colombia-based Sankofa Danzafrö presents "Accommodating Lie," a full-length work by Rafael Palacios that seeks to dismantle stereotypes and beliefs about the Black body and what it means to be of African descent. Through a series of emotional dances, the Sankofa performers embody decades of slavery and racism, challenging the "exotic" label western colonizing culture has assigned Black bodies. "Accommodating Lie" continues Sankofa Danzafrö's mission "to dance to be heard, rather than to be seen."

Presented by: The Joyce Theater

joyce.org

Tickets start at \$10

AFROFUTURIST CINEMA: WHAT MAKES YOU SCARED? A Screening of Jim Fielder's *Phlo*

New York Film Academy
17 Battery Place | Manhattan

Wednesday, February 16, 2022 at 6:30 PM

Be part of the in-person and online screening of *Phlo*, a fiction feature film that chronicles the life of a young child who is taken and raised by his kidnappers who also happen to have an insatiable taste for blood.

Presented by: New York Film Academy

nyfa.edu/afrofuturism

Free



AVATAR I AM

Online

Thursday, February 17, 2022 at 8:00 AM

Enter the astral realm in this month's blistering episode of *AfriFuTrinity: Quantum Cosmic Futures*. Join the Command Pilot and Zolis as they discover the path to their s/hero journey, claiming their divine destiny while encountering the deep wisdom and traditions of hOMe.

Presented by: AfriFuTrinity: Quantum Cosmic Futures

afrifutrinity.com

Free

ALL ARTS TALK SERIES
Cinema of the Afrofuture
Online



AXIOM
Alice Tully Hall
1941 Broadway | Manhattan

Thursday, February 17, 2022 at 4:00 PM

Join curator and filmmaker Celia C. Peters in a live-streamed discussion with artists, academics, authors, and changemakers at the forefront of Afrofuturist thought—an accompaniment to the *Afrofuturism: Blackness Revisualized* film festival.

Presented by: ALL ARTS

allarts.org/afrofuturism

Free

Thursday, February 17, 2022 at 7:30 PM

AXIOM, conducted by Juilliard faculty member Jeffrey Milarsky, is dedicated to performing masterworks of the 20th and 21st centuries. In an Afrofuturist program compiled in consultation with composer George Lewis, the concert—available in person and online—features Lewis's *Assemblage*, Marcos Balter's *Bladed Stance*, Anthony Braxton's Composition No. 46, and Tania León's *Indígena*.

Presented by: The Juilliard School

juilliard.edu/event/154216/axiom

Free, tickets required

SUN RA ARKESTRA
Zankel Hall
at Carnegie Hall | Manhattan



Thursday, February 17, 2022 at 9:00 PM
Sun Ra Arkestra

with Special Guests
Kelsey Lu
Moor Mother

Blending jazz and blues with electronic and extraterrestrial influences, these true pioneers of Afrofuturism carry on the inimitable vision and spirit of their enigmatic founder—composer, pianist, bandleader, poet, and cosmic philosopher Sun Ra. Joining the Arkestra for this festival performance are two equally irrepressible guest artists who are carrying on Sun Ra's torch, each of them a prolific collaborator across numerous perceived genre boundaries: cellist, composer, and polymuse Kelsey Lu; and poet, composer, and Black Quantum futurist Moor Mother.

This concert is generously underwritten by Olivier and Desirée Berggruen.

carnegiehall.org

Tickets: \$55, \$65

**AFROFUTURISMO:
LAS CARAS LINDAS DE MI GENTE NEGRA**

Centro Cívico Cultural Dominicano
619 West 145th Street | Manhattan



Friday, February 18, 2022 at 2:00 PM

This exhibition and symposium identify 21st-century contemporary expressions of Afrofuturismo and Afro-Latinx futurity that are emerging in the areas of metaphysics, visual studies, performance, art, science, and technology.

Presented by: Centro Cívico Cultural Dominicano, ISE-DA, and the Black Speculative Arts Movement

cccdominicano.weebly.com

Free

RINGSHOUT: A SONIC HEALING

Online



Friday, February 18, 2022 at 5:00 PM

Sound artists and composers Mendi + Keith Obadike engage in a virtual conversation on their musical satellite *RingShout*, screen a companion video work, and discuss their music, art, and literature collaborations.

Presented by: National Black Theatre, Apollo Theater, and American Composers Orchestra

nationalblacktheatre.org

Free

**CRAIG HARRIS'S NOCTURNAL NUBIAN BALL
for Conscientious Ballers and Cultural Shot Callers**

Online



Saturday, February 19, 2022 through February 28, 2022

Craig Harris's Nocturnal Nubian Ball for Conscientious Ballers and Cultural Shot Callers is the culmination of Harlem Stage's Afrofuturism series. Presented by Harlem Stage and filmed at Bryant Park, this presentation highlights Harris and the Nation of Imagination, with special guest Marshall Allen from the Sun Ra Arkestra.

Presented by: Harlem Stage

harlemstage.org/digital-events-calendar/2022/2/19/carnegie-nubian-ball-digital-stream

Free with RSVP

BLACK FEMINIST FUTURES

Online

Saturday, February 19, 2022 at 12:00 PM

Wednesday, March 9, 2022 at 12:00 PM

Thursday, March 24, 2022 at 12:00 PM

The Black Feminist Futures series features programs that highlight the powerful and long-standing relationship between Afrofuturism and Black feminism. Programs include Dr. Kinitra Brooks, Sheree Renée Thomas, Tananarive Due, Andrea Hairston, Dacia Polk, Tanya Denise Fields, Dr. LaWana Richmond and more as part of the Schomburg Center's 10th Annual Black Comic Book Festival.

Presented by: Schomburg Center for Research in Black Culture

nypl.org/locations/schomburg

Free

AFROFUTURISM & COMICS VIRTUAL WORKSHOP

Online

Saturday, February 19, 2022 at 1:00 PM

Saturday, February 26, 2022 at 1:00 PM

This two-session class utilizes sequential art to create visual stories that focus on the philosophy of Afrofuturism. Afrofuturist and cartoonist Tim Fielder will share his approach to scriptwriting, panel-to-panel layout, lettering, illustration, and coloring in this experiential workshop.

Presented by: Dieselfunk Studios

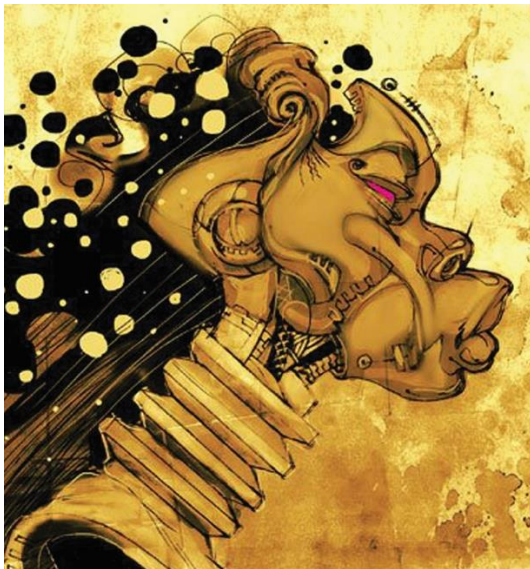
blackmetropolis.net

Free

YEAR X: BLACK KIRBY AT TEN YEARS

UCR ARTS

3824 + 3834 Main Street | Riverside, California



Saturday, February 19, 2022 at 4:00 PM

The speculative avatar of Black Kirby (aka Stacey Robinson and John Jennings) has been challenging norms, breaking boundaries, remixing reality, and representing myriad Black futures for 10 years. This hybrid lecture—available both in person and online—gives the duo a space to reflect on past works and exhibitions while positing what lies ahead for them as Black creators who dare to imagine what a Black future may or may not become.

Presented by: UCR ARTS and Black Kirby

ucrarts.ucr.edu

Free

**THE CREATOR HAS A MASTER PLAN:
AN AFROFUTURIST CYPHER**

Online

Saturday, February 19, 2022 at 7:00 PM

Hosted by Poetica Bey, celebrate the past and future with a 24-hour global Afrofuturist cypher in honor of Sadat X of Brand Nubian, Freedom Williams, Norman "Starship" Connors, DJ Jedi, and "Media Assassin" Harry Allen, with special guests, hip-hop legends, and DJs from around the world.

Presented by: Black Speculative Arts Movement, Black Pot Mojo Arts, and the Department of Africology and African American Studies, Temple University

bsam-art.com

Free

AACM: BLACK TO THE FUTURE

Online

Saturday, February 19, 2022 at 8:00 PM

This docu-concert celebrates the role the Association for the Advancement of Creative Musicians (AACM) has played in being a platform for Black imagination and Black experimental thought from 1965 to today.

Presented by: Association for the Advancement of Creative Musicians

aacmchicago.org

Free with RSVP

**AUTHORS TALK:
TIM FIELDER AND YTASHA L. WOMACK
Matty's Rocket Book One**

Online

Sunday, February 20, 2022 at 4:00 PM

"OG Afrofuturist" Tim Fielder is interviewed by Ytasha L. Womack for *Matty's Rocket Book One*. This reissue of *Matty's Rocket*, in conjunction with Literati on behalf of Stephen Curry's *Underrated* book club, brings back the full story of Matty Watty, a daring space pilot that has adventures in a 1930s-1940s alternative past featuring down home folks, Flash Gordon-like spaceships, and alien oddities. This event is presented by Dieselfunk Studios.

Presented by: Dieselfunk Studios

blackmetropolis.net

Free

JUBILEE FOR A NEW VISION
A Celebration of Trans and Gender
Non-Conforming Artists
The Robert W. Wilson MCC Theater Space
511 West 52nd Street | Manhattan



Monday, February 21, 2022 at 7:00 PM

Nick Hadikwa Mwaluko, Ayla Xuan Chi Sullivan, and Roger Q. Mason of the New Visions Fellowship—a new initiative of National Queer Theater and the Dramatists Guild of America—showcase excerpts from new works that amplify the trans and gender non-conforming experience in scene, song, and performance. Through art, we envision Black Futures that transform systemic invisibility into founts of joy, community, and infinite imagination.

Presented by: National Queer Theater

nationalqueertheater.org

Free (donation suggested)

APOLLO LIVE WIRE:
BLACK NOTES / FEMME FUTURES
Online



Tuesday, February 22, 2022 at 6:30 PM

This online multimedia experience, presented by the Apollo Theater and featuring DJ LiKuiD and internationally acclaimed multi-instrumentalist and composer Frae-Frae: Daughter of Drexciya, contemplates the future of Black life while examining past and present Black women who have shifted the ways in which we think about, practice, and experience the arts, sciences, politics, and social justice.

Presented by: Apollo Theater

apollotheater.org

Free with RSVP

OTHER FUTURES:
THE GRAPHIC NOVELS OF MEGASCOPE
Online



Wednesday, February 23, 2022 at 6:00 PM

This discussion focuses on comics, graphic novels, and Afrofuturism by way of the new Abrams Megascop books *The Eightfold Path* and *Hardears*. Participants include Steven Barnes, Charles Johnson, Bryan Christopher Moss, Nigel Lynch, and Matthew Clarke.

Presented by: Society of Illustrators

societyillustrators.org

Free with RSVP

AFROFUTURIST CINEMA: A NEW ERA?

*New York Film Academy
17 Battery Place | Manhattan*

Wednesday, February 23, 2022 at 6:30 PM

In this panel of tastemakers, artists, filmmakers and scholars, in-person and online audiences explore whether the current wave of Afrofuturism represents a new era in Black cinema or whether what's happening now is simply the evolution of a continuum that has been brewing for more than a century.

Presented by: New York Film Academy

nyfa.edu/afrofuturism

Free with RSVP

SISTAH SCIFI WITH TIM FIELDER

*The Children's Art Carnival
62 Hamilton Terrace | Manhattan*

Wednesday, February 23, 2022 at 8:00 PM

Founded by Isis Asare, Sistah Scifi is the first Black-owned bookstore focused on science fiction and fantasy. Asare interviews Tim Fielder about his career and as a graphic novelist.

Presented by: Dieselfunk Studios and West Harlem Arts Collaborative

blackmetropolis.net

Free

THE BROTHER FROM ANOTHER PLANET

Online

Thursday, February 24, 2022 at 6:30 PM

Celebrate Black History Month at MCNY's Afrofuturist movie night! The evening kicks off with an in-person introduction by Emmy Award-winning actor Joe Morton, star of *The Brother from Another Planet* about an extraterrestrial who is chased by outer-space bounty hunters through Harlem. A screening of the short film *Afronauts* about the Zambian Space Program precedes the main feature.

Presented by: Museum of the City of New York and The Africa Center

mcny.org/event/moonlight-movies-night-afrofuturism

Tickets start at \$5.

**NICOLE MITCHELL /
ANGEL BAT DAWID**
*Zankel Hall
at Carnegie Hall | Manhattan*



Thursday, February 24, 2022 at 7:30 PM

Nicole Mitchell
Black Earth Ensemble
Angel Bat Dawid
LuFuki
Dr. Adam Zanolini

Innovative flutist and composer Nicole Mitchell—praised for making music that is “exciting, invigorating, and keeps you on the edge of your seat” (*New York Amsterdam News*)—brings her Black Earth Ensemble to perform *Xenogenesis Suite*, inspired by renowned Afrofuturist author Octavia E. Butler. The former first woman president of Chicago’s Association for the Advancement of Creative Musicians, Mitchell celebrates endless possibility by creating what she calls “visionary worlds through music that bridge the familiar with the unknown.” Angel Bat Dawid—the “blazingly original” Chicago-based clarinetist and bandleader who “captures the unbridled sound of obstacles overcome, history revered, and a future imagined” (*Pitchfork*)—joins forces with LuFuki and Dr. Adam Zanolini to form Autophysiopsyche Millennium, exploring the performance methodology of instrumentalist and composer Dr. Yusef Lateef in what they describe as an Afrofuturist Participatory Sonic Convocation.

carnegiehall.org

Tickets: \$30, \$45

**THE RAYLA UNIVERSE:
AN AFROFUTURIST LARP**
*Chicago History Museum
1601 N. Clark Street | Chicago*

Friday, February 25, 2022 at 7:30 PM

Rayla Illmatic returns to Earth looking to gain insights on how she can restore vision to her home, Planet Hope. Her world is rebuilding after a devastating conflict that shook their utopia. Help Rayla look through photos and histories of the Chicago Black Panther Party, the Chicago Fire, and more as the people of Earth help Planet Hope foster resilience and rebuild for a healthy today and tomorrow. This futuristic LARP (live action role-playing game) for history and music lovers is inspired by the book *Rayla 2212* by Ytasha L. Womack, who stars as Rayla.

Presented by: Black & Brown Comix Arts Festival, the Northern California Dr. Martin Luther King Jr. Community Foundation, and the Chicago History Museum

chicagohistory.org/event/black-history-month-2-25/

Free

**THE COMIC BOOK SPECTRUM:
RACE, GENDER, AND COMICS**

Online



Saturday, February 26, 2022 at 1:30 PM

This panel discussion is part of a series that focuses on the effect that race and gender representation have on the comic book industry. It also serves as a platform where multimedia professionals can talk about their backgrounds, work, and thoughts related to the ever-changing spectrum that is comics.

Presented by: Women in Comics Collective International

womenincomicscollective.org

Free with RSVP (donation suggested)

**JAAMIL OLAWALE KOSOKO:
BLACK BODY AMNESIA**

New York Live Arts
219 West 19th Street | Manhattan



Sunday, February 27, 2022 at 6:00 PM

Blending poetry and memoir, conversation and performance theory, *Black Body Amnesia* enlivens a personal archive of visual and verbal offerings written and organized by poet, performance artist, educator, and curator Jaamil Olawale Kosoko.

Presented by: New York Live Arts

newyorklivearts.org/event/black-body-amnesia

Tickets start at \$15

AFROCOSMICMELATOPIA

Zankel Hall

at Carnegie Hall | Manhattan



Sunday, February 27, 2022 at 7:00 PM

Mwenso and the Shakes

Additional artists to be announced

Featuring Mwenso and the Shakes

Join young artists and creators from the Weill Music Institute community as they showcase original music and art inspired by Carnegie Hall's *Afrofuturism* festival. Anchoring the event is Michael Mwenso and the Shakes, a singular "troupe of global artists presenting music that merges entertainment and artistry" (*Jazziz*). Together with the young songwriters, they bring to life new music, movements, and stories with their own unique flair. Expect a genre-crossing affair that exemplifies the openhearted and boundary-defying spirit of Afrofuturism.

carnegiehall.org

Tickets: \$20, \$30

MARCH

FUNK-TASTIC: THE ART AND FUTURISTIC VISION OF GEORGE CLINTON AND PAUL MILLER AKA DJ SPOOKY

Online

Tuesday, March 1, 2022 at 7:00 PM

This roundtable discussion explores the career and work of George Clinton in relation to Afrofuturism, his artistic influence on the genre, and connection to the hip-hop motifs and Afrofuturist work of Paul Miller aka DJ Spooky. The discussion also touches on Clinton's current success as a visual artist and how he linked his "flow" as a futuristic Funk innovator to his artistic practice. DJ Spooky discusses his work and current projects with art and education institutions in Africa.

Presented by: Black Speculative Arts Movement and the Department of Africology and African American Studies, Temple University

bsam-art.com

Free

AFROFUTURIST CINEMA

Infinity and Possibility ... Afrofuturist Short Films

New York Film Academy

17 Battery Place | Manhattan

Wednesday, March 2, 2022 at 6:30 PM

This event—available in person and online—showcases four Afrofuturist films: *Opal* and *Battledream Chronicle* by Alain Bidard, *Hardware* by David Kirkman, and *The Dieselfunk Show* by Tim and Jim Fielder. A post-screening panel moderated by Randall Dottin, chair of screenwriting at the New York Film Academy, explores the impulse and desire to create Afrofuturist cinema.

Presented by: New York Film Academy

nyfa.edu/afrofuturism

Free with RSVP

CAN SCIENCE FICTION BRING THE WORLD TOGETHER?

Online



AI TO THE FUTURE: WHY AFRICAN LEADERS MATTER

Online

Wednesday, March 2, 2022 at 7:30 PM

Join China Institute to welcome authors from a variety of global futurism literary traditions who are redefining science fiction on the world stage, and using the magical power of storytelling to promote cross-cultural understanding and strengthen our global community.

Presented by: China Institute

chinainstitute.org/upcoming-events/list

Free with RSVP

Thursday, March 3, 2022 at 12:00 PM

AI to the Future: Why African Leaders Matter explores how Africans on the continent and in the diaspora are contributing to the field of artificial intelligence and building a pipeline of talent of people of African descent. Speakers include Mutale Nkonde, Jackie Mwaniki, and Vukosi Marivate, moderated by Uzodinma Iweala.

Presented by: The Africa Center

facebook.com/theafricacenter

Free with RSVP

MASMA DREAM WORLD + COLLOBOH

Public Records

233 Butler Street | Brooklyn



Thursday, March 3, 2022 at 9:00 PM

Sonic healing comes in many forms. Masma Dream World explores the shadow self, using frequency based sensory activation across electronics and vocals. Her captivating live performances resonate more as ritual than recital, embodying stories passed down from her Gabonese ancestors. Colloboh maneuvers man's connection to machine, instigating modular synthesis and electronics into transcendent spaces. The Nigerian maestro brings a no-nonsense approach to pulsating sonic excursions.

Presented by: Public Records and On the Sly

publicrecords.nyc

Tickets: \$20 (\$15 in advance)

**CHIMURENGA RENAISSANCE /
FATOUMATA DIAWARA**

*Zankel Hall
at Carnegie Hall | Manhattan*



Friday, March 4, 2022 at 9:30 PM

Chimurenga Renaissance
Fatoumata Diawara

Comprised of Tendai “Baba” Maraire and guitarist Hussein Kalonji, Chimurenga Renaissance brilliantly blends experimental hip-hop with traditional African music to create a captivating and consistently surprising “trans-Atlantic mélange” (*NPR*) that speaks to a range of postmodern and politically conscious sensibilities. Grammy Award-nominated singer, songwriter, and actress Fatoumata Diawara—one of the most relevant female voices of the new generation of African artists—covers a gamut of styles from blues, funk, and rock to syncopated Afro-pop, always honoring her past, but with a sound and message that confidently looks to the future.

carnegiehall.org

Tickets: \$38, \$45

**AFROFUTURISM: BLACKNESS REVISUALIZED
FESTIVAL MARATHON**

Online



Sunday, March 6, 2022 at 6:00 PM

Spend your Sunday in the spaceways in this broadcast marathon of Afrofuturism films curated by Black futurist filmmaker and artist Celia C. Peters as part of the *Afrofuturism: Blackness Revisualized* film festival.

Presented by: ALL ARTS

allarts.org/everywhere

Free

**BLACK SPECULATIVE LITERATURE:
SCIENCE FICTION, FANTASY, RACE, AND REALITY**

Online

Mondays, March 7 through March 28, 2022 at 6:30 PM

Black Speculative Literature works specifically as a locus for a critique of reality that centers the specific alienation of Black people in the past, present, and sometimes future. In this 4-week online course, explore the major works of Black Speculative Literature, thinking about the meaning of a literary field that assumes the inadequacy of reality—or realism—as the sole category for remembering, thinking, and living in the 21st century.

Presented by: Brooklyn Institute for Social Research

thebrooklyninstitute.com

Tickets: \$315 (This four-session course is sold as one unit; individual dates are not available.)

EXPLORING BLACK STAR

An Instagram Live Event

Online

Wednesday, March 9, 2022 at 12:00 PM

Join Eric Glover and Arielle Jovellanos, the creative team behind Abrams Megascoppe book *Black Star*, in conversation on Instagram Live. Topics will include adapting a screenplay into a graphic novel, inspirations, and the process for bringing the book to life.

Presented by: Society of Illustrators

[instagram.com/soi128](https://www.instagram.com/soi128)

Free

AFROFUTURIST CINEMA

The Expanded Universe ...

A Screening of *Black*

Metropolis New York Film Academy

17 Battery Place | Manhattan

Wednesday, March 9, 2022 at 6:30 PM

Black Metropolis: 30 Years of Afrofuturism, Comics, Music, Animation, Decapitated Chickens, Heroes, Villains, and Negroes is a feature-length documentary on the life and career of "OG Afrofuturist" Tim Fielder. Available to watch in person or online, the film features revealing interviews with groundbreaking cultural critics, Afrofuturists, colleagues.

Presented by: New York Film Academy

nyfa.edu/afrofuturism

Free with RSVP



AFROFUTURIST WRITING

Online

Wednesday, March 9, 2022 at 7:00 PM

This online event features an evening of readings and discussion between award-winning authors Samuel R. Delany and Namwali Serpell, moderated by Smaran Dayal.

Presented by: Italian Academy for Advanced Studies in America at Columbia University

italianacademy.columbia.edu

Free

**THE BLACKSMITHS PRESENT:
BEHIND THE GROOVE**

Public Records

233 Butler Street | Brooklyn



Wednesday, March 9, 2022 at 7:00 PM

Hosted and conceived by polymath artist and curator Niama Safia Sandy, *Behind the Groove* is a night of exploration of the dimensions of Black artistic forms, featuring a talk, selected short films, and electrifying live performances by YahZarah St. James, GypjaQ, Mal Sounds, and other special guests.

Presented by: Public Records

publicrecords.nyc

Tickets: \$18 (\$15 in advance)

AFRIFUTRINITY SPEAKEASY WITH DAVID BEY

Online



Thursday, March 10, 2022 at 8:00 AM

Join Shannon Harris and Stacey Gibson in an intimate “flow” with globetrotter David Bey, aka Agent Bey—a wellness practitioner and lifestyle design coach. Agent Bey is currently cultivating a system called “The Flow,” based on his personal study and practice of African martial arts, veganism, Zen Qigong, Buddhism, mind training, spirit drumming, and more.

Presented by: AfriFuTrinity: Quantum Cosmic Futures

afrifutrinity.com

Free

**STUDIO SCREEN: AFROFUTURISTIC FILMS OF
ADEBUKOLA BODUNRIN**

Maysles Documentary Center

343 Lenox Avenue | Manhattan

Thursday, March 10, 2022 at 7:30 PM

The Studio Museum in Harlem and Maysles Documentary Center present in-person and online screenings of work by Nigerian Canadian film and video artist Adebukola Bodunrin. This screening explores rich examples of theories and aesthetics representative of Afrofuturist ideals and includes a post-screening discussion with the artist.

Presented by: The Studio Museum in Harlem and Maysles Documentary Cinema

studiomuseum.org

Free (donation suggested)

DJ KAMPIRE + SINISTARR

Public Records

233 Butler Street | Brooklyn



Thursday, March 10, 2022 at 9:00 PM

Ugandan DJ Kampire is a sonic ambassador for East African electronic music. The Nyege Nyege affiliate brings a one-of-a-kind DJ set fusing various genres of modern diasporic club music into joyous dance floor workouts. Known for high-speed rhythms, many genres from East Africa share the pulse and character of African American born genres such as juke, footwork, jit, and ghettotech, the last two being from Detroit. Sinistarr grew up hearing these sounds on the local radio and fused them with the sonic palette of jungle and drum and bass. Together, Sinistarr and Kampire will push timeless and of the time rhythms and breaks born of the African diaspora.

Presented by: Public Records and On the Sly

publicrecords.nyc

Tickets: \$20 (\$15 in advance)

AFROFUTURISM AND THE FRANCOPHONE WORLD

Centro Cívico Cultural Dominicano

619 West 145th Street | Manhattan

Friday, March 11, 2022 at 3:00PM

Emerging artists, designers, and filmmakers from the West Indies and French-speaking African countries showcase 21st-century contemporary expressions of Afrofuturism, emphasizing how important it is to integrate, educate, and share Black creativity within the entire diaspora to the world. This one-day symposium will feature a fashion show, art exhibition, and roundtable discussion on the phenomenon of Afrofuturism in the Black Francophone community.

Presented by: The Department of Africology and African American Studies, Temple University, and the United African Association.

bsam-art.com

Tickets: \$5

SPATIAL ... NO PROBLEM

A Lee "Scratch" Perry Immersive Listening Experience

National Sawdust

80 North 6th Street | Brooklyn



Saturday, March 12, 2022 at 7:00 PM and 10:00PM

Saturday, March 19, 2022 at 8:00PM and 10:00 PM

In 2020, the late Lee "Scratch" Perry joined with Mouse on Mars (MOM) for a final experiment: a journey into immersive audio realized via the hyper-fidelity of next-generation spatial sound. Curated by Louis Chude-Sokei, mixed by MOM and mapped to National Sawdust's custom sound system, this event offers access to unreleased tracks and the creative process of a musical giant.

Presented by: National Sawdust

nationalsawdust.org

Tickets: \$20

A DAYLONG CELEBRATION OF BEFORE YESTERDAY WE COULD FLY

An Afrofuturist Period Room

The Metropolitan Museum of Art

1000 Fifth Avenue | Manhattan

Sunday, March 13, 2022 at 11:00 AM

Don't miss this day of art making, pop-up chats, storytelling, and artist conversations that explore Afrofuturism.

Presented by: The Metropolitan Museum of Art

metmuseum.org/events

Free with museum admission

ASTRO-BLACKNESS FROM THE NORTHSIDE

Online

Sunday, March 13, 2022 at 7:00 PM

The evolution of the movement, creative application, and influence of Afrofuturism varies throughout the Black diaspora. Quentin VerCetty, the commissioned visual artist for Carnegie Hall's Afrofuturism festival, and Queen Kukoyi, executive director of the Black Speculative Arts Movement Canada, facilitate an upbeat conversation with Black creatives from across the nation on their approach and treatment of Afrofuturism. The conversation will feature Afrofuturistic cosplayers, visual artists, comic book creators, and visionaries from the Black Pacific to the Northside along the Atlantic.

Presented by: Black Speculative Arts Movement and the Department of Africology and African American Studies, Temple University

bsam-art.com

Free with RSVP

THE EQUINOX ENERGY EQUILIBRIUM

Online

Thursday, March 17, 2022 at 8:00 AM

Fellow and frequent Astral Travelers, we summon you to take ascension to faraway destinations within your being. Join the Command Pilot and Zolis in this monthly installation of their epic multiversal s/ hero journey.

Presented by: AfriFuTrinity: Quantum Cosmic Futures

afrifutrinity.com

Free

RECLAIMING THE FUTURE

Black Women's Voices and Abrams Megascopes

Online



-SISTAH SCIFI-

Thursday, March 17, 2022 at 5:00 PM

In honor of Women's History Month, Sistah Sci-Fi's Isis Asare hosts an online conversation with four Black women creators who are making moves in the comics industry: Tananarive Due, Ytasha L. Womack, Tanna Tucker, and Jazmine Joyner. Join them as they talk about Afrofuturism, Black creative culture, struggles and triumphs, and their vision for the future of comics and sequential art.

Presented by: Abrams Megascopes and Sistah Sci-Fi

sistahscifi.com

Free

WILD

Schomburg Center for Research in Black Culture
515 Malcolm X Blvd | Manhattan



Thursday, March 17, 2022 at 7:00 PM

Loosely inspired by Maurice Sendak's *Where the Wild Things Are*, WILD follows a young boy's journey as he celebrates his 14th birthday while incarcerated. Frequently harnessing the power of his imagination, he transports himself to an alternate universe where he is not treated like a wild animal. This cutting-edge ballet utilizes physical movement to illustrate and honor the history of Black bodies moving through space while encountering oppression.

Presented by: Jeremy McQueen's Black Iris Project, Schomburg Center for Research in Black Culture, and 651 ARTS

blackirisproject.org

Free

IMMEASURABLE FUTURES

Public Records

233 Butler Street | Brooklyn

Thursday, March 17, 2022 at 8:00 PM

Immeasurable Futures explores current movements in digital art and electronic music in conversation between Africa and the diaspora.

Presented by: RefractionDAO and Linda Dounia.

refractionfestival.com

Tickets: \$20

MMYYKK / BRADLEY ZERO

Public Records

233 Butler Street | Brooklyn



Friday, March 18, 2022 at 9:00 PM

Hailing from London, Bradley Zero is quickly becoming the tastemaker of his generation. Joining him is MMYKK (pronounced “Mike”), whose eclectic and forward-thinking sound situates itself at the intersections of soul, jazz, electro, and R&B, blending analog synthesis and neck-breaking rhythms amalgamated with sonic alchemy.

Presented by: Public Records

publicrecords.nyc

Tickets: \$20 (\$15 in advance)

**ACTIVATING YOUR INNER
AVATAR IMMERSIVE EXPERIENCE**

Online

Saturday, March 19, 2022 at 1:00 PM

Your Astral Travel Command Council—Shannon Harris (audio pharmacologist), Stacey A. Gibson (synergist strategist), and David Bey (lifestyle design coach)—invites you aboard your personal inner space vessel to activate your inner avatar. Participants will enter into a carefully curated immersive experience designed to harmonize their inner purpose with the external world.

Presented by: AfriFuTrinity: Quantum Cosmic Futures

afrifutrinity.com

Tickets: \$40 (\$25 before January 31)

CARL CRAIG SYNTHESIZER ENSEMBLE

Zankel Hall

at Carnegie Hall | Manhattan



Saturday, March 19, 2022 at 10:00 PM

Carl Craig Synthesizer Ensemble

A creative visionary, Grammy Award-nominated composer, world-class DJ, and founder of seminal record label Planet E Communications, Carl Craig is an elder statesman in the world of electronic music production and performance—a true legend of the genre. The common thread that runs through Craig’s broad musical canon is a resounding fascination with futurism, as embodied by the Synthesizer Ensemble in which he imbues a flexible and collaborative human touch into the more synth-driven, pulsing traits of techno.

carnegiehall.org

Tickets: \$38, \$45

STUDIOVISCERAL FILM SHOWCASE

Online

Tuesday, March 22, 2022 at 7:00 PM

Thursday, March 24, 2022 at 7:00 PM

StudioVisceral bridges the areas of live action, fiction, animated, and reality-based storytelling. Online screenings include *Black Metropolis*, *Phlo*, and two episodes of *The Dieselfunk Show* with twin brothers Jim and Tim Fielder.

Presented by: StudioVisceral and Dieselfunk Studios

blackmetropolis.net

Free

RONALD K. BROWN/EVIDENCE

The Joyce Theater

175 Eighth Avenue | Manhattan

Tuesday, March 22 through March 27, 2022

Returning to The Joyce for their 2022 home season, Ronald K. Brown/EVIDENCE offers a compelling program, bringing a spiritual awareness that touches the human heart. Acclaimed choreographer Ronald K. Brown utilizes music and movement rich in thematic content drawn from the African and African American diaspora. His works are performed with a depth of physicality that reflects Brown's meditations on cultural legacy, community, and socio-political history. The brilliance of Ron's blended style is revealed in works such as "Upside Down" and "Come Ye," featuring the music of artist-activists Oumou Sangare, Fela Kuti, and Nina Simone; and the long-awaited return of the hauntingly beautiful work "Ebony Magazine to a Village" with original music by longtime EVIDENCE collaborator Wunmi Olaiya.

Presented by: The Joyce Theater.

joyce.org

Tickets start at \$10

JOURNEY INTO AFROCOSMICMELATOPIA

Resnick Education Wing at Carnegie Hall

154 West 57th Street | Manhattan

Friday, March 25, 2022 at 6:30 PM

DJ Reborn

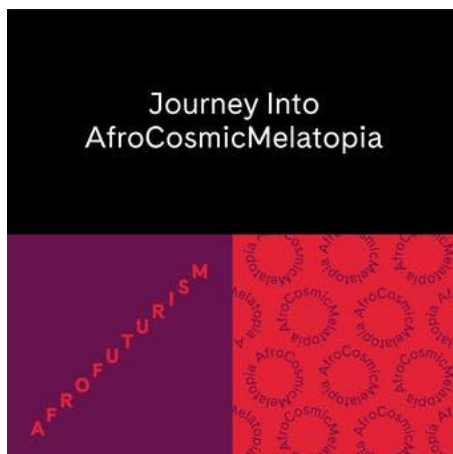
DJ mOma

Additional artists to be announced

Take a journey into the world of AfroCosmicMelatopia, soundtracked by the futuristic sounds of leading DJs—including DJ Reborn and DJ mOma. This unique event celebrates both the work of young artists and creators from the Weill Music Institute community and the multidisciplinary nature of Afrofuturism, including turntablism and digital architecture. Join a community of inspired young people as they showcase their talents by designing a new world that features live performance, augmented reality, and art in an immersive celebration curated by the creative studio Intelligent Mischief and Wakanda Dream Lab.

carnegiehall.org

Tickets: \$30



LUEDJI LUNA:
BOM MESMO É ESTAR DEBAIXO D'ÁGUA
Online



Friday, March 25, 2022 at 7:00 PM

Singer and composer Luedji Luna's music combines Brazilian sounds, African rhythms, jazz, and socially conscious lyrics related to Black identity. She presents a new video of her Latin Grammy-nominated album *Bom Mesmo É Estar Debaixo D'Água* (What's Really Good Is Being Underwater).

Presented by: Americas Society

as-coa.org/music

Free

KEIYAA
Public Records
233 Butler Street | Brooklyn



Friday, March 25, 2022 at 7:00 PM
Saturday, March 26, 2022 at 7:00 PM

KeiYaA is a singer-songwriter, producer, and multi-instrumentalist who synthesizes her jazz training, R&B sensibilities, and hip-hop upbringing to create new soul sounds inundated with her powerful, sultry voice and dense lyricism. She aims to center the narrative and intellect of the Black woman in the late-stage capitalist world.

Presented by: Public Records

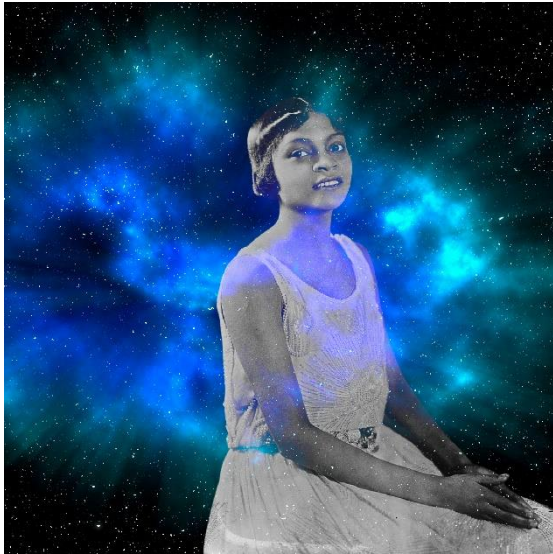
publicrecords.nyc

Tickets: \$25 (\$20 in advance)

FLORENCE MILLS SPATIALIZED

Willie Mae Rock Camp

540 President Street, Suite 2H | Brooklyn



Saturday, March 26, 2022 at 7:00 PM

Join us at the Creative Sound Lab for an imaginative sonic tribute to Florence Mills, performed and recorded by Willie Mae Rock Camp students. This unique collaborative composition will be played through a quadraphonic system, providing an immersive listening experience for audiences in person and online.

Presented by: Willie Mae Rock Camp

williemaerockcamp.org

Free with RSVP

THEO CROKER

Zankel Hall

at Carnegie Hall | Manhattan



Saturday, March 26, 2022 at 9:00 PM

Theo Croker, Trumpet

BLK2LIFE || A FUTURE PAST

Grammy Award-nominated trumpeter, composer, and bandleader Theo Croker makes his eagerly awaited Carnegie Hall debut in a performance that blends post-bop, funk, and electronic music in a sonic celebration of Afro-origin. As showcased in his new album *BLK2LIFE || A FUTURE PAST*, Croker explores the forgotten hero's journey toward self-actualization within the universal origins of Blackness.

This concert and the Joyce and George T. Wein Shape of Jazz series are made possible by the Joyce and George Wein Foundation in memory of Joyce Wein.

Presented by Carnegie Hall in partnership with Absolutely Live Entertainment LLC.

carnegiehall.org

Tickets: \$46, \$55

AFROFUTURIST RADIO

Montez Press Radio
46 Canal Street | Manhattan

Sunday, March 27, 2022 at 2:00 PM

On Afrofuturist Radio, Brooklyn Institute faculty and guests play and discuss Afrofuturist music, starting with a special live podcast of *Practical Criticism*, and followed by a DJ set that features a cast of scholars, critics, and artists. Listen to the live stream or attend in person.

Presented by: Brooklyn Institute for Social Research and Montez Press

radio.montezpress.com

Free with RSVP

CRAIG HARRIS | MEASURING THE IMMEASURABLE

Aaron Davis Hall
138 Convent Avenue | Manhattan

Wednesday, March 30, 2022 at 7:00 PM

Trombonist/composer Craig Harris takes a sonic sojourn into the music, prose, and poetry of Sun Ra and the influence of Sun Ra on his own compositions and Afrofuturism. Performances include, Craig's band *Tailgater's Tales*, joined by a string quartet and guest artist David Murray.

Presented by: Jazzmobile, Inc.

jazzmobile.org

Free with RSVP



April

AFROFUTURISM: ART AND POLITICS—A SYMPOSIUM

Online

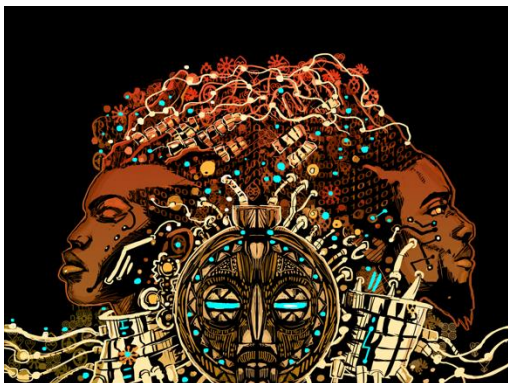
Saturday, April 2, 2022 at 1:00 PM

What is the nature of Afrofuturist art? Is Afrofuturism an expression of optimism—or despair? Leading scholars, critics, and artists gather to explore Afrofuturism as both, and at once, an aesthetic mode and a political practice.

Presented by: Brooklyn Institute for Social Research

thebrooklyninstitute.com

Free with RSVP



**THE FUTURE OF BLACK:
AFROFUTURISM, BLACK COMICS,
AND SUPERHERO POETRY**

Brooklyn Museum
200 Eastern Parkway | Brooklyn

Saturday, April 2, 2022 at 6:00 PM

First Saturday: Pop-Up Poetry

Celebrate Black artists and culture during an evening of live music, conversation, and in-gallery activations. Experience readings from *The Future of Black: Afrofuturism, Black Comics, and Superhero Poetry*, an anthology that explores Afrofuturism, science fiction, and speculative fiction by Black writers and writers of color. Contributors Anastacia-Renée Tolbert and editor Cynthia Manick share readings, followed by an audience Q&A.

Presented by: Brooklyn Museum

brooklynmuseum.org/visit/first_saturdays

Free with RSVP

**BURNT SUGAR THE ARKESTRA CHAMBER
Cosmic Riddem, Esoteric Rambuncion & Eclectic
Blue Cheer-Conduction #5**

Zankel Hall
at Carnegie Hall | Manhattan

Sunday, April 3, 2022 at 7:30 PM

Burnt Sugar The Arkestra Chamber (BSAC) is a New York music mainstay founded by *The Village Voice*'s Greg Tate, a recently departed icon eminently felt in this boundary-demolishing music. Called "a fleet-footed big band, sliding and swaggering through galactic R&B, brawny jazz, and electric funk like a Sun Ra-sized spin on Miles Davis's On the Corner band" (*Rolling Stone*), BSAC brings long-form compositions, unstoppable grooves, and mighty improvisation together as one. This anticipated performance is the culmination of a one-of-a-kind workshop for six rising musicians, who will be featured alongside the ever-changing band that prides itself on "never playing anything the same way once."

carnegiehall.org

Tickets: \$20, \$30

SPRING FAMILY DAY

Resnick Education Wing at Carnegie Hall
154 West 57th Street | Manhattan

Sunday, April 10, 2022 at 12:00 PM

Carnegie Hall's Spring Family Day is a daylong open house that invites children and their adults to explore the idea of Afrofuturism. In a fitting nod to the boundless imagination and ever-expansive aesthetic of Afrofuturism, families enjoy an array of artistic and social experiences, including arts activities, music making, concerts, and more. Create and learn alongside other families throughout the Resnick Education Wing, and experience this very special part of Carnegie Hall's *Afrofuturism* festival.

Free

Information about registration for this event will be available in March 2022.

carnegiehall.org

Family Days are made possible, in part, by endowment gifts from Linda and Earle S. Altman, The Irene Diamond Fund, Mr. and Mrs. Lester S. Morse Jr., and the Henry and Lucy Moses Fund.



Ongoing Films and Exhibitions

eMeLe-K: EL FUTURO ES YA / THE FUTURE IS NOW

*Tamayo Gallery (LATEA) and LES Gallery,
The Clemente,
107 Suffolk Street | Manhattan*

Thursday, January 13, 2022 through February 24, 2022

El futuro es ya is inspired by Martin Luther King Jr.'s "I Have a Dream" speech in the context of today, the future. The exhibition taps into multiple ways in which Afrofuturism highlights issues related to race, gender, class, and other social identities. Such explorations are conducted in an expanded field of representation where speculative visualization abets a truer understanding of the history and cultural heritage of the African diaspora in the Americas and around the world.

Presented by: Teatro LATEA and The Clemente Soto Vélaz Cultural & Educational Center

teatrolatea.org

Free

AFROFUTURISM: THE PAST, PRESENT, AND BEYOND *Online*

Friday, January 14, 2022 at 12:00 PM through March 31

Presented by the Schomburg Center as part of its 10th Annual Black Comic Book Festival, *Afrofuturism: The Past, Present, and Beyond* examines the extraordinary history of Afrofuturism in the arts, scholarship, and activism. The discussion features Ytasha L. Womack, John Jennings, and Reynaldo Anderson, moderated by Dr. Julian Chambliss.

Presented by: Schomburg Center for Research in Black Culture

Schomcom.org

Free

LIBERATION TECHNOLOGIES: DESIGNING POSSIBLE FUTURES *Online*

Saturday, January 29, 2022 through March 26, 2022

The Department of Media and Cultural Studies offers three courses on various aspects of the cultural movement called Afrofuturism. Students of UCR ARTS posit and design a "liberation technology"—a fictional device or artifact that is diegetic in nature and meant to spur conversation, usually delivered via a story or other narrative method. Their final projects are available via the Culver Art Center's virtual display space.

Presented by: University of California, Riverside / Department of Media and Cultural Studies, College of Humanities, Arts, and Social Sciences

virtualucrarts.ucr.edu

Free

FEAR OF A BLACK PLANET: THE VIRTUAL SHOW

Online



Saturday, January 29, 2022 through March 26, 2022

Black Kirby functions as a rhetorical tool by appropriating comic legend Jack Kirby's bold forms and energetic ideas combined with themes centered around Afrofuturism, social justice, representation, magical realism, and hip-hop culture as a methodology for creating visual communication. This virtual exhibition samples from Kirby's style, but also remixes it with the formal and conceptual influences from many other artists, pop culture, and artistic expressions.

Presented by: UCR ARTS and Black Kirby

ucrarts.ucr.edu

Free

AFROFUTURISM AND PHILOSOPHY COLLOQUIUMS

Various Locations

Tuesday, February 1, 2022 through March 31, 2022

A series of in-person and online critical discussions covers several key themes in Afrofuturism. Explore the debates between cultural accommodationists and cultural separatists in future contexts; phenomenological-existentialist views in relation to naturalistic accounts of ethnic and racial identity; humanistic, transhumanistic, and post-humanistic theories of projectable subjectivities; and the logic and temporality of social power-dynamics.

Presented by: Depts. of Philosophy and Black Studies, CCNY; the Dept. of Philosophy at Lehman College, CUNY; the Philosophy Dept. at Manhattan College; and the Dept. of Africology and African American Studies, Temple University

ccny.cuny.edu/philosophy

Free

BLACK METROPOLIS

30 Years of Afrofuturism, Comics, Music, Animation, Decapitated Chickens, Heroes, Villains, and Negroes

The Children's Art Carnival

62 Hamilton Terrace | Manhattan



Tuesday, February 1, 2022 through March 31, 2022

Black Metropolis presents published and unpublished work by artist Tim Fielder. This in-person and online exhibit is an anthropological artifact that transcribes the narrative history of visually cultural migration from the Southern United States to New York City, intermixed with African religious modalities.

Presented by: Dieselfunk Studios and West Harlem Arts Collaborative

blackmetropolis.net

Free

**DANIEL ALEXANDER JONES:
ALTAR INSTALLATION**

*New York Live Arts
219 West 19th Street, Third Floor | Manhattan*



Tuesday, February 1, 2022 through June 2022

This altar installation contains the elements of earth, water, fire, and air, offering an assemblage of works that speak to the heavenly bodies that comprise Daniel Alexander Jones's ATEN project—a multidisciplinary journey through the solar system. Objects include photographs, jewelry from the collection of Jomama Jones and everyday ceremonial objects.

Presented by: New York Live Arts

newyorklivearts.org

Free

**THE BLACK ANGEL OF HISTORY
Myth-Science, Metamodernism, and the Metaverse**
*Zankel Hall Gallery
at Carnegie Hall | Manhattan*

Thursday, February 3, 2022 through June 2022

Curated by Reynaldo Anderson and the Black Speculative Arts Movement, The Black Angel of History exhibition is an analysis of visual culture and technology within the genre of Afrofuturism. It functions as an avatar for Afro-Speculative, examining the power that creativity wields in the struggle for various freedoms of expression and the politics of resistance. Showcasing illustrations, graphic design, video, literature, and mixed-media digital, and analog artworks, this exhibit features emerging, mid-career, and acclaimed artists, writers, performers, and designers.

Support for the exhibit is provided by the Helen Frankenthaler Foundation

carnegiehall.org

Free to all Zankel Hall concertgoers.

JENNIE C. JONES: DYNAMICS
*Solomon R. Guggenheim Museum
1071 Fifth Avenue | Manhattan*

Friday, February 4, 2022 through May 2, 2022

Dynamics is an exhibition by American artist Jennie C. Jones, who considers listening to be a conceptual practice that underwrites her visual art while channeling a legacy of radical Black sonic practitioners in her work. For *Dynamics*, her pieces comprise multiple components, taking the form of diptychs and triptychs—arrangements that Jones compares to chords in music. Far more than “viewers,” visitors are encouraged to experience the social and physical dynamics of perception as they explore Jones's works, including a sound installation.

Presented by: Solomon R. Guggenheim Museum

guggenheim.org

Tickets: \$25 (general admission), \$18 (students and seniors 65+), free (members and children under 12)

**AFROFUTURISM: REIMAGINING THE FUTURE
BY HONORING NOW**

Padrões

The Church

48 Madison Street | Sag Harbor, New York

Tuesday, February 5, 2022 through March 13, 2022

This exhibition—a verbal and visual collaboration between Chicago-based artist Dr. Leslee Stradford and renowned scholar Hermann Bennnett—explores the historical importance of the Padrão, its significance in the modern world, and its impact to come. A conversation between Stradford and Bennett to discuss their collaboration will take place on Saturday, February 12 at 4 PM.

Presented by: Keyes Art Projects

thechurchsagharbor.org

Free

DIESELFUNK LIVE ART SESSIONS

Online

Thursdays, February 10 through March 24, 2022 at 7:00 PM

Join “OG Afrofuturist” Tim Fielder as he generates live art for all to see. This event is designed to showcase how Fielder Tim utilizes advanced technology that is applicable to comics, game design, and animation. Viewers will be able to ask questions about how work is produced with real-time feedback.

Presented by: Dieselfunk Studios

blackmetropolis.net

Free

**AFROFUTURISM AND BLACK RELIGION:
CONNECTING IMAGINATIONS**

Online



Saturday, February 12, 2022 through March 26, 2022

Scholars explore the connections between Afrofuturism and Black religion, and the way in which comics, graphic novels, and animation are capturing the rich dynamic that spawns new ways in which popular culture is impacted by these forces.

Presented by: Black & Brown Comix Arts Festival

bcafccon.org

Free

**AFROFUTURISM:
BLACKNESS REVISUALIZED FESTIVAL**

Online

Ongoing

Explore the possibilities of Black futures through the imaginations of Afrofuturist filmmakers in this ongoing film festival. Featuring a collection of 10 short and feature-length films curated by Black futurist filmmaker and artist Celia C. Peters, all festival films are available to stream for free.

Presented by: ALL ARTS

allarts.org/afrofuturism

Free

**BEFORE YESTERDAY WE COULD FLY:
An Afrofuturist Period Room**

*The Metropolitan Museum of Art
1000 Fifth Avenue | Manhattan*

Ongoing

Before Yesterday We Could Fly: An Afrofuturist Period Room transforms a 19th-century domestic interior into a space untethered by time. Like traditional period rooms, the installation is a fabrication of a domestic space that assembles furnishings and works of art to represent a fixed moment in time. However, this new space unsettles the very idea of a period room by embracing the African and African diasporic belief that the past, present, and future are interconnected. Powered by Afrofuturism, this speculative home is activated through vision, sound, and storytelling, furnished with a range of works from The Met collection—from Bamileke beadwork and 19th-century American ceramics to contemporary art and design—that foreground generations of Black creativity.

Presented by: The Metropolitan Museum of Art

metmuseum.org/exhibitions/listings/2021/afrofuturist-period-room

Free with museum admission

Photos and artwork: Armstrong Now by Ben Stamper, Afrofuturism: The Past, Present, and Beyond by Micheline Hess, Fear of a Black Planet: The Virtual Show illustration by John Jennings, Black Metropolis illustration by Tim Fielder, Daniel Alexander Jones: Altar Installation by Maria Baranova, Counter/Narratives © Rotimi Fani-Kayode, courtesy Autograph ABP, Make a Joyful Noize image by Kamau Ware, Congo Square Roots of Jazz by Fernando Lopez, Authors Talk with Arthur Jada and Tim Fielder illustration by Tim Fielder, Lotus by Tim Saccenti, Sun Ra Arkestra by Sibylle Zerr, Afrofuturismo: Las Caras Lindas de mi Gente Negra illustration by Miguel Blanco, Mendi + Keith Obadike by Byron McCray, Craig Harris by Marc Millman, Year X: Black Kirby at Ten Years illustration by John Jennings, Jubilee for a New Vision by A Strong Photography, Other Futures illustration by Bryan Christopher Moss and Matthew Clarke, Mitchell by Michael Jackson, Dawid by Cristina Marx, The Comic Book Spectrum by Teenie Harris, Jaamil Olawale Kosoko by Freddy Koh, Colloboh by Micah E. Wood, Chimurenga Renaissance by Kelly O, Fatoumata Diawara by Aida Muluneh, Afrofuturist Cinema photo by Ed Marshall, Afrifuturity Speakeasy with David Bey photo by DJNSTUDIO, Lee “Scratch” Perry photo courtesy of Artis, Wild photo by Matthew Murphy, Carl Craig by Cristian Di Stefano, Keiyaa by Neva Wireko, Florence Mills by Ludmila Borisova, Theo Croker by Obidi Nzeribe, and Afrofuturism: Art and Politics illustration by John Jennings

Support for Afrofuturism is provided by the Howard Gilman Foundation and Bank of America.

This project is supported in part by an award from the National Endowment for the Arts.

Support for the visual arts components of the Afrofuturism festival has been provided by the Helen Frankenthaler Foundation.

Ticket Information

Tickets to *Afrofuturism* festival concerts are available at the Carnegie Hall Box Office, 154 West 57th Street, or can be charged to major credit cards by calling CarnegieCharge at 212-247-7800 or by visiting the Carnegie Hall website, carnegiehall.org.

For Carnegie Hall presentations taking place in Stern Auditorium / Perelman Stage, a limited number of seats, priced at \$10, will be available day-of-concert beginning at 11:00 a.m. Monday through Saturday and 12:00 noon on Sunday until one hour before the performance or until supply lasts. The exceptions are Weil Music Institute and gala events. These \$10 tickets are available to the general public on a first-come, first-served basis at the Carnegie Hall Box Office only. There is a two-ticket limit per customer.

In addition, for all Carnegie Hall presentations in Stern Auditorium / Perelman Stage a limited number of partial view (seats with obstructed or limited sight lines or restricted leg room) will be sold for 50% of the full price. For more information on this and other discount ticket programs, including those for students, Notables members, and Bank of America customers, visit carnegiehall.org/discounts. Artists, programs, and prices are subject to change.

Tickets for events held in Carnegie Hall's Resnick Education Wing can be purchased exclusively by calling CarnegieCharge at 212-247-7800 or by visiting the Carnegie Hall website, carnegiehall.org; they are not available at the Carnegie Hall Box Office.

For tickets to *Afrofuturism* festival partner events, please contact the specific venue.

Please note: To support a safe reopening for in-person events and in accordance with the advice of medical and public health experts, everyone entering Carnegie Hall will be required to show proof of full vaccination against COVID-19 with a vaccine approved by the World Health Organization (WHO). As of February 14, 2022, everyone coming to Carnegie Hall will be required to show proof of full vaccination as well as proof that they are fully up-to-date on CDC-recommended boosters, based on their eligibility. In addition, everyone on Carnegie Hall's premises will be required to wear a properly fitting mask over the nose and mouth except when eating or drinking in designated areas.