

CARNEGIE HALL

Afrofuturism Festival

Chronological Listing of Events at Carnegie Hall

Current as of November 16, 2021. For the most up-to-date information on festival events, please visit carnegiehall.org/afrofuturism in the coming months.

MAKE A JOYFUL NOIZE

Zankel Hall

Thursday, February 3, 2022 at 9:00 PM

Soul Science Lab

Additional artists to be announced

In *Make a Joyful Noize*, commissioned by Carnegie Hall as part of its 125 Commissions Project, hip-hop duo Soul Science Lab blends rap, funk, soul, and Afrobeat into a vibrant multimedia universe of music, film, spoken word, and dance. This joyfully bold creation is an unapologetic exploration of Black joy and the enduring, all-important power of self-love. Experience the premiere of this new artistic tour de force with Soul Science Lab, a 10-person band, and special guest artists.

Presented by Carnegie Hall's Weill Music Institute.

Tickets: \$20, \$30.

FLYING LOTUS

Stern Auditorium / Perelman Stage

Saturday, February 12, 2022 at 8:00 PM

Flying Lotus

Grammy Award-winning producer, composer, rapper, filmmaker, and visionary founder of Brainfeeder records, Flying Lotus exists as a musical world unto himself. He synthesizes a vast range of influences—musical and otherwise—into an expansive, yet unmistakable sound that makes him one of today's foremost artists. The "heir apparent to a near-celestial Afrofuturist force" (*The Face*) presents a transportive electroacoustic musical blend in Carnegie Hall's unrivaled acoustics.

Tickets: \$25, \$45, \$55.

SUN RA ARKESTRA

Zankel Hall

Thursday, February 17, 2022 at 9:00 PM

Sun Ra Arkestra

with Special Guests

Kelsey Lu

Moor Mother

Space is the place! The Sun Ra Arkestra, under the longtime leadership of founding saxophonist Marshall Allen, is as vital and cheekily unpredictable as ever. Blending jazz and blues with electronic and extraterrestrial influences, these true pioneers of Afrofuturism carry on the inimitable vision and spirit of their enigmatic founder—composer, pianist, bandleader, poet, and cosmic philosopher Sun Ra. Joining the Arkestra for this festival performance are two equally irrepressible guest artists who are carrying on Sun Ra's torch, each of them a prolific collaborator across numerous perceived genre boundaries: cellist, composer, and polymuse Kelsey Lu; and poet, composer, and Black Quantum futurist Moor Mother.

Tickets: \$45, \$55.

**NICOLE MITCHELL /
ANGEL BAT DAWID**
Zankel Hall

Thursday, February 24, 2022 at 7:30 PM
Nicole Mitchell
Black Earth Ensemble
Angel Bat Dawid
LuFuki
Dr. Adam Zanolini

Innovative flutist and composer Nicole Mitchell—praised for making music that is “exciting, invigorating, and keeps you on the edge of your seat” (*New York Amsterdam News*)—brings her Black Earth Ensemble to perform *Xenogenesis Suite*, inspired by renowned Afrofuturist author Octavia E. Butler. The former first woman president of Chicago’s Association for the Advancement of Creative Musicians, Mitchell celebrates endless possibility by creating what she calls “visionary worlds through music that bridge the familiar with the unknown.” Angel Bat Dawid—the “blazingly original” Chicago-based clarinetist and bandleader who “captures the unbridled sound of obstacles overcome, history revered, and a future imagined” (*Pitchfork*)—joins forces with LuFuki and Dr. Adam Zanolini to form Autophysiopsychic Millennium, exploring the performance methodology of instrumentalist and composer Dr. Yusef Lateef in what they describe as an Afrofuturist Participatory Sonic Convocation.

Tickets: \$38, \$45.

AFROCOSMICMELATOPIA
Zankel Hall

Sunday, February 27, 2022 at 7:00 PM
Mwenso and the Shakes
Additional artists to be announced

Join young artists and creators from the Weill Music Institute community as they showcase original music and art inspired by Carnegie Hall’s *Afrofuturism* festival. Anchoring the event is Michael Mwenso and the Shakes, a singular “troupe of global artists presenting music that merges entertainment and artistry” (*Jazziz*). Together with the young songwriters, they bring to life new music, movements, and stories with their own unique flair. Expect a genre-crossing affair that exemplifies the openhearted and boundary-defying spirit of Afrofuturism.

Presented by Carnegie Hall’s Weill Music Institute.

Tickets: \$20, \$30.

**CHIMURENGA RENAISSANCE /
FATOUMATA DIAWARA**
Zankel Hall

Friday, March 4, 2022 at 9:30 PM
Chimurenga Renaissance
Fatoumata Diawara

Comprised of Tendai “Baba” Maraire and guitarist Hussein Kalonji, Chimurenga Renaissance brilliantly blends experimental hip-hop with traditional African music to create a captivating and consistently surprising “trans-Atlantic mélange” (*NPR*) that speaks to a range of postmodern and politically conscious sensibilities. Grammy Award-nominated singer, songwriter, and actress Fatoumata Diawara—one of the most relevant female voices of the new generation of African artists—covers a gamut of styles from blues, funk, and rock to syncopated Afro-pop, always honoring her past, but with a sound and message that confidently looks to the future.

Tickets: \$38, \$45.

CARL CRAIG SYNTHESIZER ENSEMBLE
Zankel Hall

Saturday, March 19, 2022 at 10:00 PM
Carl Craig Synthesizer Ensemble

A creative visionary, Grammy Award-nominated composer, world-class DJ, and founder of seminal record label Planet E Communications, Carl Craig is an elder statesman in the world of electronic music production and performance—a true legend of the genre. The common thread that runs through Craig's broad musical canon is a resounding fascination with futurism, as embodied by the Synthesizer Ensemble in which he imbues a flexible and collaborative human touch into the more synth-driven, pulsing traits of techno.

Tickets: \$38, \$45.

JOURNEY INTO AFROCOSMICMELATOPIA
Resnick Education Wing

Friday, March 25, 2022 at 6:30 PM

Take a journey into the world of AfroCosmicMelatopia, soundtracked by the futuristic sounds of leading DJs and the African diaspora. This unique event celebrates both the work of young artists and creators from the Weill Music Institute community and the multidisciplinary nature of Afrofuturism, including turntablism and digital architecture. Join a community of inspired young people as they showcase their considerable talents through live music, visual art, and more.

Presented by Carnegie Hall's Weill Music Institute.

Tickets for this event will be available in early 2022.

THEO CROKER
Zankel Hall

Saturday, March 26, 2022 at 9:00 PM
Theo Croker, Trumpet

BLK2LIFE || A FUTURE PAST

Grammy Award-nominated trumpeter, composer, and bandleader Theo Croker makes his eagerly awaited Carnegie Hall debut in a performance that blends post-bop, funk, and electronic music in a sonic celebration of Afro-origin. As showcased in his new album *BLK2LIFE || A FUTURE PAST*, Croker explores the forgotten hero's journey toward self-actualization within the universal origins of Blackness.

This concert and the Joyce and George T. Wein Shape of Jazz series are made possible by the Joyce and George Wein Foundation in memory of Joyce Wein.

Presented by Carnegie Hall in partnership with Absolutely Live Entertainment LLC.

Tickets: \$46, \$55.

SPRING FAMILY DAY

Resnick Education Wing

Sunday, April 10, 2022 at 12:00 PM

Carnegie Hall's Spring Family Day is a daylong open house that invites children and their adults to explore the idea of Afrofuturism. In a fitting nod to the boundless imagination and ever-expansive aesthetic of Afrofuturism, families enjoy an array of artistic and social experiences, including arts activities, music making, concerts, and more. Create and learn alongside other families throughout the Resnick Education Wing, and experience this very special part of Carnegie Hall's *Afrofuturism* festival.

Information about registration for this event will be available in March 2022.

Presented by Carnegie Hall's Weill Music Institute.

Family Days are made possible, in part, by endowment gifts from Linda and Earle S. Altman, The Irene Diamond Fund, Mr. and Mrs. Lester S. Morse Jr., and the Henry and Lucy Moses Fund.

Support for Afrofuturism is provided by the Howard Gilman Foundation and Bank of America.

Support for the visual arts components of the Afrofuturism Festival has been provided by the Helen Frankenthaler Foundation.

Ticket Information

Tickets to *Afrofuturism* festival concerts at Carnegie Hall events will go on sale to the general public beginning Wednesday, November 17, 2021 at 11:00 a.m. Tickets are available at the Carnegie Hall Box Office, 154 West 57th Street, or can be charged to major credit cards by calling CarnegieCharge at 212-247-7800 or by visiting the Carnegie Hall website, carnegiehall.org.

Tickets for events held in Carnegie Hall's Resnick Education Wing can be purchased exclusively by calling CarnegieCharge at 212-247-7800 or by visiting the Carnegie Hall website, carnegiehall.org; they are not available at the Carnegie Hall Box Office.

Please note: To support a safe reopening for in-person events and in accordance with the advice of medical and public health experts, everyone entering Carnegie Hall will be required to show proof of full vaccination against COVID-19 with a vaccine approved by the World Health Organization (WHO). In addition, everyone on Carnegie Hall's premises will be required to wear a properly fitting mask over the nose and mouth at all times.